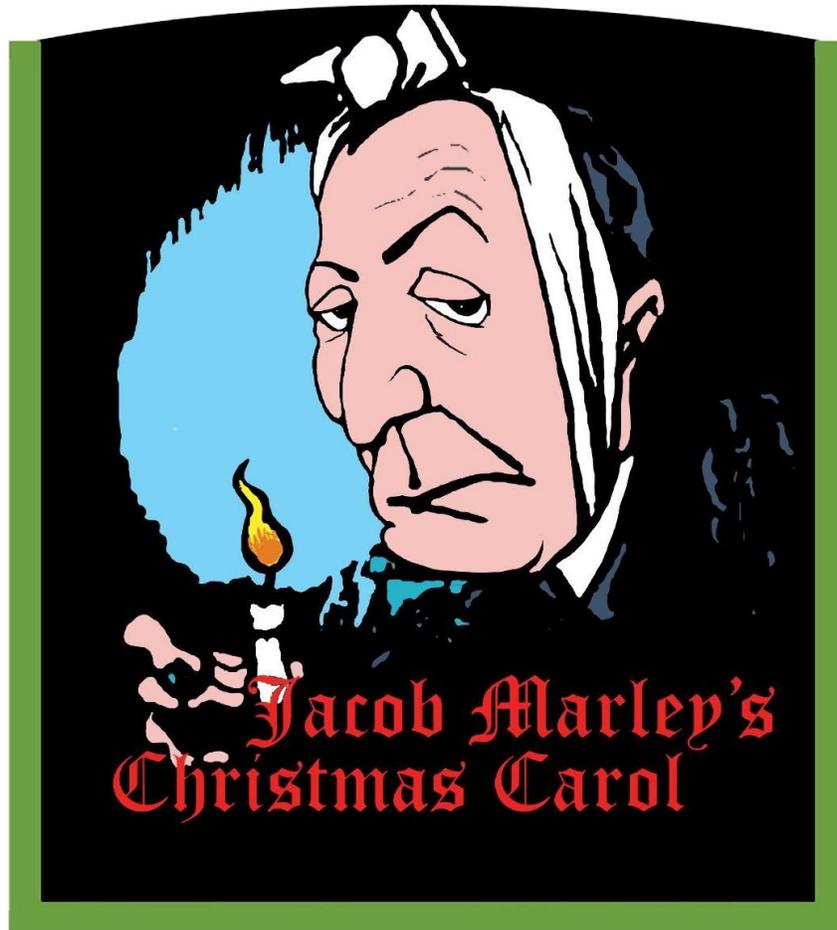


PENINSULA COMMUNITY THEATRE
presents the third show of its 2025-2026 season:



by Tom Mula

This production was underwritten in part by generous grants from the Newport News and York County Arts Commissions.

December 5, 6, 12, 13, 19 & 20 at 8 p.m.

December 7, 14 & 21 at 2:30 p.m.

Any video and/or audio recording of this production is strictly prohibited.

www.pctlive.org

10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT

Jacob Marley's Christmas Carol

by Tom Mula

Originally produced by the Goodman Theatre,
Chicago, Illinois on December 4, 1998
Robert Falls, Artistic Director
Roche Schulfer, Executive Director
Sound Design by Robert Neuhaus
and Original Music by Larry Schanker

DIRECTOR

Nina Anne Martin

ASSISTANT
DIRECTOR

Joey Pendleton

ASSISTANT STAGE
MANAGER

SCENIC DESIGN
John M. Post

PRODUCTION
MANAGER
Jeffrey Corriveau

STAGE MANAGER

Jenifer Wylie

LIGHTING DESIGN
Nina Anne Martin

COSTUME DESIGN
Meg Murray

LIGHT BOARD
Jenn Smith

SOUND BOARD
Kristina Wayne

*PCT thanks the City of Newport News
and York County Arts Commissions
for their continued support!*

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American Association
of Community Theatre (AACT)

PRESIDENT'S MESSAGE

The Holiday season has arrived. Welcome to *Jacob Marley's Christmas Carol*, our third show of the 2025-2026 season. Join us for this irreverent, funny, and deeply moving story of Marley's life.

We have an exciting lineup for the balance of this season. We look forward to providing you with quality theater for the next two productions. I wish to thank everyone and especially our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

The perfect gift for the theater junkie in your life is the **Flex Pass**. Flex5 and Flex6 passes offer a savings over single ticket price cost. Only \$90 for 5 seat tickets or \$108 for 6 tickets which can be used for any show.

As the end of the tax year approaches, please consider a tax deductible donation to PCT. Peninsula Community Theatre is a 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. Our stage light upgrade program is moving forward with the purchase of twenty additional new lighting fixtures this fall. We would love to raise an additional \$5000 by year end for that purpose. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign.

Our Children's Theatre Program continues this year with The Matt Marberry's *Comedy Magic Show* on December 13th, sponsored by Towne Bank. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre and be exposed to the arts.

Thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons we continue to thrive. Our goal is that you will enjoy our shows as PCT continues to present **Quality Theatre at an Affordable Price**.

