

PENINSULA COMMUNITY THEATRE
presents the first show of its 2025-2026 season:



This production was underwritten in part by generous grants from the Newport News and York County Arts Commissions.

July 25, 26 and Aug. 1, 2, 8, 9, 15, & 16 at 8 p.m.

July 27 and Aug. 3 & 10 at 2:30 p.m.

Any video and/or audio recording of this production is strictly prohibited.

www.pctlive.org

10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT

EVITA

Lyrics by Tim Rice—Music by Andrew Lloyd Webber

Originally directed by Harold Prince

EVITA is presented by arrangement with Concord Theatricals
On behalf of The Really Useful Group. www.concordtheatricals.com

DIRECTOR
Marie Miguel

MUSICAL DIRECTOR
Robert Walters

CHOREOGRAPHER
Kristina Wayne

**ASSISTANT MUSICAL
DIRECTOR**
Shannon Schubert

ASSISTANT DIRECTOR
Riley Brooker

**ASSISTANT STAGE
MANAGER**
Jenifer Wylie

STAGE MANAGER
MaryAnn Woodruff

SET DESIGN
Darion Carr

LIGHT DESIGN
Z. F. Norris

**PRODUCTION
MANAGER**
Nina Anne Martin

COSTUME DESIGN
Kara Friend

PROP MASTER
Brenda Epling

*PCT thanks the City of Newport News
and York County Arts Commissions
for their continued support!*

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American Association
of Community Theatre (AACT)

PRESIDENT'S MESSAGE

Thank you for joining us for our 64th season. Peninsula Community Theatre has an exciting mainstage lineup this year. PCT is delighted to present **EVITA** as our opening show.

We look forward to providing you with a delightful theater season for 2025-2026. I want to thank all our season subscribers for their overwhelming support which contributes to the success and longevity of Peninsula Community Theatre.

I would like to thank all of you who bought tickets for this production of **EVITA**. We hope you will return to attend the balance of the season. If you wish **you can convert your single ticket to a season membership now and save 15% over the single ticket costs** and enjoy the advantages of being a subscriber. Please check with the box office staff if you decide to convert your individual tickets to season membership.

With your generous support, PCT can bring quality theatre to you. These programs and projects require time and money to bring to life. Grants for the arts provide some monetary assistance but your financial support is important. Please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)3 corporation. All your donations and gifts above your ticket purchases are tax deductible. You may also designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade of the stage lighting campaign.

Our Children's Theatre Program continues this year and Towne Bank is again our sponsor. Children who attend live theatre and those exposed to the arts are far richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are available at the box office.

We continue to flourish and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our performances and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price.**

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

DIRECTOR'S NOTE

Evita is one of my earliest theater memories. My grandmother, who desperately wanted to be a singer, but who couldn't carry a tune, had to satisfy her theatrical desires with theatre tickets. It was a family tradition to travel to Los Angeles to see whatever big Broadway show had just opened. *Evita*, in the early 80s, was one of those trips. Two images from that show still live in my head: 1) Patti Lupone on the balcony in that stunning white dress, and 2) the cast onstage, en masse, with black umbrellas as they mourn her passing. This show has always been on my bucket list to direct, and I am so thankful that PCT welcomed me back for a second season and has given me this opportunity. It has been a welcome challenge—how do I tell the story of this larger-than-life woman in a minimal way that still touches the audience? And, while I don't like to applaud myself, I think I've been successful. However, I did not do it alone—I'd like to give a personal standing ovation for everyone involved in this show—you have created something truly special. I'd also like to dedicate this show to my mother; I promised her years ago that one day I would direct her two favorite shows - *Evita* and *Camelot*. She just passed this January, so she will not be with us, but I always keep my promises. Enjoy the show!

