

**PENINSULA COMMUNITY THEATRE**  
presents the second show of its 2025-2026 season:



**“ DRACULA: A Comedy of Terrors ”**  
by Gordon Greenberg & Steve Rosen

This production was underwritten in part by generous grants from the Newport News and York County Arts Commissions.

**Oct. 3, 4, 10, 11, 17 & 18 at 8 p.m.**

**Oct. 5, 12 & 19 at 2:30 p.m.**

Any video and/or audio recording of this production is strictly prohibited.

[www.pctlive.org](http://www.pctlive.org)

**10251 Warwick Blvd., Newport News, VA 23601**  
**757-595-5PCT**

# **Dracula: A Comedy of Terrors**

**By Gordon Greenberg and Steve Rosen**

Presented by arrangement with Concord Theatricals  
on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

Originally produced in New York by Drew Desky and Dane Levens,  
Drew and Dane Productions

DRACULA: A COMEDY OF TERRORS was commissioned and originally produced by  
Maltz Jupiter Theatre, Andrew Kato Producing Artistic Director/Chief Executive.

**DIRECTOR**  
**Al Buchanan**

**ASSISTANT  
DIRECTOR**  
**Marvin Sylvest**

**STAGE MANAGER**  
**Deb Kelley**

**ASSISTANT STAGE  
MANAGER**  
**Jenifer Wylie**

**LIGHT/SOUND DESIGN**  
**Tom McIlvain**

**SET DESIGN**  
**Al Buchanan**

**COSTUME DESIGN**  
**Sherry Buchanan**

**PRODUCTION  
MANAGER**  
**Justin Giroux**

**PROP MASTER**  
**Jenifer Wylie**

**CHOREOGRAPHER**  
**Kristina Wayne**

***PCT thanks the City of Newport News  
and York County Arts Commissions  
for their continued support!***

**aact**  
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OF COMMUNITY THEATRE

PCT is a member  
of the  
**American Association  
of Community Theatre (AACT)**

## **PRESIDENT'S MESSAGE**

Thank you for joining us for the second show of our 64th season. As fall progresses towards Halloween, we welcome you to Transylvania for our production of **Dracula: A Comedy of Terrors**.

We look forward to continuing to offer you an exciting theater season for 2025-2026. I want to thank all our season subscribers for their overwhelming support which contributes to the success and longevity of Peninsula Community Theatre.

With your generous support, PCT can bring quality theatre to you. These programs and projects require time and money to bring to life. Grants for the arts provide some monetary assistance but your financial support is important. Please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)3 corporation. All your donations and gifts above your ticket purchases are tax deductible. You may also designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade of the stage lighting campaign.

Our Children's Theatre Program continues this year and Towne Bank is again our sponsor. Our first show is **Peter Pan** presented by Bright Star Children's Theatre on Saturday October 18<sup>th</sup>. Children who attend live theatre and those exposed to the arts are far richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are available at the box office.

We continue to flourish and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our performances and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price**.

Thank you for your continued support.

*John Wilt*

President, Peninsula Community Theatre

## DIRECTOR'S NOTE

*Dracula: A Comedy of Terrors* represents the same setting as in the original novel but in a lighthearted and farcical way. This production uses minimal sets and actively involves the audience in the action. You will see the actors playing multiple parts while being in a play but also sharing with the audience some of the mistakes and interplay between the real actors in the play.

Most of the action takes place in Whitby, a homey and comfortable place where Lucy, Mina, and their father, AND his mental patients live. The haunted house in town adds an air of mystery as the characters try to find the resting place of Dracula. While the story takes place in 1897, you will find some surprising 20<sup>th</sup> century references. Dracula's intrusion into this community is not as offensive as it is in the novel.

This alternate version of the original story will entertain and surprise you. Use your imagination enjoy our romp through Transylvania and the wacky world of Dracula gone bad.

~ *Al Buchanan*

**VOLUNTEER at PCT**  
**and see a show for FREE!**

Sign up to USHER, tend CONCESSIONS,  
build sets, run lights, help out back stage,  
and fill other opportunities by going to the  
link on our website:

[www.pctlive.org](http://www.pctlive.org)

## THE CAST

<b>Dracula</b> .....	Lawrence Nichols
<b>Jonathan Harker/Bosun/Suitors</b> .....	Matt Haley
<b>Captain Renfield/Westfeldt</b> .....	Mark Glickstein
<b>Carriage Driver/Lucy/Kitty</b> .....	Lizzy Mathes
<b>Mina/Van Helsing</b> .....	Matthew Hipkins
<b>Grave Digger/Foley Artist</b> .....	Kristina Wayne
<b>Mina's Suitor</b> .....	Russ Frohman

