

**PENINSULA COMMUNITY THEATRE**  
presents the fourth show of its 2024-2025 season:



# WORKING

A MUSICAL

**2012 REVISED VERSION**

This production was underwritten in part by generous grants from the Newport News and York County Arts Commissions.

**February 28, March 1, 7, 8, 14, & 15 at 8 p.m.**  
**March 2, 9, & 16 at 2:30 p.m.**

Any video and/or audio recording of this production is strictly prohibited.

[www.pctlive.org](http://www.pctlive.org)

**10251 Warwick Blvd., Newport News, VA 23601**  
**757-595-5PCT**

# **Working A Musical**

from the book by **STUDS TERKEL**  
adapted by **STEPHEN SCHWARTZ** and **NINA FASO**  
with additional contributions by Gordon Greenberg

Songs by  
**CRAIG CARNELIA**  
**MICKI GRANT**  
**LIN-MANUEL MIRANDA**  
**MARY RODGERS** and **SUSAN BIRKENHEAD**  
**STEPHEN SCHWARTZ**  
**JAMES TAYLOR**

Orchestrations by  
**Alex Lacamoire**

WORKING-2012 REVISED VERSION is produced by special arrangement with  
Music Theatre International (MTI). All authorized performance materials  
are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)  
[www.MTIShows.com](http://www.MTIShows.com)

**DIRECTOR**  
**Kristin Mozzacca**

**ASSISTANT DIRECTOR**  
**Mike Mazzocca**

**MUSIC DIRECTORS**  
**Mike Mazzocca**  
**Caroline Cashman**

**PRODUCTION MANAGER**  
**John Wilt**

**SET DESIGN**  
**Scott Hayes**

**STAGE MANAGERS**  
**Jason Kriner**  
**Caitlin Hale**

**LIGHT DESIGN**  
**Scott Hayes**

**COSTUME DESIGN**  
**Kara Friend**

**SOUND DESIGN**  
**Kristin & Mike Mazzocca**

**CHOREOGRAPHER**  
**Sarah Mumford**

**SPECIAL THANKS** to Williamsburg Players (trusses for set & special lighting equipment)  
Justin Giroux (set platforms)

***PCT thanks the City of Newport News  
and York County Arts Commissions  
for their continued support!***



## PRESIDENT'S MESSAGE

Welcome to *Working – 2012 Version*, our fourth show of the 2024-2025 season. Join us with this musical exploration of people performing their everyday occupations.

We hope you enjoy this show and that you will join us for the final show of the 2024-2026 season, *The Boys Next Door*. We look forward to providing you with quality theater for the balance of the season. I want to thank our season subscribers for their overwhelming support and contributions to the success and longevity of Peninsula Community Theatre.

Our stage light upgrade program is moving forward with the purchase of nineteen new lighting fixtures this season. We would love to raise an additional \$5000 by the end of the season for that purpose.

As the end of the season approaches, please consider a tax-deductible donation to PCT. Peninsula Community Theatre is a non-profit 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign.

Our Children's Theatre Program continues with *Alice's Adventures in Wonderland* on March 29th. Join us for this delightful story brought to life by Bright Star Children's Theatre and sponsored by Towne Bank. Thank you to those of you who actively encourage and support the children in your lives who attend live theatre and who are exposed to the arts.

Thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons we continue to thrive. Our goal is that you will enjoy our shows as PCT continues to present **Quality Theatre at an Affordable Price.**

Thank you for your continued support.

*John Wilt*

President, Peninsula Community Theatre

**PCT FUNDRAISER on April 2 – ALL WELCOME!**

## **COZZY'S Comedy Club**

9700 Warwick Blvd., Newport News 23701

Doors open at 5:30 p.m., show starts at 6:30 featuring:

**Sonya White**

Admission = \$15 - Food and Drinks for sale - 50/50 Raffle (cash only)

### **DIRECTOR'S NOTE**

Welcome to Peninsula Community Theatre's production of *Working*. Thank you so much for coming out to see us and experience this journey with us.

Tonight you will meet characters from all walks of life telling you about their jobs, and in doing so also give you an important glimpse into themselves. Whether it is the waitress serving drinks, the housekeeper cleaning an office, or a truck driver climbing into his rig, the true beauty of this show lies in the authenticity of its characters. We are drawn into the everyday lives of people who give so much of themselves for the sake of others—and in doing so, they discover the depth of their own character.