~ *Marie Miguel*

VOLUNTEER at PCT
and see a show for **FREE!**

Sign up to USHER, tend CONCESSIONS,
build sets, run lights, help out back stage,
and fill other opportunities by going to the
link on our website:

www.pctlive.org

THE CAST

Eva Duarte Peron - Andreyah Perry

Che - Dagny Hobbs

Juan Peron - John Cauthen

Agustin Magaldi - Joshua Cunnison

Mistress - Joy Snipes

Ensemble:

Art Allen, Adonis Bastin, Javon Batts, Sammie Gaskell,
Ingrid Holzer-Miller, Vivian Isabel. Jenny Monokronous,
Carrie Grace Morgan, Rebecca Revolinsky, Ashley Taylor,
Sandy Taylor, Quinn Watkins

PRODUCTION TEAM

Director.....Marie Miguel
Musical Director.....Robert Walters
Choreographer.....Kristina Wayne
Assistant Director.....Riley Brooker
Assistant Musical Director.....Shannon Schubert
Stage Manager.....MaryAnn Woodruff
Assistant Stage Manager.....Jenifer Wylie
Set Designer.....Darion Carr
Lighting Designer.....Z. F. Norris
Costume Designer.....Kara Friend
Prop Master.....Brenda Epling
Production Manager.....Nina Anne Martin
Light Board Operator.....Eli Wells
Set Build Crew.....John Wilt, Phillip Hess, Tom Mcilvain,
Patty Ellison, Ellen Eames, Aaron Ricca, Lauren Grochmal,
Taylor Denny & Adam Brakman

ABOUT THE CAST

Andreyah Perry (Eva Duarte Peron) Andreyah Perry is super excited to be featured in *Evita* at PCT! Her most recent shows include *Working: A Musical* at PCT and *A Beautiful Day...* at Generic Theater. She would like to thank her family for always supporting her artistic endeavors and her director for trusting her to bring this character to life. She would also like to thank her fiancée (who is also in the show), for an unimaginable amount of support! She hopes you enjoy this lovely show!

Dagny Hobbs (Che) Dagny is thrilled to be in the cast of *Evita*! Che has been one of her dream roles since she first saw *Evita* a couple years ago, and she is thrilled to have the opportunity to play him in her first production with PCT. She was most recently seen in Smithfield Little Theatre's production of *Ragtime*. Some of her favorite previous roles include Tamatoa in *Moana Jr*, the Mad Hatter in *Alice In Wonderland*, and Macbeth in *Macbeth*. Dagny would like to thank her friends and family for their support, the cast and crew, and anyone else who has supported her or helped her prepare for this opportunity. She hopes you enjoy the show!

John Cauthen (Juan Peron) John is celebrating 20 years of acting on PCT's stage. Previous PCT performances include: *Something Rotten!* (2024); *The 39 Steps* (2021); *Bus Stop* (2018); *Ragtime: The Musical* (2017); *The Music Man* (2016); *Clybourne Park* (2014); *Spring Awakening* (2014); *Boeing Boeing* (2013); *Doubt: A Parable* (2013); *Witness for the Prosecution* (2011); *No Time for Sergeants* (2010); *Harvey* (2007); *A Funny Thing Happened on the Way to the Forum* (2007); and *1776* (2006). John gives tremendous thanks to his beautiful and brilliant wife Dana.

Joshua Cunnison (Agustin Magaldi) Joshua Cunnison is an upcoming sophomore Musical Theatre Major at Florida International University. He has been in numerous productions throughout his career including *Shrek the Musical* (Shrek), *The Addams Family* (Fester), *Cinderella* (Ensemble/Swing), and *Much Ado About Nothing* (Benedick). This is his first production with PCT and he is beyond thrilled to be playing Magaldi as a part of the cast of *Evita*. He would like to thank his family and friends for their continued support of his endeavors and he wants you to enjoy the show.

Joy Snipes (Mistress) Joy Snipes has loved every second of her first show at PCT. She has most recently been seen in *Once Upon A Mattress* as Queen Aggravain at Grafton High School. Joy has been dancing for 8 years and hopes to begin teaching professionally as she has been interning for years. Joy would like to thank her directors for providing and trusting her with the amazing opportunity to perform with PCT. She hopes to continue musical theatre locally. Performing brings joy to the world and to her heart, it has always been and will always be her great passion.

