

PENINSULA COMMUNITY THEATRE
presents the fourth show of its 2025-2026 season:



This production was underwritten in part
by generous grants from the
Newport News and
York County Arts Commissions.

February 27, 28, and March 6, 7, 13 & 14 at 8 p.m.

March 1, 8, & 15 at 2:30 p.m.

Any video and/or audio recording of this production
is strictly prohibited.

www.pctlive.org
10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT

GHOST THE MUSICAL

Book & Lyrics by Bruce Joel Rubin

Music & Lyrics by Dave Stewart & Glen Ballard

Based on the Paramount Pictures film written by Bruce Joel Rubin

Original West End Production Produced by Colin Ingram, David Garfinkle, Adam Silberman, Land Line Productions,
Donovan Mannato, Michael Edwards/Carole Winter

“Unchained Melody” written by Hy Zaret and Alex North, courtesy of Unchained Melody Publishing, LCC

GHOST THE MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by
Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

DIRECTOR

Kristin Mazzocca

PRODUCTION MANAGER

Christina Michelson

LIGHTING DESIGN

Scott Hayes

CHOREOGRAPHER

Sara Mumford

ASSISTANT

STAGE MANAGER

Gretchen Hamman

ASSISTANT DIRECTOR

MUSIC DIRECTOR

Mike Mazzocca

SET DESIGN

John Wilt

STAGE MANAGER

Caitlin Hale

COSTUME DESIGN

Kara Friend

aact

AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the

American Association
of Community Theatre (AACT)

PRESIDENT'S MESSAGE

Hopefully, spring is around the corner. Welcome to *Ghost The Musical*, our fourth show of the 2025-2026 season.

We have an exciting lineup for the balance of this season with *Puffs* coming in May. Hopefully you have seen the announcements for our upcoming 2026-2027 shows. We feel we have a very entertaining season lined up for your enjoyment.

I wish to thank everyone and especially our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

The perfect gift for the theater junkie in your life is the Flex Pass. Flex5 and Flex6 passes offer a savings over single ticket price cost. Only \$90 for 5 seat tickets or \$108 for 6 tickets which can be used for any show.

With your generous support, PCT can bring quality theatre to you. These programs and projects require time and money to bring to life. Grants for the arts provide some monetary assistance but your financial support is important. Please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)3 corporation. All your donations and gifts above your ticket purchases are tax deductible. You may also designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade campaign of the stage lighting system.

Our Children's Theatre Program continues this year with Winnie The Pooh on April 18th, sponsored by Towne Bank. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre and be exposed to the arts.

Thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons we continue to thrive. Our goal is that you will enjoy our shows as PCT continues to present **Quality Theatre at an Affordable Price.**

Everyone here at PCT wishes you a safe and wonderful spring season.

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

DIRECTOR'S NOTE

When I first read *Ghost the Musical*, I was struck by its honesty. Beneath the supernatural thrills and iconic moments lies a deeply human story about love and how it shapes us, sustains us, and refuses to disappear even in the face of loss. Many of us first encountered this story through the iconic 1990 film starring Patrick Swayze, Demi Moore, and Whoopi Goldberg. The stage adaptation honors that legacy while inviting us to experience the story in a uniquely theatrical way - live, immediate, and shared.

This production has been both an artistic and technical adventure. *Ghost* asks for illusions that feel seamless, transitions between worlds that feel fluid, and spectacle that never overshadows sincerity. Our cast and crew have embraced these challenges with extraordinary dedication, crafted with creativity and care to serve the truth of the story.

Community theatre is built on connection, which echoes throughout this musical. Volunteers, artists, and audiences come together to create a shared experience that is meaningful and lingers long after the curtain falls. In many ways, that connection is the true magic at the center of *Ghost*.

It has been an honor to work with this remarkable team here at Peninsula Community Theatre. Thank you for supporting live theatre and for allowing us to share this story with you. May it remind you to hold your loved ones close, to speak the words that matter, and to believe, just a little, in the possibility of miracles.

Enjoy the show.

Kristin Mazzocca

VOLUNTEER at PCT
and see a show for FREE!