As you watch our cast, remember that we, too, are "working." The actors you see on stage may be portraying working people, but they too have been doing heavy lifting - learning their lines, understanding their characters, and physically embodying the roles. Every song, every gesture, every moment of vulnerability is a reflection of their commitment to telling the stories of the workers we honor.

And as you witness them working in front of you, I invite you to reflect on your own daily work—your own contributions to the world—and the value of every job, no matter how large or small. *Working* reminds us that there is beauty in the routine and dignity in every task, that every person has a story worth sharing.

*Kristin Mazzocca*

**VOLUNTEER at PCT**  
and see a show for **FREE!**

Sign up to USHER, tend CONCESSIONS,  
build sets, run lights, help out back stage, and fill  
other opportunities by going to the link on our  
website: [www.pctlive.org](http://www.pctlive.org)

## **THE CAST**

### **Jonathan Aspin**

Freddy Rodriguez, fast food worker; Charlie Blossom, ex-newsroom asst.

### **Christopher Becke**

Mike Dillard, ironworker; Joe Zutty, retiree

### **Riley Brooker**

Rose Hoffman, schoolteacher; Tom Patrick, fireman

### **Amanda Christensen**

Kate Rushton, housewife

### **Andrew Christensen**

Rex Winship, hedge fund manager; Anthony Coelho, stone mason

### **Sarah Faber-Catanese**

Candy Cottingham, fundraiser; Delores Dante, waitress

### **Emily Hawkins**

Amanda McKenny, project manager; Roberta Victor, prostitute

### **Georgia Hester**

Grace Clements, millworker

### **Melina Llamas**

Sharon Atkins, receptionist; Theresa Liu, nanny

### **Raymond McNeill**

Frank Decker, interstate trucker; Eddie Jaffee, publicist

### **Andreyah Perry**

Terry Mason, flight attendant; Maggie Holmes, cleaning lady

### **Robert Walters**

Raj Chadha, tech support; Utkarsh Trajillo, elder care worker; Ralph Werner, student

### **Taylor Yandell**

Conrad Swibel, UPS delivery man; Allen Epstein, community organizer

## **THE BAND**

Piano – Caroline Cashman

Guitar – Daniel McLeod

Bass – Jeffrey Sherman

Drums – Thomas Ullom

# PRODUCTION TEAM

<b>Director</b> .....	Kristin Mazzocca
<b>Music Directors</b> .....	Mike Mazzocca, Caroline Cashman
<b>Assistant Director</b> .....	Mike Mazzocca
<b>Stage Managers</b> .....	Jason Kriner, Caitlin Hale
<b>Production Manager</b> .....	John Wilt
<b>Choreographer</b> .....	Sarah Mumford
<b>Set Design</b> .....	Scott Hayes
<b>Costume Design</b> .....	Kara Friend
<b>Light Design</b> .....	Scott Hayes
<b>Sound Design</b> .....	Kristin & Mike Mazzocca
<b>Backstage</b> .....	Gretchen Hamman
<b>Sound &amp; Lighting Technicians</b> .....	Scott Hayes, Adonis Bastin, Scott Briggs
<b>Set Build Crew</b> .....	Scott Hayes, Jason Kriner, John Wilt, Kristin Mazzocca, Caitlin Hale, Phil Hess, Patty Ellison
<b>Set Paint Crew</b> .....	Patty Ellison, Jason Kriner, Caitlin Hale, Scott Hayes, Paula Johnson

## ABOUT THE CAST

**Jonathan Aspin** (Freddy Rodriguez, fast food worker & Charlie Blossom, ex-newsroom assistant)

Jonathan is a sophomore at William & Mary and has been interested in performing from a young age. He discovered his passion for acting as a freshman in high school and has worked in any capacity needed in theater, both on stage and behind the scenes. Recent roles include the baker in *Into the Woods* (Kecoughtan High School), Juror 8 in *12 Angry Men* (Williamsburg Players), Seymour in *Little Shop of Horrors* (Williamsburg Players) and Bruce Bechdel in *Fun Home* (William & Mary). Jonathan loves acting, directing, and mentoring and looks forward to supporting his fellow actors with humor, humility, and hard work. He would like to thank my mother for always being there no matter what; Mrs. Bourne for helping him find his passion and always pushing him; and all his friends and family for everything they do. He loves you all! He hopes you all enjoy the show!