Everyone here at PCT wishes you a safe and wonderful holiday season.

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

DIRECTOR'S NOTE

"Marley was dead: to begin with." I'll spare you the linguistic and grammatical puzzles presented by the opening line of Dickens' *A Christmas Carol*, and instead just reflect on the meaning. The story of Scrooge's redemption begins with the death of Marley. There are few that don't know the story by now, whether by actually reading the novel, or through the many movie, play, and cartoon interpretations through the years. Our show, *Jacob Marley's Christmas Carol*, attempts to better answer the question of just how much Scrooge's redemption depended upon Marley's demise and subsequent return.

Jacob Marley's Christmas Carol is all about humanity, second chances, and how we all mirror each other. The golden cord that binds everyone together also links their futures, all dependent upon the rest. Marley and Scrooge's sins, fates, and even their person become one and the same. Two sides of the same coin. Chains intertwined. With the fate of Bogle tied to Marley, and the future, Death, ever present. The Christmas season is a time for both celebration and reflection. No man is an island and our actions throughout the year, and throughout life, create ripples that affect everyone around us. This story is a further reminder, beyond the original work, to be mindful of our impact on our fellow passengers through this world and to always make mankind our business.

Nina Anne Martín, Director

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and see a show for FREE!

Sign up to USHER, tend CONCESSIONS,
build sets, run lights, help out back stage,
and fill other opportunities by going to the
link on our website:

www.pctlive.org

THE CAST

ACTOR 1, Jacob Marley.....John Cauthen

ACTOR 2, Bogle.....Riley Brooker

ACTOR 3, Ebenezer Scrooge.....Kelly Flick

ACTOR 4, Record Keeper, etc.....Aries Donaldson

Time and Place: London, in Dickens' time.

PRODUCTION TEAM

Director.....Nina Anne Martin

Assistant Director/Lighting Designer.....Joey Pendleton

Stage Manager/Props.....Jenifer Wylie

Scenic Designer.....John M. Post

Lighting Designer.....Nina Anne Martin

Costume Designer.....Meg Murray

Production Manager.....Jeffrey Corriveau

Assistant Stage Manager.....Amanda Carter

Makeup Designer.....Garret Roberts

Sound Design.....Robert Neuhaus

Original Music.....Larry Schanker

Light Board Operator/Asst. Lighting Designer.....Jenn Smith

Sound Operator.....Kristina Wayne

Lobby Photos and Head Shots.....Mike Diana

Set Build/PaintCrew.....John Wilt (Chief),

Tom McIlvain, Phil Hess, Patty Ellison (Scenic Charge/Paint), John Post, Brigit Pohl, Amanda McCauley, Jose McCauley, Elise Donaghue

ABOUT THE CAST

John Cauthen (Jacob Marley) John is happy to return for his 16th show with PCT. This is also John's 6th show in 2025, previously appearing in: *Cabaret* with Williamsburg Players; *Evita* with PCT; *Romeo and Juliet* with RougeVa; *Cyrano de Bergerac* with Richmond Shakespeare; and *Harvey* with Williamsburg Players. John dedicates his performance to his beautiful wife Dana and son Jack.

Riley Brooker (Bogle) Riley is a 20 year old liberal arts student who's excited to end her year off with PCT's production of *Jacob Marley's Christmas Carol*. Earlier this season she has been busy running tech for many productions as an assistant and a board op and she was previously seen in *Working* as the Teacher and the Fireman. She's honored to be a part of such a great cast and couldn't be happier getting to work with everyone. She'd like to shoutout her partner, Scott Briggs, for all his support and care.

Kelly Flick (Ebenezer Scrooge) Kelly is thrilled to be returning to PCT. Most recently she has been seen in *Pippin* with the Williamsburg Players, as Calliope in *Xanadu* at SLT, and as Bea in PCT's production of *Something Rotten!* for which she was nominated for an HRACT award.

Aries Donaldson (Record Keeper, etc.) Aries is a Tidewater based actor and student who is incredibly excited to make her PCT debut! Some of her previous regional performances include *A Midsummer Night's Dream*, *Almost Maine*, *Colorstruck*, and *Dreamgirls*. Passionate about the arts, theatre has been a long time gateway for the young artist to express her emotions and creativity. She extends a heartfelt gratitude to her friends and family for their unwavering support and guidance.

ABOUT THE PRODUCTION TEAM

Nina Anne Martin (Director/Lighting Designer) - Nina has, of late, been performing various technical and administrative theatrical roles, both in community theater and professionally. Most recently, she has done several lighting designs at Smithfield Little Theatre and served as a Producer/Production Manager at both SLT and here at Peninsula Community Theatre. She's honored to be bringing Jacob Marley's story to audiences once again.