Sign up to USHER, tend CONCESSIONS,
build sets, run lights, help out back stage,
and fill other opportunities by going to the
link on our website:

www.pctlive.org

THE CAST

Molly Jensen	Amanda Christensen
Carl Bruner	Robert Walters
Sam Wheat	Andrew Christensen
Willie Lopez	A. J. White
Hospital Ghost	Adam Smith
Subway Ghost	Jahi Mendes
Louise	Rhondée Caldwell
Clare	Chasida Taylor
Oda Mae Brown	Charity Robinson

Ensemble

Katie Griffith, Emily Hawkins, Chanah Rosenberg,
Quinn Watkins, Rose Wright

PRODUCTION TEAM

Director	Kristin Mazzocca
Assistant Director/Music Director	Mike Mazzocca
Stage Manager	Caitlin Hale
Choreographer	Sara Mumford
Fight Choreographer	David Catanese
Lighting Designer	Scott Hayes
Costume Designer	Kara Friend
Production Manager	Christina Michelson
Assistant Stage Manager	Gretchen Hamman
Run Crew	Nina Ullrich, Jason Kriner, Justin Giroux
Light/Tracks Operators	Chris Hamman, Mike Mazzocca
Lobby Photos and Head Shots	Mike Diana
Sound Board Operator	Kris Wayne
Set Design	John Wilt
Build Crew ...	Phil Hess, Tom McIlvain, Patty Ellison, Bernie Marciccia

SONG LIST for Ghost the Musical

Here Right Now - Molly, Sam

Unchained Melody – Sam

More – Robert, Ensemble

Three Little Words – Molly, Sam

Sam's Death & Higher Spirits – Ensemble

You Gotta Let Go Now – Carl, Willie, Hospital Guy, Subway Guy, Clara,
Louise, Ensemble

You Gotta Let Go Now (Tag) – Willie, Hospital Guy, Subway Guy, Clara,
Louise, Ensemble

Door/Trans/Subways/Lament – Sam

Are You a Believer – Sam, Oda Mae, Clara, Louise, Female Ensemble

With You – Molly

Suspend My Disbelief/I Had a Life – Molly, Sam, Carl, Ensemble

Intermission

Rain/Hold On – Molly, Sam, Carl, Ensemble

Life Turns on a Dime – Molly, Sam, Carl

Focus – Subway Guy

Talkin' Bout a Miracle – Hospital Guy, Oda Mae, Clara, Louise, Ensemble

Nothing Stops Another Day – Molly

Bank Sequence - Oda Mae, Ensemble

I'm Outta Here – Oda Mae, Clara, Louise, Ensemble

Unchained Melody Dance - Molly, Sam

Ascension - Sam

ABOUT THE CAST

- **Amanda Christensen**

- Role: Molly Jensen
- Amanda Christensen has been involved in theatre since she was five, performing in all the children's theatre and school productions that she could! Her imagination, creativity and love of story telling has been infused in every part of her life; from reading stories to her 3 children, to her many crafting hobbies, to creating a persona on stage. Some of her favorite past roles include Velma von Tussle in *Hairspray*, Lucy in *You're a Good Man, Charlie Brown*, and Mrs. Cratchit in *The Williamsburg Players Christmas Carol*. It's been a dream come true to discover the love Molly and Sam for one another with her real life true love, Andrew.

- **Robert Walters**

- Role: Carl Bruner
- Robert has been a Stormwater Engineer in York County since August of 2022. Former productions include *She Loves Me* (Waiter), *First Date* (Waiter), *Something Rotten* (Ensemble), *Xanadu* (Thalia), and *Working*. He has also functioned in production, music directing PCTs production of *Evita*. He has a degree in Vocal Performance and is classically trained in a variety of styles as well as being capable of singing a multitude of languages including French, German, and Italian. He is also a member of Doorway Singers, a professional performing group based out of Virginia Beach.