Art Allen (Ensemble) Art is incredibly excited to be returning to PCT for their third summer show in a row. They have previously been in *Something Rotten* and *The Prom* at this theatre. They would like to thank their friends, family, cast mates, and crew for always supporting them.

Adonis Bastin (Ensemble) Usually behind the board helping with tech he's happy to be stepping onto the stage for his first show at PCT. He would like to thank the amazing cast and crew for being so welcoming and working around his schedule as well as Robert for being such a talented and helpful music director. Most of all he wants to thank his beautiful fiancé, Andreyah, for being so supportive and is super excited to be doing this show with her.

Javon Batts (Ensemble) Javon Batts is a 17 year old senior in high school *Evita* is his first play at the Peninsula Community Theater and second play ever. He loves to sing, draw, and anything related to the arts. He would like to thank Ms. Miguel for encouraging him to be a part of such an amazing play with such amazing people. He would also like to say thank you to everyone who is a part of the play, from the people working with costumes and props, to the music and dance instructors. Thank you all for doing what you do amazingly.

Sammie Gaskell (Ensemble) This will be Sammie's second time participating in a production at PCT. They have previously been in *Something Rotten*, and participated in productions at their high school. Sammie would like to thank their parents for always supporting their dreams, and their friends for all of their ongoing support and encouragement.

Ingrid Holzer-Miller (Ensemble) Ingrid is thrilled to have the chance to perform in this eclectic musical along with such a talented cast and crew. Some previous credits include: Cassie in *A Chorus Line* (Irving Stage Company), Jellylorum in *Cats* (WBP), as well as ensemble in *Mamma Mia!* and *Something Rotten* (PCT). Thanks to Zo and the 3 Js for always supporting her love for the stage.

Vivian Isabel (Ensemble) Vivian Isabel is excited to return to the PCT stage and be a part of the amazing ensemble of *Evita*. Past performances include *The Boys Next Door* (Sheila), Pilgrims Musa and Sheri in the *New World* (Gamila), *The Wolves* (#11), and *Machinal*. She would like to thank Marie Miguel for this opportunity, her wonderful husband Paryn for encouraging her to pursue personal joys, and her cats Hugo and Artie for being an enthusiastic audience while she rehearsed at home. vivianisabel.com
[@vivianisabelpoetry](https://www.instagram.com/vivianisabelpoetry)

Jenny Monokrousos (Ensemble) Jenny is absolutely thrilled to be making her stage debut with Peninsula Community Theatre in this production of *Evita*. While this represents her first appearance on a Virginia stage, Jenny has a long-standing passion for musical theater, having previously performed in NYC. She is immensely grateful for the opportunity to be part of such a talented cast and crew. Thank you to my friends and family for their encouragement and support! Enjoy the show!

Carrie Grace Morgan (Ensemble) Carrie Grace Morgan is first grade teacher at Carrollton Elementary School and at Studio17. She is excited to spend another summer at PCT where some of her favorite roles at PCT have included Eulalie Mackecknie Shinn in *The Music Man*, Rosie in *Mamma Mia!*, and Mother Jeremiah in *Something Rotten*. Some of her other favorite roles include Jenny Any Dots in *Cats* (Williamsburg Players), Janet Van De Graaff in *The Drowsy Chaperone* (SLT), and Maggie in *Cat on a Hot Tin Roof* (SLT). She would like to thank her fellow theatre squirrels at Mary Baldwin who didn't let her quit 29 years ago.

Rebecca Revolinsky (Ensemble) This is Rebecca's second year performing with PCT. Rebecca has returned to sing, dance, and act her way into the hearts of people once again in *Evita!* No stranger to the stage, Rebecca has fulfilled her lifelong passion for theatre in performances of *Seussical*, *Rent*, *Mary Poppins*, *Anne of Green Gables* and most recently PCT's *Something Rotten!*. Rebecca states: "the most important thing someone can do for themselves is to put themselves out there and try! Do something that brings you joy and don't hold back!"