**Christopher Becke** (Mike Dillard, ironworker & Joe Suttly, retiree)

Christopher is excited to join the cast of *Working*, reviving, in part, a role he played nearly 40 years ago. He returns to PCT where he played Rod Harper in last year's

production of *Calendar Girls*. Previously, Chris has been involved in area theater, mostly with the Williamsburg Players where he appeared in *The Best Man* (William Russell), *Shakespeare in Love* (Ensemble), *A Christmas Carol* (Ghost of Christmas Present), *Mayhem on the Air* (Crawford Banks) and most recently *12 Angry Men* (Juror #1, Foreman). Previous favorite roles include the Pirate King in *Pirates of Penzance*, the Emcee in *Cabaret* and the Steelworker in *Working*, all at Brandeis University. Many thanks to his wife, Rachel, for her love and support.

**Riley Brooker** (Rose Hoffman, schoolteacher & Tom Patrick, fireman)

Riley (She/Him) is glad to finally be back on stage after graduating from high school last June. She's excited to join this incredible ensemble in telling these amazing stories. Until now she's been helping backstage and in the tech booth at other PCT productions. Riley was in PCT's 2023 production of *The Prom*. Riley would like to thank Scott Briggs for giving such great emotional support and the whole cast and crew for being so welcoming and hilarious!

**Amanda Christensen** (Kate Rushton, housewife)

Amanda has been involved in theatre since she was five, performing in all the children's theatre and school productions that she could. She studied theatre teaching in college and now enjoys performing in community theatre whenever she is able. Some of her favorite past roles include Millie in *Seven Brides for Seven Brothers*, Velma von Tussle in *Hairspray*, Lucy in *You're a Good Man, Charlie Brown*, and Mrs. Cratchit in *A Christmas Carol* at the Williamsburg Players. Amanda is a real-life stay at home mom and is grateful for the self-reflection journey this character and show have put her through.

**Andrew Christensen** (Rex Winship, hedge fund manager & Anthony Coelho, stone mason, *Fathers and Sons* vocalist)

Andrew Christensen is excited to return to the PCT stage after debuting as Aaron in *First Date* last year! He has kept busy since that time, performing as Sid Sorokin in *The Pajama Game* and Bob Cratchit in *A Christmas Carol*, both at the Williamsburg Players. While theater has certainly occupied much of his time this last year, he also enjoys spending time with his family, playing board games, disc golf, trying new foods and singing. He is thrilled to share the stage with his wife Amanda, and many theater friends both new and old. He is grateful for your support of the performing arts and hopes you enjoy the show!

**Sarah Faber-Catanese** (Candy Cottingham, fundraiser & Delores Dante, waitress)

Sarah is thrilled to return to PCT for *Working*. Favorite past roles include Ruth in *Calendar Girls* (PCT), Rona Lisa in *The 25th Annual Putnam County Spelling Bee* (PCT), and Titania in *A Midsummer Night's Dream* (ASC Blackfriars). Her favorite role of all is that of wife to David, and mother to Susannah. She works in Newport News as a psychiatric nurse practitioner. Sarah would like to dedicate this performance to her awesome team of coworkers at Coastal Medical & Psychiatric Services.

**Emily Hawkins** (Amanda McKenny, project manager & Roberta Victor, prostitute)

Emily is thrilled to be on the PCT stage once again! Her previous shows include *First Date* and *The Prom*, both at PCT, as well as playing the charwoman and singing in the vocal ensemble in *A Christmas Carol* (Williamsburg Players) for the last three years. Emily gives big thanks to the directorial team and the technical team for their hard work and friendship. Also, Emily gives big thanks as always to her husband for his unwavering support to pursue her acting. Also, as always, thank you to her friends and family who have always told her to never give up.

**Georgia Hester** (Grace Clements, millworker)

Georgia is excited to return to the Peninsula Community Theater stage for the first time since the 2018 production of *My Fair Lady*! In the seven years since, she has often been found on the Williamsburg Players stage, where her recent credits include *The Pajama Game* (Gladys Hotchkiss), *Brighton Beach Memoirs* (Nora), and *Aida* (Dance Ensemble). Georgia holds a bachelor's degree in business administration from Belmont University, and currently works in small business doing employee management and accounting. Outside of the theater, she plays guitar and writes music, and occasionally performs in restaurants around the Newport News area and on the WHRO radio station. Thanks so much for coming out to support local theater, and enjoy the show!