## PRODUCTION TEAM

<b>Director</b> .....	Al Buchanan
<b>Assistant Director</b> .....	Marvin Sylvest
<b>Stage Manager</b> .....	Deborah Kelley
<b>Assistant Stage Manager</b> .....	Amanda Carter
<b>Choreographer</b> .....	Kris Wayne
<b>Set Designer</b> .....	Al Buchanan
<b>Lighting/Sound Designer</b> .....	Tom McIlvain
<b>Costume Designer</b> .....	Sherry Buchanan
<b>Prop Master</b> .....	Jenifer Wylie
<b>Makeup/Hair Coordinator</b> .....	Jenn Smith
<b>Production Manager</b> .....	Justin Giroux
<b>Backstage Crew</b> .....	Kelsey Briggs, Jenn Smith, Jillian DeVaney, Jahi Mendez
<b>Light Board Operator</b> .....	Tom McIlvain
<b>Sound Operator</b> .....	Kristna Wayne
<b>Set Build Crew</b> .....	John Wilt (Chief) Tom McIlvain, Phillip Hess, Justin Giroux, Patty Ellison

## ABOUT THE CAST

**Lawrence Nichols (Count Dracula)** is thrilled to return to the Peninsula Community Theater stage in *Dracula: A Comedy of Terrors*. Lawrence is delighted to sink his teeth into the role of the infamous Count and hopes audiences find plenty to laugh at—without too many chills along the way. He is grateful for the chance to perform alongside such a talented cast and crew and thanks the audience for supporting live theater.

**Matthew Haley** (Actor 1, Johnathan Harker, Bosun) After thirteen years of reprising his role of Audience Member #101 at PCT, Matthew is thrilled to be on the stage where he first discovered community theatre back in 2012. Although he was last seen at Smithfield Little Theatre as Mr. Green in *Clue*, and then as Frank Nugent in *Hands on a Hardbody*, his true fans remember him as the Little Drummer Boy in an unnamed Christmas performance his kindergarten (or maybe preschool) put on. When not on stage, Matthew spends his time agonizing about what to write for his cast bio.

**Mark Glickstein** (Dr Westfeldt/Renfield/The Captain/Man Eating Wolf) This is Mark's 5th show at the PCT. He has previously appeared in, *Over the River and Through The Woods*, *Dead Man's Cell Phone*, *Something Rotten!*, and *Drinking Habits*, right here at the PCT. He most recently appeared in the Williamsburg Players production of *Harvey*, as Dr. Chumley. Mark moved to the Newport News area with his wife Leslie in 2021 in order to be close to their grandchildren Tatem, Bennett, and Olive. Mark is thrilled to be appearing in this hysterical comedy with such a great cast and crew. It has truly been a joy getting this production ready for an audience. He would especially like to thank Al, Marvin, and Deb for guiding us through this "comedy of terrors."

**Lizzy Mathes** (Carriage Driver/Lucy/Kitty) This is Lizzy's first production at PCT. She minored in theatre at Virginia Tech, where her previous credits include *Our Town*, *This Random World*, *Men on Boats*, and *Alice in Wonderland*. She hopes you have a laugh or two during the show, and would like to thank her friends and family for their support.

**Matthew Hipkins** (Mina/Van Helsing) This is Matthew's second production with Peninsula Community Theater, the first being *First Date* where he captured hearts as the pivotal Man #2. He hopes you enjoy his new iconic role as Actor #4. In his free time, Matthew enjoys Rock climbing and even numbered roles in theater productions. He would like to thank his partner Quinn and dog Ivy for putting up with his stupid jokes and for fostering his aspiring drag journey.

**Kristina Wayne** (Choreographer/Grave Digger/Foley Artist) Kristina has choreographed various shows in Williamsburg, PCT, and SLT. Her credits include *Something Rotten!*, *Rocky Horror Picture Show*, *Annie*, *The Producers*, and *George M!*. She has also been on stage in *Rocky Horror Picture Show* and *There Goes the Bride*. This is the first time she's been on stage at PCT since *Damn Yankees*. Her boyfriend and 11 year old son are excited to support her in this adventure.

## ABOUT THE PRODUCTION TEAM

**Al Buchanan** (Director) Al and his wife Sherry live in Carrollton, VA. Al's theater training includes studies at Concord University, Tidewater Community College, and the MTI Broadway teachers' workshop in New York City. He has been involved with community theater since the late 1960s with Summit Players of Bluefield, West Virginia, Center Stage in Hampton, VA, Peninsula Community Theatre, Newport News, VA, and Smithfield Little Theatre, Smithfield, VA. Al has directed *6 Rms Riv Vu*, *Annie*, *Blithe Spirit*, *Everybody Loves Opal*, *Four Old Broads*, *The Gingerbread Lady*, *Goodbye Charlie*, *Gypsy*, *The Hallelujah Girls*, *The Trial of Ebenezer Scrooge*, and *Vanya and Sonia and Masha and Spike*. He has also performed and directed music for many other shows. He serves on the Board of Directors for PCT and fondly remembers and appreciates his long association with Peninsula Community Theatre.

