

PENINSULA COMMUNITY THEATRE
presents the fifth show of its 2025-2026 season:



**Or: Seven Increasingly Eventful Years
At A Certain School of Magic and Magic**

This production was underwritten in part
by generous grants from the
Newport News and
York County Arts Commissions.

May 1, 2, 8, 9, 15 & 16 at 8 p.m.

May 3, 10 & 17 at 2:30 p.m.

Any video and/or audio recording of this production
is strictly prohibited.

www.pctlive.org
10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT

***Puffs,
Or Seven Increasingly Eventful Years At A Certain School of
Magic and Magic***

By Matt Cox

**Originally produced Off Broadway by Tilted Windmill Theatricals
(John Arthur Pinckard / David Carpenter)**

**PUFFS was Developed in Part During a Residency at the University of Florida School of Theatre & Dance,
Jerry Dickey, School Director.**

"Puffs (Two Act Edition)" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

**DIRECTOR
SET DESIGNER
Jeffrey Corriveau**

**PRODUCTION MANAGER
Missy Sullivan**

**ASSISTANT DIRECTOR
Jeff Johnson**

**LIGHTING DESIGN
Z. F. Norris**

**PROPS DESIGN
Christina
Westenberger**

**SOUND DESIGN
Tom McIlvain**

**STAGE MANAGER
Nina Ann Martin**

**ASSISTANT
STAGE MANAGER
Christina Michelson**

**COSTUME DESIGN
Pam Revill**

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American Association
of Community Theatre (AACT)

PRESIDENT'S MESSAGE

Welcome to *Puffs*. As we end our 65th season and begin to enter our 31st year in Hilton Village we hope you will enjoy this intriguing and hilarious look at life as a wizard

Thank you for attending this production and for supporting live theater. We hope you will join us for our exciting upcoming 2026-2027 season opening with *Avenue Q* in late July. We have an exciting season coming and we know you will want to join in.

Season subscription reservations for next season are available for purchase. Ask the box office for information.

I would like to thank all our patrons and volunteers for their overwhelming support contributing to the success and longevity of Peninsula Community Theatre.

It is with your generous support that PCT continues to bring you quality theatre. Our programs and projects require time and money to bring to life. Peninsula Community Theatre is a 501(C)3 tax exempt corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign. Our stage light upgrade program is moving forward. We hope to raise an additional \$10,000 by the end of the season for that purpose.

Our Children's Theatre Program will continue next year thanks to Towne Bank for their continuing support. Children who attend live theatre and exposed to the arts are much richer for the experience. Thank you for actively encouraging and supporting the children in your lives to attend live theatre.

We continue to thrive and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially you, our patrons. Our goal is that you will enjoy our shows and be proud as PCT continues to present **Quality Theatre at an Affordable Price**.

Everyone at PCT wishes you a wonderful spring and hope we see you in July for Avenue Q!

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

DIRECTOR'S NOTE

PUFFS is a play. As the Narrator would say, "The history of the Puffs." The *PUFFS* began with its origin as a one to three performance play with a bunch of friends when Matt Cox first created it. Then it was extended, and as it became successful it was then staged in New York at the Elektra Theatre in the old Time Square building. Due to this, what was meant to be a short run ran for over a year and then moved to the New World Stage where it continued to run and then was filmed for streaming.

For us *PUFFS* is an adventure: 11 cast members playing all the characters from 7 years at a certain school of magic and magic, you all are familiar with the story. This show has been a challenge for the team and cast as we work our way through over 150 costume changes, 100 props, 280 light cues, 150 sound cues, and over 400 entrances and exits (not to mention the whale). They have no time to think about what is next, they just must know. To add to that, if you come more than once you will discover that 15% of the show is designed to be improvised each night. Even I do not know at times where we are going or what we might hear or see. It is in the hands of this talented cast.

To be sure this will be a fast-paced adventure that aligns with the story of another certain boy we are familiar with but is not about him. The *PUFFS* are instead, all of us who celebrate coming in third. *THIRD PLACE*, and that's okay.