- **Andrew Christensen**

- Role: Sam Wheat
- Andrew (Sam) is thrilled to be back on the PCT stage with many friends and his incredible wife! Previous PCT roles include Rex/Mason/Father in *Working* and Aaron in *First Date*. Andrew loves singing and performing any chance he gets. Whether it's on a community theater stage, the grocery store aisle, or to his captive coworkers. When not being a total ham, you can find him crafting in his wood shop, moseying through a park playing disc golf, building Legos with his 3 kids, or trying new cuisines with his wife. Unfortunately, like Sam, Andrew will be moving on soon... he's not dying! But Uncle Sam has assigned him to move to the exotic and far away land of ... Macon, Georgia. At least there are multiple community theaters

in the area! He wants to thank all the amazing cast, crew and theater fans that have made his sojourn here a memorable and indelible part of his life.

- **AJ White**

- Role: Willie Lopez
- A.J. White made his comeback to the stage after a long hiatus with two roles in PCT's *Journey into Fantasy* cabaret last year. To keep his momentum within the acting scene and progress in his craft, he auditioned and got casted in *Ghost the Musical*. Known for more of his acting chops in front of a camera, A.J. wanted to venture out and chisel his natural performing talents on the stage; pulling from extra inspiration from his multi-talented and experienced friend group, he aims to make them all proud with this role and continue to fall back in love with one of his greatest skills and passions. Alongside Martial Arts, A.J. has always had the roots and foundation of an actor and like his hero, the legendary Bruce Lee, he hopes to one day bridge and fuse his two talents together into one to optimize success and live life in sync with his passions. He gives all glory to God and his Lord and Savior Jesus Christ for this window of opportunity and whatever the future may hold, as well as PCT for all their work and pleasure in all these years continuing to showcase and invest in great talent locally.

- **Adam Smith**

- Role: Hospital Ghost
- Adam is excited for his first show at PCT! His recent credits include Mr. Simmons/Perry Como (Memphis) and Ensemble/Beadle U/S (*Sweeney Todd*) at the Little Theatre of Norfolk, as well as Max Detweiler ([The Sound of Music](#)) and Steven Biddle (*The Kitchen Witches*) at Smithfield Little Theatre. He also has previous community theatre experience in the Petersburg, VA area. Adam is grateful to his friends and family for their continued support. Enjoy the show!

- **Jahi Mendes**

- Role: Subway Ghost
- Jahi Mendes is excited to perform with this talented cast here at PCT. He was last seen on stage in *Cabaret* and *Christmas Carol* at Williamsburg Players. When he is not performing, Jahi can be found eating popcorn out of the dumpster on local transportation. Jahi would like to thank his

friends and colleagues for their contributions and support. He is thrilled to be a part of this incredible theater community and looks forward to sharing his performance with you!

- **Rhondée Caldwell**

- Role: Louise
- Rhondée Caldwell is thrilled to be back onstage. Recent credits include *Memphis: The Musical* (Background Singer/Ensemble - Little Theatre of Norfolk), *The Outsider* (Lulu - Little Theatre of Virginia Beach), *A Soulful Christmas* (Claretha Franklin - UPAC), and *Black Girl Magic* (Queen Amanirenes, Mamie Till - UPAC). She is the recipient of the 2024 HRACT Award for Best Comedic Performance for her role as Lulu in *The Outsider*. She is the proud owner of a Harley-Davidson Road Glide and travels across the country documenting her adventures. She is deeply grateful to her supportive family and friends, who cheer her on through every endeavor.

- **Chasida Taylor**

- Role: Clare
- CHASIDA A. TAYLOR (Clara/Ensemble) has been involved in the theatrical community since she was 9 years old. From there her passion for music and arts grew just as she did opening up doors which gave her multiple opportunities to perform. Some credits include: *DreamGirls* (Deena), *SpongeBob SquarePants The Musical* (Pearl), *The Door* (Grace), *The Color Purple* (Celie) and *Aida* (Nehebka). Her desire is to allow peoples' stories to be told, without any stigma attached. She currently has the honor of teaching theatre at Woodside High School Center for the Arts and Communications.