Joey Pendleton (Assistant Director) Joey has been involved in theatre since the age of 9 and has grown both onstage and behind the scenes. Some of his favorite roles include Pugsley in *The Addams Family* and Younger Brother in *Ragtime*. He has also had the opportunity to direct productions through the Summer Youth Project and Teen Intensive program at Smithfield Little Theatre. He enjoys sharing his love of theatre with other

performers just as many mentors once shared their time and knowledge with him. He is grateful for the opportunity and experiences he has gained and would like to congratulate the entire cast on a great production.

Jenifer Wylie (Stage Manager) is on her third production of *Jacob Marley's Christmas Carol*; it is her favorite narration of this classic story and hopes it becomes one of yours as well. Enjoy!

John M. Post (Scenic Designer) - John is proud to be making their Set Design debut at PCT with *Jacob Marley's Christmas Carol*. John has been seen recently as Hector MacQueen in *Murder on the Orient Express* at SLT, Nigel Bottom in *Something Rotten!* at PCT, and Ensemble in *Pippin* at Williamsburg Players! John has recently directed *Finding Nemo Jr.* at SLT for their summer youth project! This Spring they will be Directing *9 to 5 the Musical* at SLT! John is also currently working as the Set Designer for *Winter Wonderettes* at SLT!

Meg Murray (Costume Designer) Meg has been happily costuming her way around Hampton Roads for over twenty years and is delighted to dance with *Jacob Marley* once again! Thank you to Nina and PCT. Love you always, B. Miss you, Jane.

Jenn Smith (Light Board Op) - Just a practical girl in an impractical world, who is frequently hangry. Long suffering spouse of a career military man. Empty nester of 3 amazing boys who are all taller than her. Crocheter, knitter, reader, walker, furbaby mommy, antique adventurer, road-tripper, concert goer and all around down for trying new things with a best bud by her side. [#huntthegoodstuff](#)

Kristina Wayne (Sound Board Op) - Kristina has choreographed various shows in Williamsburg, PCT, and SLT. Her credits include *Something Rotten!*, *Rocky Horror Picture Show*, *Annie*, *Producers*, and *George M!*. She has also been on stage in *Rocky Horror Picture Show* and *There Goes the Bride*. Her boyfriend and 11 year old son are excited to support her in this adventure.

Jeff Corriveau (Producer) Jeff has worked in the arts for the past 30 years professionally and academically; directing, designing, acting and coaching more than 300 productions throughout the U.S. He has worked with many styles of the performing arts from Musical Theatre to Opera and Ballet to National Tours. Mr. Corriveau has had the pleasure of working professionally with such notables as former First Lady Hillary Rodham Clinton, Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr. and Bill Cosby in both television and stage performances. Most recently you would have seen him in Smithfield Little Theatre's production of *Murder on the Orient Express* as the world famous detective Hercule Poirot.

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university. ***Thank you!***

This year's winner is **Kaia Henderson**,
who will attend Hofstra University!



CHILDREN'S THEATRE
at PCT continues with:

December 13
Magic Show!
Magican Matt Barberry

Then come back on these dates to enjoy:

February 7: Jack and the Beanstalk

Rainbow Puppets

April 18: Winnie the Pooh

Bright Star Children's Theatre

Shows at **11 a.m.** and **2 p.m.** each day.

Shows are approx. 50 minutes to 1 hour.

Perfect for preschool – elementary school ages!

Tickets: \$8

Buy tickets at the Box Office or online to enjoy a wonderful theatrical experience with your family!

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

As of September 25, 2025

Albert & Ella Abney	Michael Dyson & Sheila Kerr-Jones	Robin Levy	Peggy & William L. Slifer
Anonymous	Billy & Marcia Eames	Laura Leybold	Laurence M. Smail
Sue Anker/Joe Hughes	Ellen Eames,	Dianne Ligon	Linda Marley Smith
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Julia Atalay	Vicki Edmonds	Susan Maddox	Bjorn Spanier & April McKee
Lauren Baddar	Dawn Edquist	Kimberly Maltos	Jeffrey Sprague
Connie Barlow	Eric Engler	Libby Marks	Beth Stabnow
Herb & Becky Barnhart	Brenda Epling	Nina Martin	Wendy Stephens
Walter Bartlett	Agnes Evans	John & Barbara Mathews	Shauna Strickland
Pamela Barton	Lisa Fannin	Jane May	Melissa Sullivan
Anthony Battista	Gwyn Ferguson	Kristin Mazzocca	Daniel Swanson
Karen Bean	Nancy Fogarty	Deboarah McClain	Joanne Sweatt
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Sally Borick	Connie Gillenwater	Steven Milne	Bona Turner
Tim & Linda Bradley	Elena Gilmore	Ron & Becky Mitchell	Cecil W. Turner
Riley Brooker	Justin Giroux	Jenny Monokrousos	Robert Viale
Kay Brooks	Susan & Philip Glaude	Erin Moran	Kim Voska
Robert Brooks	Mary Green	Susan Moran	Joanne Ward
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		Tom & Sue Shull	

PCT extends its deepest thanks to our faithful donors. Without your heart and contributions, live theatre in Hilton Village would not be possible. Kudos! [Donations as of September 25, 2025](#)

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*Thank
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Enjoy the performance!



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