Jeff Corriveau, Director

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THE CAST

WAYNE HOPKINS	Joey Pendleton
OLIVER RIVERS	Andrew Smith
MEGAN JONES	Aries Donaldson
NARRATOR	Mark Glickstein
ERNIE MAC	Tyler Reeves
HANNAH	Maya Garcia
J FINCH FLETCHLEY	Cody Kaelin
LEANNE	Isabell Carden
SALLY PERKS	Riley Booker
CEDRIC	Scott Briggs
SUSIE BONES	Rachel Madden

PRODUCTION TEAM

Director	Jeffrey Corriveau
Assistant Director	Jeff Johnson
Stage Manager	Nina Anne Martin
Set Designer	Jeff Corriveau
Lighting Designer	Z. F. Norris
Costume Designer	Pam Revill
Sound Designer	Tom McIlvain
Props Designer	Christina Westenberger
Production Manager	Missy Sullivan
Assistant Stage Manager	Christina Michelson
Assistant Costumer	Cheryl Nabati
Assistant Sound Designer	Deb Kelley
Light Board Operator	Jeff Stout
Lobby Photos and Head Shots	Mike Diana
Sound Board Operator	Chasida Taylor
Technical Director	John Wilt
Deck Tech	Christina Padilla
Scenic Charge/Painter	Patty Ellison
Build Crew	Phil Hess, Tom McIlvain, John Wilt, Patty Ellison, Bernie Marciccia

ABOUT THE CAST

Scott Briggs

(Cedric)

Scott is very excited to portray Cedric and Mr. Voldy for his first onstage role at Peninsula Community Theatre. Some of his recent works include *Ride the Cyclone* as Ricky Potts with The Little Theatre of Norfolk and *A Dog's Dinner* as Connor Angus performed at Zeider's American Dream Theatre Fringe Festival. Scott would like to thank his mother who has always supported his dreams and always deals with him coming home late from rehearsal. He would also like to thank his wonderful friends for all of their support and who always encourage him to push his limits. He's forever grateful to all of them.

Riley Brooker

(Sally Perks)

Riley is elated to be a part of this wonderful cast, it has been her favorite in a long time and she is so happy to share the stage with all her friends! She has done numerous shows at PCT both on and off stage, she was recently seen as Bogle in *Jacob Marley's Christmas Carol*. She hopes to have a successfully hilarious run with this show and can't wait to see what the future will bring!

Isabell Carden

(Leanne)

Isabell is thrilled to appear as Leanne in *Puffs*. She previously appeared in *Murder on the Orient Express* and *Ragtime: The Musical* last year at SLT, and is excited to make her official debut at Peninsula Community Theater. When she's not on stage, Isabell enjoys singing, reading, watching movies and spending time with family and friends—none of whom have magical powers (as far as she knows). She would like to give a heartfelt thank you to her family and all those who continue to support her.

Aries Donaldson

(Megan Jones)

Hi! Aries is a Tidewater raised student and thespian who is incredibly excited to be a part of *Puffs*! This is her second PCT production and she is excited to be a part of *Puffs*. Some of her previous regional performances include *A Midsummer Night's Dream*, *Almost Maine*, *Colorstruck*, and *Dreamgirls*. Passionate about the arts, theatre has been a gateway for the young artist to express her emotions and creativity. She extends a heartfelt gratitude to her friends and family for their unwavering support and guidance.

Maya Garcia

(Hannah)

Maya is ecstatic to join this superstar cast, make her PCT debut, and thanks Jeff and the entire team for their support and beautiful work. Favorite roles include Donkey (*Shrek*), Birdseller/Pirelli U/S (*Sweeney Todd*), Miss Shingle (*A Gentleman's Guide...*), Cogsworth (*Beauty and the Beast*), Robby/Pennywise U/S (*Urinetown*), Aunt Sponge (*James and the Giant Peach*), The Witch (*Into the Woods*), and Leading Player (*Pippin*). She recently presented her original musical, *Brainstorm*. at the Fringe Festival. She works as a utility engineer and enjoys teaching at Centerstage, especially Joy of Acting, a class for people on the spectrum.

