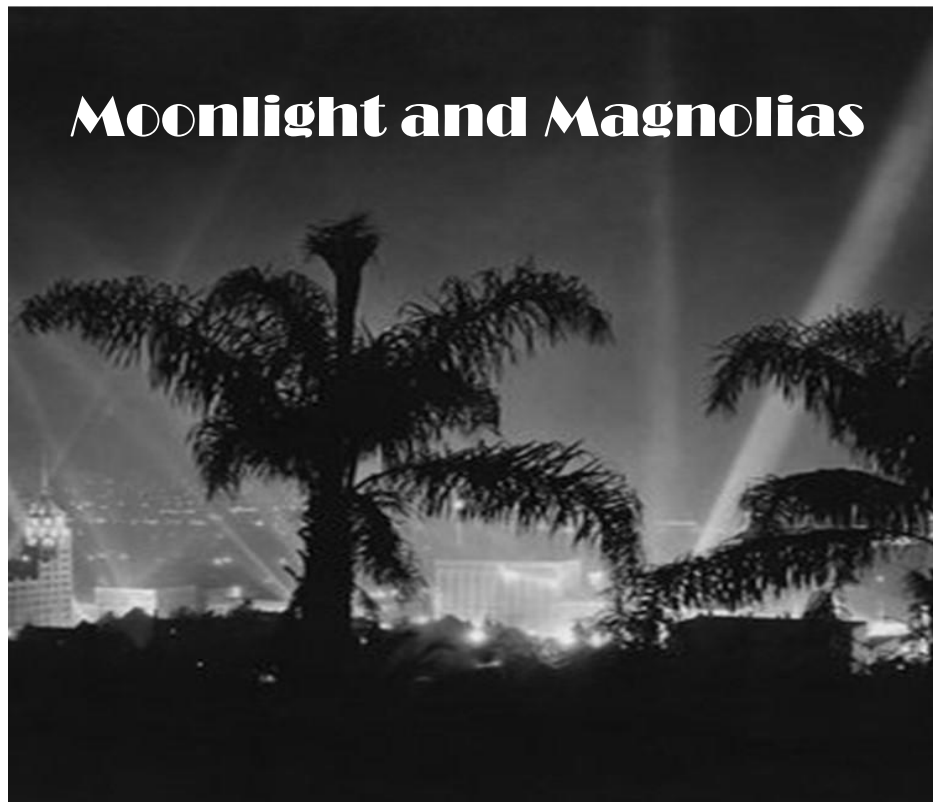


PENINSULA COMMUNITY THEATRE
presents the second show of its 2026-2027 season:



This production was underwritten in part
by generous grants from the
Newport News and
York County Arts Commissions.

Oct. 2, 3, 9, 10, 16 & 17 at 8 p.m.

Oct. 4, 11 & 18 at 2:30 p.m.

*PCT thanks the Arts Commission of the City of Newport News
for their continued support!*

www.pctlive.org

**10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT**

Moonlight and Magnolias

By Ron Hutchison

Presented by special arrangement with Dramatists Play Service, Inc
400 Park Ave. South, New York, NY www.dramatists.com

Moonlight and Magnolias was originally produced in New York City by Manhattan Theatre Club on March 3, 2005,
Lynn Meadow, Artistic Director; Barry Grove, Executive Producer.

Ther World Premiere was produced by the Goodman Theatre, Chicago, Illinois on May 15, 2004,
Robert Falls, Artistic Director; Roche Shulfur, Executive Director.

DIRECTOR
John B. Gillis

SCENIC DESIGN
John B. Gillis

ASSISTANT DIRECTOR
STAGE MANAGER
Kris Wayne

PRODUCTION MANAGER
Linda Marley Smith

COSTUME DESIGN
Pam Revill

LIGHTING & SOUND
DESIGN
Tom McIlvain

PROPS MANAGER
Brenda Epling

SET BUILD CHIEF
John Wilt

SET DRESSING
Kayla Etheridge

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American Association
of Community Theatre (AACT)

**Any video and/or audio recording of
this production is strictly prohibited.**

PRESIDENT'S MESSAGE

Thank you for joining us for our 65th season continues with ***Moonlight and Magnolias***. Many of us have some fond memories of the movie *Gone With The Wind* so we hope you will find this look into the movie's creation interesting.