**Melina Llames** (Sharon Atkins, receptionist & Theresa Liu, nanny)

Melina is an actress from Norfolk, VA, and is delighted to make her PCT debut in *Working*. She graduated from William & Mary in 2024 with a degree in Theatre and Film and Media Studies. During this time, she has been involved with almost every aspect of theatre, both on and off stage. Recent acting credits include Chiffon in *Little Shop of Horrors* (Williamsburg Players) and Mrs. Chatworth in *MADam Lucy, Deceased* with the playwright William Schermerhorn (workshopped at William & Mary). She is excited about her upcoming projects, including directing the short film *7 Minutes in Hell* to be screened at the Ampersand International Arts Festival and costume designing for *The Skriker* at William & Mary.



**Raymond McNeill** (Frank Decker, interstate trucker & Eddie Jaffee, publicist)

Raymond is overjoyed and proud to be making his PCT debut in *Working*. A native of Baltimore MD, Raymond comes to us with a background in music that extends from church music to musical theatre, and opera. Raymond studied Vocal Performance at both Morgan State University and Berklee College of Music. Raymond has performed in a variety of productions from stage plays to opera. Raymond has performed with the Virginia Opera and the Virginia Symphony Orchestra Chorus. Raymond would love to extend his sincerest thanks to all his friends and family who have taken time out of their busy schedules to come out and support this show!

**Andreyah Perry** (Terry Mason, flight attendant & Maggie Holmes, cleaning lady)

Andreyah is very excited to be making her PCT debut in *Working*! Her recent roles include Ballet Girl in *Elephants Graveyard* (Tidewater Community College) and Cheesecake in *A Beautiful Day In November On the Banks of the Greatest of the Great Lakes* (Generic Theater). She started her theatre journey in high school and has moved her way to the community theater world. She feels very lucky to be working with so many talented humans and hopes that you love this show as much as she does. She would like to thank her grandparents and aunt for always supporting her artistic endeavors! She hopes you enjoy the show!

**Robert Walters** (Raj Chadha, tech support & Utkarsh Trajillo, elder care worker, Ralph Werner, student)

Robert has been a Stormwater Engineer in York County since August 2022. Recent roles include the waiter in *She Loves Me* (Smithfield Little Theatre), Nick in *The Prom* (PCT), the waiter/bar tender in *First Date*, ensemble in *Something Rotten* (PCT), and Thalia in *Xanadu* (SLT). He has a degree in Vocal Performance (Virginia Tech, 2022), is classically trained in a variety of vocal styles, and is well-versed in singing a multitude of languages including French, German, and Italian. His classical training has allowed him to perform in amazing events including the *Joy of Christmas* concert at the National Cathedral in Washington DC. He is also a member of *Doorway Singers*, a professional performing group based out of Virginia Beach.

**Taylor Yandell** (Conrad Swibel, UPS delivery guy, Allen Epstein, community organizer, *The Mason* vocalist)

Taylor is thrilled to be making his debut at PCT in *Working*. Recent roles include *The Ghost of Christmas Present* and singing in the vocal ensemble in *A Christmas Carol* at Williamsburg Players for the past two years, Charlie in *The Pajama Game*, and in the ensembles of *The Spitfire Grill*, both at Williamsburg Players. Taylor is grateful for the

opportunity to collaborate with such a talented cast, and he hopes the varied carols resonate with you, offering you a meaningful experience. Taylor extends special thanks to his loving husband, CJ Earley, for his unwavering support, and to the theater family that continuously inspires him to grow as an artist. These are our stories, and they are yours —enjoy the show.

## ABOUT THE PRODUCTION TEAM

**Kristin Mazzocca** (Director) Kristin is thrilled to be back at PCT and creating theatre with her husband once again! She has an MA in directing from The Royal Conservatoire of Scotland and a BA in Theatre from James Madison University. Favorite past credits include: *The Spitfire Grill* (Asst. Director & Music Director, Williamsburg Players), *First Date* (Music Director, PCT), *Calendar Girls* (Asst. Director, PCT), *The Threepenny Opera* (Assistant Director, RCS), *Our Country's Good* (Director, Three Crows Theatre), *The Beauty Queen of Leenane* (Director, Three Crows Theatre), *The Last 5 Years* (Director, JMU), and *Le Nozze di Figaro* (Director, /kor/ Productions). A huge thank you to my husband and parents, without whose support I could not be here, and to Emma, whose excitement around being at PCT reminds me constantly of why I fell in love with theatre in the first place.