Ashley Taylor (Ensemble) This is Ashley's first production with PCT and she is very excited to get to do this debut with her mom, who is also in the ensemble. She has performed at CenterStage as Maurice in *Beauty and the Beast* and most recently has played as Morris Delancey in Centerstage's production of *Newsies*. Ashley also played Mae Peterson in her school's most recent production of *Bye Bye Birdie!*

During her free time she takes tap classes and voice lessons. She also participates in her school's show choir! Ashley would like to thank her mom for spending a big chunk of time driving her everywhere she has to go and hopes that everyone enjoys the show!

Sandy Taylor (Ensemble) Sandy, a middle school science teacher, began singing in the Melody Choir at Hampton Baptist Church when she was 3 and has been singing ever since. She enjoys directing children in the Concord Choir at church as well. In 2024, Sandy was a Scare Actor at Busch Gardens during Howl-O-Scream. Sandy is excited to put her love of singing and acting together as she performs in her first musical. She's excited to perform with her daughter Ashley in the ensemble. Sandy thanks Ashley for helping her learn the dances and her husband for supporting her along the way.

Quinn Watkins (Ensemble) I'm Quinn! This is my first community theater production, and I am so excited to be a part of this experience and community. I don't have much experience in theater, but I want to, and want to try new things out in theater. I dance but that's all I know right now. I'm so grateful for this opportunity. :)

ABOUT THE PRODUCTION TEAM

Marie Miguel (Director) Marie Miguel is happy to return to PCT for another season. She directed last year's highly successful *Something Rotten!* and is so excited to reunite with several cast and staff members for this production. Marie has been working in theatre for over 30 years and is currently the theatre director at Indian River High School in Chesapeake. In her career, some of her favorite shows have been *Something Rotten* (PCT), *Rock of Ages* (PCT), *Alice by Heart* (IRHS), *Macbeth* (IRHS), *Young Frankenstein* (SLT), *Carrie* (KFHS) and *Diary of Anne Frank* (KFHS). She would like to thank her family for all their support, the board of PCT for allowing her to continue to work in this wonderful community and the cast and crew of *Evita* for all their hard work.

Robert Walters (Musical Director) Robert has been a Stormwater Engineer in York County since August of 2022. Former productions include *She Loves Me* (Waiter), *First Date* (Waiter), *Something Rotten!* (Ensemble), *Xanadu* (Thalia), and *Pippin* (Ensemble). This show, however, will be his first time working behind the scenes as music director. He has a degree in Vocal Performance and is classically trained in a variety of styles as well as being capable of singing a multitude of languages including French, German, and Italian. His classical training has allowed him to perform in amazing events including the Joy of Christmas concert at the National Cathedral in Washington DC. He is also a member of Doorway Singers, a professional performing group based out of Virginia Beach.

Kristina Wayne (Choreographer) Kristina has choreographed various shows in Williamsburg, PCT, and SLT. Her credits include *Something Rotten!*, *Rocky Horror Picture Show*, *Annie*, *The Producers*, and *George M!*. Her boyfriend and 11 year old son are excited to support her in this adventure.

Riley Brooker (Assistant Director) Riley Brooker is happy to be a part of another production here at Peninsula Community Theatre. She has spent the past year working both on and off stage and is excited to make her assistant directorial debut with *Evita*. She'd like to give thanks to her friend Scott for his constant encouragement and all the friends new and old she has made a part of this cast.

Shannon Schubert (Assistant Musical Director) Shannon is excited to be working with the *Evita* cast! She has worked with PCT as a cast member for *The Prom* in 2023 and Music Director for *Something Rotten!* in 2024. With a degree in Music Education, she locally teaches Kindergarten through Eighth Grade the joys of music, directing their Christmas and Spring programs. Much respect and many thanks

to her friends, family, students, and the PCT for this amazing opportunity to work with the stage once again!

MaryAnn Woodruff (Stage Manager) MaryAnn Woodruff is a Junior at VCU studying theater with a concentration in stage management, and is so honored to be the Stage Manager for *Evita*! She would like to thank the cast for being so welcoming and willing to roll with the punches and the crew for making this production happen. Special thanks to her friends and family for being so supportive! Her next endeavor is *A Chorus Line* with VCU theatre as a Production Assistant. Please enjoy the show!