**Deb Kelley** (Stage Manager) Deb is excited to be stage manager again for a Peninsula Community Theater (PCT) show and working in this capacity with Al Buchanan as the director for the first time! Normally Deb works behind the scenes. But she has been on stage in PCT's *The Trial of Ebenezer Scrooge* as The Ghost of Christmas Past and Smithfield Little Theater's *It's a Wonderful Life* as Mrs. Hatch. She also was a passenger in *Anything Goes* for SLT. She has served as stage manager, assistant stage manager, sound design/sound board operator, props, or dresser in many shows at PCT, Smithfield Little Theater, and Williamsburg Players. She also worked/designed sound for J & M Productions' Summer Broadway Camp and for a show at the Newport News Cultural Arts Center. Deb is retired from civil service with the Dept of Army, is active in church, loves to take cruises, and sing karaoke.

**Amanda Carter** (Assistant Stage Manager) This is my first show with PCT. I worked as stage crew for *Britches and Hose* and Stetling Playmakers (stage manager, lights and sound) from 2012 to 2015 after a hiatus in 2003. I did stage combat with Sterling Swordplayers at Celtic Festivals and a couple of shows with Stagecoach and Sterling Playmakers. I was also a part of 2 *Rocky Horror Picture Show* shadowcasts backstage and onstage.

**Jenn Smith** (Backstage) Jenn has spent several years on the stage in shows like *Lucky Stiff*, *Honk*, *GATPM*, *One Acts* and *Monologues*. Today she is trading in her spotlight for a headset as part

of our backstage crew with the ambition of becoming a sound and lighting tech for future shows. #huntthegoodstuff

**Kelsey Briggs** (Backstage) This is Kelsey's third time helping out as a member of the stage crew after helping in The Smithfield Little Theatre's *Xanadu* and *Ragtime*. Growing up close to SLT meant she would be brought to watch and enjoy the various plays presented often. She had fun handing out programs to patrons at SLT when she was younger, and after graduating from Virginia Tech, started volunteering as stage crew. Kelsey is twenty-three and loves video games, reading, drawing, and music.

Your generous contributions for snacks and beverages during intermission support our annual

*John C. Raynes Memorial Scholarship*

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university. *Thank you!*

This year's winner is **Kaia Henderson**, who will attend Hofstra University!



October 18: **Peter Pan**

Bright Star Children's Theatre

December 13: **Magic Show!**

Magican Matt Barberry

Children's  
Theatre  
At  
PCT!

February 7: **Jack and the Beanstalk**

Rainbow Puppets

April 18: **Winnie the Pooh**

Bright Star Children's Theatre

Shows at **11 a.m.** and **2 p.m.** each day.

Shows are approx. 50 minutes to 1 hour.

Perfect for preschool – elementary school ages!

**Season Tickets: \$25**

**Sign up at the Box Office or online to enjoy a wonderful theatrical experience with your family!**

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

**As of September 25, 2025**

Albert & Ella Abney	Michael Dyson & Sheila Kerr-Jones	Robin Levy	Peggy & William L. Slifer
Anonymous	Billy & Marcia Eames	Laura Leybold	Laurence M. Smail
Sue Anker/Joe Hughes	Ellen Eames,	Dianne Ligon	Linda Marley Smith
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Connie Barlow	Eric Engler	Libby Marks	Beth Stabnow
Herb & Becky Barnhart	Brenda Epling	Nina Martin	Wendy Stephens
Walter Bartlett	Agnes Evans	John & Barbara Mathews	Shauna Strickland
Pamela Barton	Lisa Fannin	Jane May	Melissa Sullivan
Anthony Battista	Gwyn Ferguson	Kristin Mazzocca	Daniel Swanson
Karen Bean	Nancy Fogarty	Deboarah McClain	Joanne Sweatt
Paul & Nancy Bearor	David & Donna Forbes	John & Jane McCroskey	Marvin Sylvest
Elizabeth Beasley	Betsy Forrest	Esther McRee	Ronald Tankersley
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Sally Borick	Connie Gillenwater	Steven Milne	Bona Turner
Tim & Linda Bradley	Elena Gilmore	Ron & Becky Mitchell	Cecil W. Turner
Riley Brooker	Justin Giroux	Jenny Monokrousos	Robert Viale
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***PCT extends its deepest thanks to our faithful donors. Without your heart and contributions, live theatre in Hilton Village would not be possible. Kudos! [Donations as of September 25, 2025](#)***

## **Donors**

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You!*

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