

PENINSULA COMMUNITY THEATRE
presents the third show of its 2024-2025 season:



This production was underwritten in part by generous grants
from the Newport News Arts Commission and York County.

December 6, 7, 13, 14, 20 & 21 at 8 p.m.

December 9, 15 & 22 at 2:30 p.m.

www.pctlive.org

**10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT**

DRINKING HABITS

By Tom Smith

Produced by special arrangement with Playscripts
www.playscripts.com

DIRECTOR
Carla Mutone

PRODUCTION MANAGER

Betsy Forrest

STAGE MANAGER

Vickie Anderson

SET DESIGN

Carla Mutone

COSTUMERS

Al Buchanan

Sheri Buchanan

Pam Revill

LIGHTING DESIGN

Z. F. Norris

PROPS

Betsy Forrest

Vickie Anderson

SOUND DESIGN

Tom McIlvain

PCT thanks the
City of Newport News
and York County
for their continued support!

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
American
Association
of Community
Theatre (AACT)

President's Message

The Holiday season is here. Welcome to *Drinking Habits*, our third show of the 2024-2025 season. Join us with this comedic journey through the convent.

We have an exciting lineup for the balance of this season. We look forward to providing you with quality theater for the next two productions. I wish to thank our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

The perfect gift for the theater goer in your life is the Flex Pass. Flex5 and Flex6 passes save over single ticket price cost. Only \$90 for 5 seat tickets or \$108 for 6 tickets which can be used for any show.

As the end of the year approaches, please consider a tax deductible donation to PCT. Peninsula Community Theatre is a 501(C)3 corporation. Your donations and gifts above your ticket purchases are tax deductible. Our stage light upgrade program is moving forward with the purchase of fourteen new lighting fixtures this fall. We would love to raise an additional \$5000 by year end for that purpose. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our stage lighting upgrade campaign.

Our Children's Theatre Program continues this year with *The Elf and the Reindeer* on December 21st. Join us for this delightful story brought to life by the Children's Theater of Hampton Roads and sponsored by Towne Bank. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre and be exposed to the arts.

Thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons we continue to thrive. Our goal is that you will enjoy our shows as PCT continues to present **Quality Theatre at an Affordable Price.**

Everyone at PCT wishes you a safe and wonderful holiday season.

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

FLEX PASSES (Great gift idea!)

are available so you can see any or all of these shows at a
bargain rate! (5 tickets = \$90)

See the Box Office at Intermission to get yours, or go online to www.pctlive.org

Director's Note

Dear friends,

The cast and I would love to give you the gift of laughter this season. Please sit back and enjoy Drinking Habits. If you are so inclined, you may grab a wine, or soft drink and a snack at intermission. Then come back and enjoy Act II.

Happy Holidays to you and your family!

Warmest Regards,

Carla

Director

VOLUNTEER at PCT
and see a show for **FREE!**

Sign up to USHER,
tend CONCESSIONS, build sets, run
lights, help out back stage, and fill other
opportunities by going to the link on our
website: www.pctlive.org

Become part of the excitement.

THE CAST

Sister Philamena.....Mindy Schuster
Sister Augusta.....Grace Caterine
George.....Rob Fortner
Mother Superior.....Katy Feldl
Paul.....Lawrence Nichols
Sally.....Grace Obrion
Sister Mary Catherine.....Holly Cunningham
Father Chenille.....Mark Glickstein
Understudy/Sister Philamena and Sally.....Rachel Madden

PRODUCTION TEAM

Director.....Carla Mutone
Stage Manager.....Vickie Anderson
Production Manager.....Betsy Forrest
Set Design.....Carla Mutone
Set Dressing.....Carla Mutone, Betsy Forrest, Ellen Eames
Costume Design.....Al Buchanan, Sheri Buchanan, Pam Revill
Light Design.....Z. F. Norris
Sound Design.....Tom McIlvain
Props.....Betsy Forrest, Vickie Anderson
Light Crew.....Luca Guzzo, Luke Richards, Phil Hess
Light Operators.....Riley Brooker, Scott Briggs
Set Build Crew.....John Wilt, Tom McIlvain, Phil Hess
Set Paint Crew.....Ellen Eames, Patty Ellison

About the Cast...