- **Charity Robinson**

- Role: Oda Mae Brown
- Charity Robinson is thrilled to be gracing the stage again here at Peninsula Community Theatre. This is the theatre that Charity performed in her first show (*Seussical the Musical*) and the place where she directed her first show (*Once on This Island*). Charity has recently found that directing is a great passion of hers. She enjoys being able to create an artistic atmosphere on stage and hopefully eventually screen. Charity thanks her husband, her 2 precious boys, and her princess for all of their continued love and support, and for giving her the inspiration to push and do more

and more every day. “If you are always trying to be normal you will never know how amazing you can be” – Maya Angelou

- **Katie Griffith**

- Role: Ensemble
- Katie Griffith is elated to be a part of *Ghost the Musical*, her first show at Peninsula Community Theatre! Most recently, she performed at the Williamsburg Players as a Kit-Kat dancer and the gorilla in *Cabaret*, and Sally Bean in *Rehearsal for Murder*. Originally from Dayton, Ohio, Katie trained in Dayton Ballet’s pre-professional division, Dayton Ballet II. While there, she had the opportunity to work with artistic director Karen Russo Burke on various ballets. She performed alongside the professional company in roles such as Clara, Snow, Flowers, and Marzipan Corps de Ballet in *The Nutcracker*, as well as the Fairy Godmother in *Cinderella*. After graduating high school, Griffith enrolled in the College-Conservatory of Music at the University of Cincinnati to continue her dance education. Here, she had the opportunity to perform as Willis Corps in *Giselle*, a Tall Swan in *Swan Lake*, Corps de Ballet in *Sleeping Beauty*, and Prayer in *Coppelia*. Katie received her BFA in Ballet and a BA in Archaeology from the University of Cincinnati in the Spring of 2025. She moved to Williamsburg post-graduation, and now works as a full-time archaeologist with Jamestown Rediscovery. She is thrilled to be part of *Ghost the Musical*. She would like to thank her parents, Christopher and Elizabeth Griffith, for their unwavering support.

- **Emily Hawkins**

- Role: Ensemble
- Emily is thrilled to return to the PCT stage! Emily has been acting from a young age and has really enjoyed finding her community theatre family in the past few years. She has previously been seen on the PCT stage in *Working*, *First Date*, *PROM*, and tech for *Calendar Girls*. Emily has also been in *Christmas Carol* (2021-2025) and *Pippin* at Williamsburg Players. All her love to her family and friends!

- **Chanah Rosenberg**

- Role: Ensemble
- Chanah is thrilled to join the Peninsula Community Theater family! She was previously at the Williamsburg Players both as the KitKat girl, Lulu, in *Cabaret* as well as Catherine in *Pippin*. She would like to give a shout out

to her parents and her boyfriend, and to thank all her loved ones for all their continued support. Oooh, ghostie!!!

- **Quinn Watkins**

- Role: Ensemble
- Quinn Watkins, plays different roles within the ensemble, and is beyond ecstatic to be acting in *Ghost!* Quinn loves the performing arts and enjoys actively learning and participating within their community by volunteering and meeting various people. They plan to accomplish more, so don't be shy to say hello, especially if you have an open opportunity.

- **Rose Wright**

- Role: Ensemble
- Rose Wright is excited to be making her musical theatre debut in *Ghost the Musical*. She is a singer-songwriter, model, educator, and performer who is grateful for the opportunity to expand her artistry through musical theatre. Rose thanks her family, friends, and supporters for their constant love and encouragement.

ABOUT THE PRODUCTION TEAM

- **Kristin Mazzocca**

- Role: Director
- Kristin Mazzocca (Director) Kristin is thrilled to be back at PCT and creating theatre with her husband once again! She has an MA in directing from The Royal Conservatoire of Scotland and a BA in Theatre from James Madison University. Favorite past credits include: *Working* (Director, PCT), *First Date* (Music Director, PCT), *Pippin* (Music Director, Williamsburg Players), *The Spitfire Grill* (Asst. Director & Music Director, Williamsburg Players), *Our Country's Good* (Director, Three Crows Theatre), *The Last 5 Years* (Director, JMU), and *Le Nozze di Figaro* (Director, /kor/ Productions). A huge thank you to my husband and parents, without whose support I could not be here, and to Emma, whose excitement around being at "garage theatre" reminds me constantly of why I fell in love with theatre in the first place. Visit her website at www.kristinhdavis.com

- **Mike Mazzocca**

- Role: Assistant Director/Music Director
- Mike Mazzocca is delighted to be working with Kristin once again as Music Director for *Ghost!* Mike has had the pleasure of collaborating with Kristin

at PCT, most notably last season's *Working: A Musical*, as well as *Pippin* and *Cabaret* at Williamsburg Players. Mike has been active in the theater since 1999 and has a degree in Acting from Point Park University. Mike spent 12 years living and working in Chicago IL as an actor, musician, composer for the stage, music director and locally as a stage manager and production manager for Busch Gardens Williamsburg. Mike currently supports the Performing Arts department at Colonial Williamsburg as a program manager when not hanging out with one of the lovely local theater communities here in Hampton Roads.