We look forward to providing you with a delightful theater season for 2026-2027. I want to thank our season subscribers for your continued support which contributes to the success and longevity of Peninsula Community Theatre and our mission to provide quality locally produced performances.

We are excited to announce the name of the winter musical, ***Come From Away***. We believe you will be pleased with this touching and thought-provoking story.

Due to your generous support, PCT are able bring quality theatre to life on the Peninsula. These programs and projects require time and money to bring to life. Grants for the arts provide some monetary assistance but your financial support is important. The majority of our income is from your donations and ticket sales. Please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)3 corporation. All of your donations and gifts above your ticket purchases are tax deductible. You may also designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade of the stage lighting upgrade campaign.

PCT's Children's Theatre Program will continue this year, and Towne Bank is again our sponsor. Our first show is *The Wizard of Oz* performed by Bright Star Children's Theatre on October 10 at 11am and 2pm. Thank you to those who actively encourage and support the children in your lives by attending live theatre. Season subscriptions are available at the box office.

We continue to flourish and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our performances and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price**.

Thank you for your continued support.

John Wilt

President

Peninsula Community Theatre

DIRECTOR'S NOTE

Having spent half a lifetime involved in theatre this is John's first appearance with Peninsula Theatre Company. Rarely taking an on-stage role, John's passion was always directing, which has taken him to many lands, including Monaco, Japan, Russia, Rep. of Georgia, Canada as well as the US.

Directing *Moonlight and Magnolias* was a delight to say the least. I directed this production once before to the delight of the Liberty, Missouri people back a dozen or so years ago and I thought it would be perfect for the PCT stage. Based on the writing of the screen play for *Gone With The Wind*, one could only assume the crazy time they had writing it when no one had read the Margaret Mitchell's amazing novel! Did it all happen for real? Perhaps it did, perhaps it did not - you will have to decide.

Enjoy the show.

John B. Gillis, Director



THE CAST

DAVID O. SELZNICK.....Gregg Alexander
BEN HECHT.....Jeff Stout
VICTOR FLEMING.....David Stallings
MISS POPPENGHUL.....Laela Randles

PRODUCTION TEAM

Director.....John B. Gillis
Assistant Director/Stage Manager.....Kris Wayne
Scenic Designer.....John B. Gillis
Lighting/Sound Designer.....Tom McIlvain
Costume Designer.....Pam Revill
Properties Manager.....Brenda Epling
Production Manager.....Linda Marley Smith
Backstage.....Hector Santiago Ruiz
Lobby Photos and Head Shots.....Mike Diana
Set Build/Paint Crew.....John Wilt (Chief)
Phil Hess, Tom McIlvain, Patty Ellison, Bernie Marciccia,
Staci Wiperman

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and see a show for **FREE!**

Sign up to USHER, tend
CONCESSIONS,
build sets, run lights, help out back
stage, and fill other opportunities
by going to www.pctlive.org

ABOUT THE CAST

Gregg Alexander (David O. Selznick)

This marks my 15th production and my second with PCT. Some of my previous shows include *Ragtime*, *9 to 5*, *Jitters*, and *Almost, Maine*. I am a proud former Marine and currently work as an instructor at the shipyard. I am also the proud father of one son and grandfather of five.

Jeff Stout (Ben Hecht)

With an Engineering major and a theater minor, Jeff likes to fill his free time doing theater. Whether it be assisting at Hampton Road Academy, or working at various local theater venues, he loves being able to enjoy his "side gig" with other passionate thespians.