**Mike Mazzocca** (Assistant Director, Music Director) Mike is so happy to be back at PCT working with his wife as part of the creative team for *Working!* Mike is a graduate of The Conservatory of Performing Arts at Point Park University with a concentration in Acting. Mike started working in the theater at The Stewart's Opera House in Nelsonville, Ohio in 1999 and for the better part of twenty-five years has had the pleasure of being an actor, musician and puppeteer on the stage and a producer, creative director, production manager, music director, composer for the stage and technician behind the scenes on countless projects in Pittsburgh, Chicago, and most recently the artistic communities in the Hampton Roads area, where he is a Show Production Supervisor for the Entertainment Department at Busch Gardens Williamsburg. PCT Credits: *25th Annual Putnam County Spelling Bee* (2021); *Dreamgirls* (2022).

**Caroline Cashman** (Music Director, pianist) Caroline is so happy to be making her debut at PCT in *Working!* She is a junior at the College of William & Mary majoring in mathematics and enjoys musical playwriting. Some of her favorite previous productions include *Pippin*, *Little Shop of Horrors* and *Heathers*.

**Jason Kriner** (Co-Stage Manager) Jason began his community theatre adventure right here at PCT in the mid 90's and has been doing theatre all over the Peninsula for nearly 30 years and has worked on far too many productions to mention here. Recent PCT

credits include co-director of *First Date* (2024), stage manager of *Calendar Girls* (2024), and assistant director of *Jitters* (2022). Jason is the director and music director for the annual production of *A Christmas Carol* at Williamsburg Players, since its inaugural year in 2017. Jason has been teaching elementary music since 2001; having earned a Bachelor of Music with a certification in Music Education (CNU, 2001) and a Master of Music Education (Shenandoah Conservatory, 2012). Jason is very happy to be working on *Working* with this wonderful cast and creative team, and especially alongside his co-stage manager, Caitlin.

**Caitlin Hale** (Co-Stage Manager) Caitlin recently discovered a passion for backstage work. In 2023, she served as the coordinator of the children cast members for Williamsburg Players production of *A Christmas Carol* and returned this past holiday season (2024) as both Assistant Stage Manager and children cast coordinator. Additional experience includes Assistant Stage Manager for *First Date* and Stage Technician for *Calendar Girls*. Caitlin is thrilled to co-stage manage *Working* alongside Jason and is incredibly grateful for all the knowledge and experience he has shared with her. Caitlin earned a bachelor's degree in communications from CNU in 2013. She currently works as a Project Manager and would like to dedicate this performance to her amazing coworkers. She hopes that you enjoy the show!

**Scott Hayes** (Set Designer & Lighting Designer) Scott enjoys working behind the scenes on the technical aspects of theater. He has worked on over 47 shows with Williamsburg Players, Peninsula Community Theatre, Virginia Peninsula Community College, Panglossian Productions, and Poquoson Island Players. Scott is the technical director (sound, lights, special effects, and set building) for the annual production of *A Christmas Carol* at Williamsburg Players, since its inaugural year in 2017. Favorite highlights include *RENT*, *A Christmas Carol*, *Jekyll and Hyde*, *Joseph*, *Hair*, *Shakespeare In Love* (award for Best Lighting Design), *The Laramie Project*, *Once On This Island*, *Mamma Mia*, *Sweeney Todd*, *The Mikado*, *Pirates of Penzance*, *Ain't Misbehavin'*, *First Date*, and *The Spitfire Grill*. Scott is a graduate of William & Mary and has worked there for 30 years as a Senior Programmer in the IT department. Since 1994 he has taught Shorin-Ryu karate at his studio, Scott Hayes Karate in Hidenwood. He also teaches karate classes at Hampton Roads Academy and is a consultant for sound and lighting at HRA.

**Sara Mumford** (Choreographer) Sara Mumford is very excited to be back with Peninsula Community Theater as Choreographer! This will be her second show as choreographer with PCT. Sara loves spreading dance knowledge and became a dance teacher after her graduation from AMDA in 2019. Some of her favorite theater credits include *First Date* (choreographer, PCT), *The Pajama Game* (Poopsie, Williamsburg Players), and *My Fair Lady* (ensemble, PCT). Special thanks to the cast and crew for trusting me in this journey.

**Kara Friend** (Costume Designer) Kara is costume designing her fourth show for Peninsula Community Theatre and many other shows in different venues. Her prior shows at Peninsula Community Theatre include *Calendar Girls* (May 2024) *Bridges of Madison County* (Feb. 2024) and *Rock of Ages* (February 2020). Kara earned her undergraduate degree from the College of William and Mary, where she double majored in Biology and Theatre and has been active in the Hampton Roads Community Theatre since 2008. She also acts, having appeared most recently in *Calendar Girls*, *Chicago*, *Cabaret*, and *Midsummer Night's Dream* at Virginia Peninsula Community College. In whatever free time is left, she travels, helps with animal rescues and breast cancer groups. She has fostered 15 dogs for Peninsula Regional Animal Shelter, Portsmouth.