Jenifer Wylie (Assistant Stage Manager) Jenifer has Stage Managed throughout the Hampton Roads area. Please enjoy the show and consider purchasing season tickets!

Kara Friend (Costume Designer) Kara Friend is designing her 5th show for Peninsula Community Theatre and who knows how many overall. Her prior shows at Peninsula Community Theatre include *Working* (February 2025), *Calendar Girls* (May 2024), *Bridges of Madison County* (Feb. 2024) and *Rock of Ages* (February 2020). Kara earned her undergraduate degree from the College of William and Mary, where she double majored in Biology and Theatre. She has been active in the Hampton Roads Community Theatre since 2008. She also acts, having appeared most recently in *Calendar Girls*, *Chicago*, *Cabaret*, and *Midsummer Night's Dream* at Virginia Peninsula Community College. In whatever free time is left, she travels, helps with animal rescues and breast cancer groups. She has fostered 15 dogs for Peninsula Regional Animal Shelter, Portsmouth Humane Society and Norfolk Animal Care Center since 2021. She is active in the breast cancer support community as well as on the medical side.

Darion Carr (Set Designer) Darion is returning with their third Set Design at PCT following *Rock of Ages* and *Something Rotten!*. Darion currently works at Cape Henry Collegiate as the Technical Director and likes to perform whenever they get a chance.

Z. F. Norris They/Them (Lighting Designer) is a local Theatre-Maker to the 757. Z is a Fight & Intimacy Professional through their company, Seishin Theatrical Movement Arts, LLC, as well as a Lighting & Sound Designer, and soon to be Director Later This Fall. Thank you to Marie, Nina, & John for giving me the opportunity to design for this amazing show!!!

Brenda Epling (Prop Master) Brenda is a theater veteran from the age of 15 and is comfortable on stage, behind it, building it, or lighting it. She enjoys all types of shows but loves the big show family. She considers PCT her "home" theater.

Nina Anne Martin (Production Manager) Nina has, of late, been performing various technical and administrative theatrical roles, both in community theater and professionally. Most recently she has done several lighting designs at Smithfield Little Theatre. Before that, she was Production Manager for PCT's *Something Rotten!*. Nina is very excited to return to PCT for *Evita*!

Your generous contributions for snacks and beverages during intermission support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of the performing arts at university. *Thank you!*

This year's winner is **Kaia Henderson**, who will attend Hofstra University!

EVITA

SONG LIST

ACT I

Requiem
Oh What A Circus
Night of a Thousand Stars
Eva Beware of the City
Buenos Aires
Goodnight and Thank You
Art of the Possible
Charity Concert
I'd Be Surprisingly Good for You
Another Suitcase in Another Hall
Peron's Latest Flame
A New Argentina

ACT II

On the Balcony/Don't Cry for Me Argentina
High Flying Adored
Rainbow High
Rainbow Tour
The Chorus Girl Hasn't Learned the Lines
The Money Kept Rolling In
Santa Evita
Waltz for Eva and Che
You Must Love Me
She is a Diamond
Dice Are Rolling
Eva's Final Broadcast
Montage
Lament

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

As of July 31, 2025

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| Walter Bartlett | Betsy Forrest | Esther McRee | Marvin Sylvest |
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2024-2025 Season

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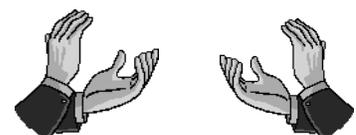
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To these individuals who
assisted in the production
of *Evita*.

Mary Kayaselcuk

Al Buchanan,

Andrew Blackmon



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exciting
Children's Theatre Season!

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Bright Star Children's Theatre

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Magic Show!

Magican Matt Barberry

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Peninsula Community Theatre's
2025-2026 Season

EVITA

DRACULA

A Comedy of Terrors



JACOB
MARLEY'S
Christmas Carol

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