- **Caitlin Hale**

- Role: Stage Manager
- Caitlin Hale loves working in the theater behind the scenes. She assisted as the Child Coordinator for Williamsburg Players' *A Christmas Carol* the past three years, 2023-2025. Her experience also includes Assistant Stage Manager for *First Date*, Back Stage Crew for *Calendar Girls*, Co-Stage Manager for *Working* at PCT, and Assistant Stage Manager for *Pippin* at Williamsburg Players. Caitlin serving as the Stage Manager for *Ghost*. She is grateful for the incredible friendship, collaboration, and support she has found in the theater community. She also wants to send a special thanks to her Mamma for all of her support throughout this process and always cheering her on.

- **Gretchen Hamman**

- Role: Assistant Stage Manager
- Gretchen Hamman is excited to be back at PCT for another show! She has previously worked backstage on multiple productions with both PCT and the Williamsburg Players. Gretchen is thrilled to be taking on a larger role as Assistant Stage Manager for this production. She would like to thank her family for their patience and support during the many long hours she's spent away from home working on the show.

- **Scott Hayes**

- Role: Lighting Director/Set Designer
- Scott Hayes enjoys working behind the scenes on the technical aspects of theater. He has worked on over 50 shows with Williamsburg Players, Peninsula Community Theatre, Smithfield Little Theatre, Thomas Nelson Community College, Panglossian Productions, Poquoson Island Players, and Hampton Roads Academy. Highlights include *RENT*, *A Christmas Carol*, *Jekyll and Hyde*, *Joseph, Hair*, *Shakespeare In Love* (Best Lighting Design),

The Laramie Project, Once On This Island, Mamma Mia, Sweeney Todd, The Mikado, and Pirates of Penzance, Ain't Misbehavin', First Date, The Spitfire Grill, Pippin, & Cabaret.

- **Sara Mumford**

- Role: Choreographer
- Sara Mumford is very excited to be back with Peninsula Community Theater! This will be her 3rd season with PCT choreographing and 5th season overall. Sara loves spreading dance knowledge and became a dance teacher after her graduation from AMDA in 2019. Some of her favorite theater credits include *First*
- *Date* (choreographer), *Pajama Game* (Poopsie), and *My Fair Lady* (Ensemble). She is currently dancing in Busch Gardens' Big Easy Bash! Sara would like to give a big thanks to the cast and crew for trusting her with this opportunity.

- **David Catanese**

- Fight Choreographer
- David is very happy to be involved with his first production at PCT! A vet of the theater world for over 20 years and performing from coast to coast, he is currently a Creative Lead for Colonial Williamsburg where he has been since 2013. He has been involved in stage combat even longer. He has performed and choreographed fights all over, receiving the bulk of his training over the years from the Society of American Fight Directors, of which he is a member. He was so excited to get the chance to choreograph the supernatural in this production and hopes that the audience is equal parts enthralled and terrified by what they see. Thank you so much to Team Mazzocca for bringing him on board!

- **Kara Friend**

- Role: Costume Designer
- Kara Friend (costume designer) is designing her sixth show for PCT and who knows how many overall. Her prior shows at Peninsula Community Theatre include *Evita* (July 2025), *Working* (February 2025), *Calendar Girls* (May 2024), *Bridges of Madison County* (Feb. 2024), and *Rock of Ages* (February 2020). She has also designed for Virginia Peninsula Community College and Smithfield Little Theatre. She also acts, having appeared most recently (recently being used loosely here) in *Calendar Girls* (PCT), *Chicago*, *Cabaret* and *Midsummer Night's Dream* at Virginia Peninsula Community College. In whatever free time is left, she helps with animal rescues and breast cancer groups. She has fostered 15 dogs for Peninsula Regional Animal Shelter, Portsmouth Humane Society and

Norfolk Animal Care Center since 2021. She is active in the breast cancer support community as well as on the medical side.