Mark Glickstein

(Narrator)

Mark is thrilled to return to the PCT in this hysterical parody. He was last seen in *Dracula, a Comedy of Terrors* as Dr. Westfeldt/ Renfied/Ship Captain. Mark's other PCT credits include: *Drinking Habits* (Father Chenille), *Something Rotten* (Lord Clapham), *Dead Man's Cell Phone* (Greek Chorus), and *Over the River and Through the Woods* (Nunzio). Mark moved to Newport News in 2022 with his wife Leslie to be close to their beloved grandchildren Tatem, Bennett, and Olive. Prior to that Mark lived in Galloway Twsp., NJ. Mark performed in the S. Jersey area for 25years and was part of countless amazing productions!!! Mark would like to thank Jeff and the entire cast and crew for their hard work and dedication on *Puffs*. Enjoy the show!!!

Cody Kaelin

(J Finch Fletchley)

Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic, Is Cody's PCT debut! He is excited and incredibly thankful to be playing the role of J. Finch Fletchley! This is Cody's first show since he was in high school where he played roles such as Big Jule in *Guys and Dolls*, Tim Allgood in *Noises Off*, and Lord Farquaad in *Shrek: The Musical*. When Cody is not at rehearsal most of his time is taken up going to the movies, spending time with friends, and playing with (terrorizing) his cats. Cody would like to thank his friend, Jeff Stout, for convincing him to audition in the first place, his partner for being so supportive, and the cast and crew of *Puffs* for welcoming him with open arms and allowing him to play again!

Rachel Madden

(Susie Bones)

This is Rachel's fourth appearance on the PCT stage. She has performed here in *Bedroom Farce*, *Jitters*, and *Calendar Girls*. Rachel has also performed in productions in Iowa and Danville, VA. Rachel loves the story of the boy wizard and has been to the movie studio outside of London and for her picture taken at the magical Platform at kings cross station. She is excited to get to portray him, in her own unique interpretation. Rachel

wants to thank her son, Owen, for being patient at rehearsals, and her dad for helping to make her participation in this show possible.

Joey Pendleton

(Wayne Hopkins)

Joey has been involved in theatre since the age of 9 and has grown both onstage and behind the scenes. Some of his favorite roles include Pugsley in *The Addams Family* and Younger Brother in *Ragtime*. He has also had the opportunity to direct productions through the Summer Youth Project and Teen Intensive program at Smithfield Little Theatre. He enjoys sharing his love of theatre with other performers just as many mentors once shared their time and knowledge with him. He is grateful for the opportunity and experiences he has gained and would like to thank the production team for this opportunity.

Tyler Reeves

(Ernie Mac)

A native of White Stone, Virginia, Tyler began his theatrical career as a child on stage with the Lancaster Players. He went on to study direction at Longwood University, where he helmed major productions including *Threepenny Opera* and *How I Learned to Drive*. Following university, he moved back to Tidewater Virginia to work for the Theatre Department of Thomas Nelson Community College, serving as Technical Director for six semesters and co-directing a production of *Gypsy*. As a performer he has been seen in PCT's *The Boys Next Door* (Barry) and in The Williamsburg Players' *Peter and the Starcatchers* (Slank) and *Deathtrap* (Porter). Additionally, Tyler directed *Private Lives* at The Williamsburg Players. He is currently the Administrative Coordinator for the English Department and Linguistics.

Andrew Smith

(Oliver Rivers)

Andrew is a University of Maryland alumni with a BA in Theatre- Voice, Speech Patterns, Accents and Dialects. With directing, acting, and costuming credits under his belt in NoVa; his local credits include being on stage at PCT, SLT, WP, and Generic; in shows like *Hairspray*, *Big River*, *Les Misérables*, *Bare: A Pop Opera*, *Spring Awakening*, *The Prom*, *Something Rotten*, *Jesus Christ Superstar*, *Cabaret*, *Anything Goes*, *Oliver!*, *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Clue*, *Hands on a Hardbody*, *She Loves Me*, and *Ragtime*. His directing credits include *A Charlie Brown Christmas* and *Murder on The Orient Express*. He's excited to be a part of this wildly talented and hilarious cast telling this lesser known story about a totally different school of magic.