**Stephen Schwartz** (Author) wrote the music and lyrics for the current Broadway hit WICKED. In addition, he has contributed music and lyrics to many other shows available for licensing by MTI, including GODSPELL, PIPPIN, THE BAKER'S WIFE, WORKING, CHILDREN OF EDEN, RAGS (music by Charles Strouse), SNAPSHOTS: A MUSICAL SCRAPBOOK, THE HUNCHBACK OF NOTRE DAME (music by Alan Menken) and THE PRINCE OF EGYPT, as well as two musicals for younger audiences, CAPTAIN LOUIE and MY SON PINOCCHIO. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a special Tony Award for his support of young theatre artists.

**Nina Faso** (Author) made her directorial debut with Peter Ustinov's, THE UNKNOWN SOLDIER AND HIS WIFE. Following a stint with the improvisational comedy group: The Committee, she became one of the creators of GODSPELL and directed most major productions of the show in America and Europe. She then took THE ROCKY HORROR SHOW from Los Angeles to Broadway. She co-adapted and co-directed the musical, WORKING based on Studs Terkel's book, for the Goodman Theater in Chicago and for Broadway. She co-wrote the teleplay for WORKING for the PBS series AMERICAN PLAYHOUSE. She is the author and director of the children's television special, THE FABLE COMPANY, and the co-producer and co-director of a short film called SING FOR YOUR LIFE. Among her other directing credits are the musicals JUST ONCE and IS IT JUST ME, OR IS IT HOT IN HERE? which enjoyed long runs in New York and Los Angeles, respectively.

**Music Theatre International (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**Children's Theatre  
2024 – 2025 Season!  
continues with...**

Brought to you, in part,  
with a generous grant  
from *Towne Bank!*



**March 29: *Alice's Adventures in Wonderland***

Bright Star Children's Theatre

**May 17: *I'll Huff and I'll Puff:  
The Absolute True Story of the Big Bad Wolf***

Children's Theatre of Hampton Roads

Shows are approx. 1 hour and appeal to preschool and elementary-age children.

Performances at **11 a.m.** and **2 p.m.**

**Tickets = \$8**

Available at the Box Office and online now! [www.pctlive.org](http://www.pctlive.org)!

Your generous contributions for snacks and beverages during intermission  
support our annual

***John C. Raynes Memorial Scholarship***

which is awarded to a Peninsula high school graduate enrolled in study of  
the performing arts at university. *Thank you!*

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

**As of October 1, 2024**

Sue Anker/Joe Hughes  
Jo Ann & Albert Arnold  
Jasmine Austin  
Emilie Smith & Carol Baker  
Connie Barlow  
Herb & Becky Barnhart  
Paul & Nancy Bearor  
Elizabeth Beasley  
Gerry Belden  
Dr. & Mrs. S. William Berg  
Sheri Beyrau  
Ms. Debra Bianchi  
    & Mr. Ronald Bianchi  
Don & Nancy Blagg  
Bob & Frances J Blanchard  
Sally Borick  
Tim & Linda Bradley  
Jeanne Breidenbach  
Kay Brooks  
Al Buchanan  
Victoria Buchanan  
Jennifer Buttles  
Kathy Callow  
W. Glenn Campbell  
Jakob & Theresa Cansler  
Michael Carter  
Ann Chapman  
Eddie & Margaret Chengiah  
Mary Ellen Chesney  
Patsy Coats  
Kohl & Linda Coffman  
Phyllis Cole  
Julianna Conway  
Linda Coolican  
Rita & Butch Cooper  
Jeff Corriveau  
Rebecca Day  
Kim DeBusk  
Michael Diana  
Nilsa C. Diaz  
Susan Doherty  
Frank Dougherty  
James Dyer, Jr.  
Michael Dyson & Sheila Kerr-Jones  
Billy & Marcia Eames  
Ellen Eames, Becky Raveson  
    & Charles Dick  
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Eric Engler  
Brenda Epling  
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Deborah & Richard Peters  
Dennis & Karen Petersen  
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Cindi Radar  
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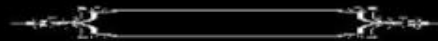
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