Lawrence Nichols (Paul) Lawrence Nichols is proud to be a part of his 7th show at Peninsula Community Theatre! He's very excited to be working on *Drinking Habits* and under the direction of Carla Mutone. When he's not doing theatre, he enjoys training Brazilian Jiu Jitsu, and listening to records with his supportive girlfriend Tori George.

Mark Glickstein (Father Chenille) Mark is thrilled to return to the PCT stage in this hilarious farce. Mark has previously appeared here in *Over the River and Through the Woods* (Nunzio), *Dead Man's Cell Phone* (Umbrella chorus), and *Something Rotten* (Lord Clapham). Before moving to Newport News, Mark appeared on stages in the Philadelphia/S.Jersey area for over 25 years. Some of his favorite roles include: Melvin P. Thorpe (*Best Little Whorehouse in Texas*), Shelly Levene (*Glengarry Glen Ross*), Mayor Shinn (*The Music Man*), Mordcha (Fiddler On the Roof), Mr. Scanlon (*One Flew Over the Cuckoo's Nest*) to name just a few from the over 100 productions that Mark has appeared in. Mark thanks Carla, and the entire cast and crew for sharing in this gloriously funny production.

Mindy Schuster (Sister Philamena) Mindy is delighted to be back on stage with Peninsula Community Theatre. Prior credits include *Over the River and Through the Woods* at PCT and *Just Like Old Times* with Punchinello Players. When she isn't on stage, Mindy spends time knitting, playing board games with her family and working at the Mason School of Business at William & Mary. She wants to thank her husband David and their four amazing children for their patience and support.

Holly Cunningham (Sister Mary Catherine) Holly is very excited to work with such a talented cast and crew. This is her third role with PCT, she last played Magrat in *Wyrld Sisters* and her first, and favorite, role was Christina in *Murder on the Nile*. She is an avid fan of Agatha Christie. Her usual hobbies include re-creating the Middle Ages where she lives in the fourteenth century (for fun) and enjoying her three Cavalier King Charles Spaniels. Holly is so grateful to her husband, Jim, whose support means the world!

Rob Fortner (George) Rob is an Instructional Multimedia Specialist at the Joint Forces Staff College in Norfolk. No stranger to local theatre, he has performed in over 155+ productions ranging from here to theatres in Kansas to Germany. At PCT, he has played Robert Kincaid in *Bridges of Madison County* and Thomas Jefferson in *1776*. In Smithfield, he portrayed King Arthur in *Spamalot*, and Baron Felix Von Gaigern in *Grand Hotel*. At the Little Theatre of Norfolk, Rob was Tournel in *A flea in Her Ear* and Jesse Kiplinger in *Plaza Suite*. At LTVB he played Ben Stone in *Follies* and Murray Steinberg in *It Shoulda Been You*.

Grace OBrion (Sally) Grace OBrion is so excited to play Sally in *Drinking Habits*! She is a senior at Christopher Newport University majoring in Communication Studies with a minor in Theater. Past productions at PCT include *Vanya, Sonya, Masha, and Spike, Bridges of Madison County*, and *Over the River and Through the Woods*. She recently participated in the Disney College Program and looks forward to moving to Orlando after graduation. Grace hopes you enjoy the show and thanks you for your support!

Grace Caterine (Sister Augusta) Grace Caterine is excited to make her debut in the role of Sister Augusta in *Drinking Habits*. As a passionate performer with a love for storytelling, Grace has always been drawn to characters with a sense of humor and a bit of mischief. While this marks her first production with Peninsula Community Theater, she is no stranger to the stage, having developed a love for acting through high school theater and a college improv club. Outside of theater, Grace enjoys volunteering, watching movies, and spending time with family, and she is grateful for the opportunity to bring Sister Augusta's playful and curious spirit to life.