ABOUT THE PRODUCTION TEAM

Jeffrey Corriveau

(Director/Set Designer)

Mr. Corriveau has worked in the arts for the past 30 years professionally and academically; directing, designing, acting and coaching more than 300 productions throughout the U.S. He has worked with many styles of the performing arts from Musical Theatre to Opera and Ballet to National Tours. He has worked as a Director, Dialect Coach, Designer, Actor and Educator. A graduate of Lindenwood University (M.F.A.), Univ. of Maine (M.A.), and Franklin Pierce Univ. (B.A.) Mr. Corriveau has had the pleasure of working professionally with such notables as former First Lady Hillary Rodham Clinton, Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr. and Bill Cosby in both television and stage performances. He has taught every aspect of theatre at colleges, universities and various theatres across the country. He has published his work *WAITINGFOR GODOT: A VAUDEVILLIAN APPROACH*, and *THE THIRD PERSON IN THE ROOM, EXISTENTIALISM IN THEATRE*. Co-Creator of *I HEAR AMERICA SINGING* and *HISTORY ALIVE* two touring productions. Mr. Corriveau has received awards from the Kennedy Center for his Scenic Designs of *WEST SIDE STORY* and *HURLYBURLY*, nominated for the President's National Arts Medal and various local awards. Mr. Corriveau is a Past President of the Little Theatre of Norfolk, a member of PCT's Board of Directors and a current Arts Commissioner for the Norfolk Commission on the Arts and Humanities.

Jeff Johnson

(Assistant Director)

Jeff is excited to be working with PCT for the first time and with such a talented cast and crew. He is no stranger to the stage, both on or off. He has been involved with community theatre for over 15 years as an actor, director, producer, or crew member. Some of his past favorite shows include, *The Drowsy Chaperone*, *The Addams Family*, *Spamalot*, *Hands on a Hardbody*, *The Kitchen Witches*, *Chicago*, *Peter and the Starcatcher*, and *Joseph...Dreamcoat*.

Nina Anne Martin

(Stage Manager)

Nina has, of late, been performing various technical and administrative theatrical roles, both in community theater and professionally. She has done several lighting designs at local theaters, as well as serving as Producer/Production Manager. Most recently she directed and designed lights for *Jacob Marley's Christmas Carol* at PCT.

Christina Westenberger

(Props Designer)

Christina, and her trusty assistant Michael Westenberger, has worked props for: *Sweeney Todd*, *Into the Woods*, *Cabaret*, *Pride & Prejudice* and *Guys & Dolls*. Thanks, PCT! For letting us join in the fun! PUFFS love sandwiches! With an Engineering major and a theater minor, Jeff likes to fill his free time doing technical theater. Whether it be assisting at Hampton Road Academy, or working on his first show at PCT, he loves being able to enjoy his "side gig" with other passionate thespians.

Chasida Taylor

(Sound Board Operator)

Chasida Taylor is excited to return to Peninsula Community Theatre, this time as the role of Sound Board Operator. While this is her first time running sound for PCT, she is no stranger to backstage work or the theatre world as a whole. Chasida has previously taken the stage in roles such as Celie in *The Color Purple*, and Clara in *Ghost the Musical*. Their deep understanding of performance brings a unique perspective to her technical work. By day, Chasida is a Technical Theatre teacher at Woodside High School's Center for the Arts and Communication, where she trains the next generation of theatre artists in performance and production. Puffs holds a special place for her, as this marks her second time working on first as a college actor, and now behind the scenes helping bring the 'magic'.

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university.

We are now receiving applications,
so check with your high school counselors!

Thank you!

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Looking forward to seeing you again during our exciting 2026-2027 Season!



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Christina Michelson
Financial Advisor

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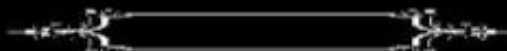
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