David Stallings (Victor Fleming)

David has appeared on-stage in numerous local community theater productions and is currently serving as the president of the Williamsburg Players community theater. Past credits include *Arsenic and Old Lace* with the Poquoson Island Players, Peninsula Community Theatre's renditions of *Les Misérables* and *First Date*, and *Pride and Prejudice*, *Jesus Christ Superstar*, *The 39 Steps*, *City of Angels*, *The Front Page*, *Enchanted April*, *Aida*, *The Spitfire Grill*, *Mack & Mabel*, and *A Christmas Carol* with the Williamsburg Players to name a few. David would like to thank his wife Amy for her love and support in all things theater and otherwise.

Laela Randles (Miss Poppenghul)

Laela Randles is excited to debut at Peninsula Community Theater in *Moonlight & Magnolias*. She has trained in musical theater at the Academy of Dance & Gymnastics and Destination Broadway, a summer intensive, under Tiffany Haas. Off-stage, her favorite pastime is acting out her character in a Dungeon & Dragons session, researching obscure facts, or drawing art.

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university.

We will soon be sending out information and applications, so check with your high school counselors!

Thank you!

ABOUT THE PRODUCTION TEAM

John B. Gillis (Director)

In the past I have directed, stage managed, and tech-crewed on all sorts of productions – road shows, dramas, comedies, and musicals. This includes shows in Canada and the U.S., Europe, and Japan, and taking *Comedia Rapunzel* to the International Theater Festival in Canada.

Working on *Moonlight* and *Magnolias* here at PCT has been a challenge this year due to health issues, and I need to thank all the rest of the cast and crew for working doubly hard to bring this to you.

All the roles are superbly played: David O. Selznick by **Gregg Alexander** and Ben Hecht by **Jeff Stout**. **David Stallings** is Victor Fleming, director of *Gone with the Wind* and **Laela Randles** is Miss Poppenghul, the ever-faithful office assistant. The whole talented cast comes together in this wonderful fast-paced comedy, thanks to the invaluable help of Assistant Director **Kristina Wayne**.

Kristina Wayne (Stage Manager/Assistant Director)

Kristina has choreographed various shows in Williamsburg, PCT, and SLT. Her credits include *Something Rotten!*, *Rocky Horror Picture Show*, *Annie*, *The Producers*, and *George M!*. She has also been on stage, most recently in *9 to 5*. Her boyfriend and 12 year old son are excited to support her in this adventure.

Linda Marley Smith (Production Manager)

Linda hails from Michigan where she honed her acting skills on the boards of the Dearborn Players' Guild and continued her love of theatre in almost every capacity over the next many decades. With over 100 shows to her credit, she has played every kind of role from Nellie Forbush (*South Pacific*) to Linda Loman (*Death of a Salesman*). In recent years she has directed many of her favorite scripts such as *The Lion in Winter*, *Inherit the Wind*, *A Few Good Men*, and *The Diary of Anne Frank*. She is very grateful for the excellent designers and volunteers who have pulled this entertaining evening together. That's what community theatre is all about!

*Thank you to our faithful **SUBSCRIBERS!** We look forward to seeing each of you at every show!*

As of September 15, 2026

Wanda Abbott	Mr & Mrs Jim Dyer	Laura Leybold	Michelle & Alan Sheeler
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PCT Children's Theatre!
Starts soon!
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Oct. 10—The Wizard of Oz
Bright Star Children's Theatre

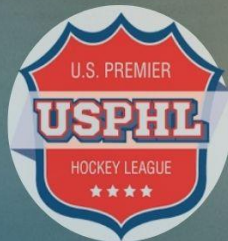
Jan. 16—Once Upon a Time:
Cinderella &
Jack & the Beanstalk
Bright Star Children's Theatre

Mar. 13—The Really Big Dinosaur Show
Rainbow Puppets

May 15—Davy Crockett's
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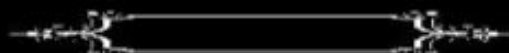
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