- **Nina Ullrich**

- Role: Backstage Crew
- Nina Ullrich, backstage assistant, is excited to be working with this cast after being introduced to Mazzocca's production *Working A Musical*. Recent credits include being Olive Madison in Neil Simon's female version of *The Odd Couple* (Ella Fitzgerald Theater, Downing-Gross Cultural Arts Center), thanks to Director Deedra Lynch Chambers. Other work includes being a newsreader for the WHRO Voice for the blind and visionary impaired; and was formerly an associate producer for WVEC-TV13, a talent booker for then Premiere Radio Networks, and carries several production credits with the true crime documentaries *New Detectives* and *FBI Files* for the Discovery Channel and National Geographic. She has an electronic journalism degree from Radford University and is the tour coordinator for Jefferson Lab. One of her most memorial moments in the arts was when she met Patrick Swayze in September 2000 backstage at *Live with Regis and Kathie Lee*.

- **Kris Wayne**

- Role: Sound Board Operator
- Kristina has choreographed various shows in Williamsburg, Smithfield Little Theatre, and PCT. Her credits include *Rocky Horror Picture Show*, *Annie*, *Producers*, *George M!*, *Something Rotten*, and *Evita*. She was recently seen on stage at PCT in *Dracula: Comedy of Terrors* and ran sound for *Marley's Christmas Carol*. Her boyfriend and 10 year old son are excited to support her in this adventure.

- **Chris Hammam**

- Role: Light Board Operator
- Chris Hamman is excited to run the light board for *Ghost* at PCT, following two years of involvement both onstage and backstage, including work in lighting and sound. His previous theater experience includes productions such as *The Bad Seed*, *Cabaret*, *Pippin*, *First Date*, *Little Shop of Horrors*, *Mamma Mia!*, *Charlie and the Chocolate Factory*, and *Clue*. A senior at Woodside High School, Chris is grateful for the opportunity to help bring the paranormal activity onstage to life for the audience.

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university. *Thank you!*



CHILDREN'S THEATRE

at PCT continues with:

Winnie the Pooh on **April 18**

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Dianne Ligon
Nancy Little
Harvey & Doris Margulies
Robin McArthur
Elizabeth Messick
Doug & Sue Miller
William & Deborah Miller
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George & Joanne Nellos
Heidi & Gary Ott
Mrs. Betty Ann Pagels
Deborah & Richard Peters
Bryant & Dawn Ramirez
Suzie Scales
Mike & Carol Scarberry
Gary & Ann Schlosser
Veronica Smalls
Tracey Smith
Margie Stinson
Memory of Millie & Farrell Sutton
Daniel Swanson
Marvin Sylvest
Kim Voska
Rebecca Warren
Ron Bianchi

Patrons (continued)

Edward Jones

Friends (\$15-\$49)

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Don & Nancy Blagg
Bob & Frances J Blanchard
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Kay Brooks
JB Brown
David Brownell
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Michael Carter
Ann & Woody Chapman
Rita & Butch Cooper
Robert Costen
Nilsa C. Diaz
Billy & Marcia Eames
Vicki Edmonds
David Catanese & Sarah Faber-Catanese
Nancy Fogarty
Rob & Joni Foulks
Carl & Helga Garrett
Kris Glosser
LeRoy & Kathi Griffin
Mark Hall
Mr. & Mrs. Jim Hammell
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Nancy Hecker
Patricia Hixon
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Debbie Lee
Mary J. Lenhart
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Nina Martin
John & Jane McCroskey
Meagan Mead
Paul Morris
M A Moss
Robert & Regina Mynes
John Pitman
Dwight Porter
Mr. Joseph Reisel & Mrs. Michelle Reisel
Carol Rodgers
Janet Roper
Mark & Vicki Ross
Barry & Nancy Shroul
Laurence M. Smail
Charlene Smyth
Melissa Sullivan
Beverly Supler & Tim Supler
Judy Townsend
Joanne Ward
Barbara White

Enjoy the performance!



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