Katy Feldt (Mother Superior) Katy is a graduate of PACE University in NYC with a degree in Theatre/Performing Arts. She has performed in NYC as well as locally (Williamsburg Players, Smithfield Little Theatre and Christopher Newport University) and regionally. She was last seen in *Exit Laughing* at Smithfield Little Theatre in the role of Millie. Favorite roles include Mrs. Van Daan (*Diary of Anne Frank*), Hazel (*The Children*), Other Women (*Later Life*), Matilda (*Indoor/Outdoor*), Matron Mama Morton (*Chicago*), and Effy (*The Spitfire Grill*). Assistant Directing credits include *The Nerd*, *The 39 Steps* and *The Bridges of Madison County*. Katy is also one of the lead singers in the band, Horntraxx, a local band originally from South Carolina whose style is 60's, 70's, Motown, a little country and a little contemporary. In Vino Veritas!

About the Production Team...

Carla Mutone (Director) is an accomplished Director and Choreographer and is very happy to be back to directing at PCT. Her last directing venture at PCT was *Over the River and Through the Woods* in May of 2023. Other directing credits include *Rumors*, *A Year with Frog and Toad*, and *The Runaway Bookmobile*. Choreography credits include *Cabaret*, *Oliver!*, *Oklahoma!*, *Sweet Charity*, and *Romance Romance*, to name a few. Favorite performing credits in no particular order, Annie in *Apartment 3A*, Sheila in *A Chorus Line*, Catherine in *Pippin*, Mrs. Griffin in *My Husband's Wild Desires Almost Drove Me Mad*, and Blanche in *A Streetcar Named Desire*. When not at the theatre, Carla is a Licensed Realtor for Howard Hanna.

Vickie Anderson (Stage Manager) Vickie has been active in community theaters for over 35 years and is happy to be back at PCT after a few years hiatus. Since moving to Hampton in 2005, she has been active on stage and backstage with PCT, Poquoson Island Players, Williamsburg Players, IRON Street Productions, Yorktown Shakespeare Company, and Thomas Nelson Community College Theatre Arts. Vickie is the Business Manager for Jamestown 4-H Educational Center. The rest of her time is spent with husband Andy and their spoiled Labrador, Sammy.

Z. F. Norris (They/Them)- Lighting Designer is a Fight & Intimacy Professional, Actor-Combatant, and Lighting/Sound Designer to the 757, as well as a technician at Zeider's American Dream Theatre. Recent projects include *The Empire Builders* at William & Mary (Fight Director), *21 Chump Street* at Little Theatre of Norfolk (Intimacy Director), *Misery* at Little Theatre of Virginia Beach (Fight Director), and *Something Rotten!* at Peninsula Community Theatre (Lighting Design). Thank you to Betsy & Carla for bringing me on board such a fun show!

Children's Theatre
2024 – 2025 Season!
continues with...

Brought to you, in part,
with a generous grant
from *Towne Bank!*



Dec. 21: The Elf and the Reindeer

Children's Theatre of Hampton Roads

March 29: Alice's Adventures in Wonderland

Bright Star Children's Theatre

May 17: I'll Huff and I'll Puff:

The Absolute True Story of the Big Bad Wolf

Children's Theatre of Hampton Roads

Shows are approx. 1 hour and appeal to preschool and elementary-age children.

Performances at **11 a.m.** and **2 p.m.**

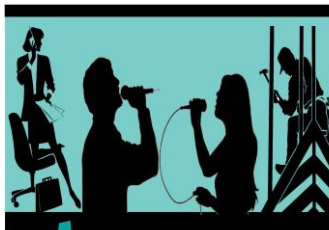
Tickets = \$8

Available at the Box Office and online now! www.pctlive.org!

Your generous contributions for snacks and beverages during intermission
support our annual

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled in study of
the performing arts at university. *Thank you!*



WORKING
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AUDITIONS

For **WORKING the Musical 2012 Edition**
Will be held at PCT on **Sunday and Monday,**
December 15 & 16 at 7 p.m.

Performance Dates Feb. 28 – March 16

Fri. & Sat. at 8 p.m., Sundays at 2:30

All audition details can be found on our website:

www.pctlive.org

click the "Get Involved" link!

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

As of October 1, 2024

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2024-2025 Season

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