

**PENINSULA COMMUNITY THEATRE**  
presents the second show of its 2024-2025 season:



**By Dominique Morisseau**

Produced with special arrangement from Concord Theatricals  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

This production was underwritten in part by generous grant  
from the Newport News Arts Commission and York County.

**October 4, 5, 11, 12, 18 & 19 at 8 p.m.**

**October 6, 13 & 20 at 2:30 p.m.**

[www.pctlive.org](http://www.pctlive.org)

**10251 Warwick Blvd.,  
Newport News, VA 23601  
757-595-5PCT**

# MUD ROW

By Dominique Morriseau

Produced by special arrangement with Concord Theatricals  
www.concordtheatricals.com

**DIRECTOR**  
Tracy Bourne

**ASSISTANT DIRECTOR**  
Jalayah Bryant

**STAGE MANAGER**  
Deb Kelley

**LIGHTING DESIGN**  
Derrion Hawkins

**COSTUMER**  
Najah Parker

**SCENIC DESIGN**  
Shaun Redd

**PROPS**  
Riley Booker  
Scott Briggs

**PRODUCTION MANAGERS**  
Jasmine Austin  
Marvin Sylvest

**SOUND DESIGN**  
Tom McIlvain

*PCT thanks the*  
**City of Newport News**  
**and York County**  
*for their continued support!*

**aact**  
AMERICAN ASSOCIATION  
OF COMMUNITY THEATRE

PCT is a member  
of the  
American  
Association  
of Community  
Theatre (AACT)

## ***President's Message***

Welcome as PCT's 2024-25 season continues with *Mud Row*. Explore the trials and conflicts of family dynamics as two sisters journey through life.

We have an exciting lineup for the balance of this season. We look forward to providing you with interesting theater for the next three productions. I wish to thank all our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

I would like to thank all of you who bought tickets for this production of *Mud Row*. While season memberships are no longer on sale, Flex5 Passes are available which will save over single ticket prices. Only \$90 for 5 tickets that can be used for any main stage performance.

Our light upgrade continues to move forward. We have installed six new stage light fixtures and eight more are on order. With your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. Please keep PCT in mind for your charitable giving as the year ends. Peninsula Community Theatre is a 501(C)3 corporation. Donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our Stage Lighting Upgrade Campaign.

Our Children's Theatre Program this year will consist of 4 great shows starting in November. Children who attend live theatre and who are exposed to the arts are richer for the experience. We appreciate those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions for Children's Theater are available at the box office. We want to thank Towne Bank for their sponsorship of the Children's Theater program.

We are here thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our shows and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price.**

Thank you for your continued support.

*John Wilt*

President, Peninsula Community Theatre

### **FLEX PASSES**

are available so you can see any or all of these shows at a

***bargain rate! (5 tickets = \$70)***

See the Box Office at Intermission to get yours, or go online to [www.pctlive.org](http://www.pctlive.org)

## ***Director's Note***

At its heart, *Mud Row* reminds us that love is multifaceted—it is tender and fierce, nurturing and demanding. The characters fight for themselves, their families, and the future they hope to build, demonstrating that the bonds of family are as complex as they are enduring.

Love is not always comfortable. It is often expressed through conflict and hard truths, as these characters wrestle with their personal desires and familial obligations. Their struggles are deeply relatable, reflecting the tensions many of us feel in our relationships with those closest to us. Morisseau beautifully captures the complexity of family love, where fighting for one another and with one another can be one and the same. It's this tension that drives the heart of the play—the idea that love often requires us to fight for each other, even when it's hard.

This production also highlights the power of togetherness, both within families and communities. The characters' personal battles are emblematic of larger struggles for justice and equality. They remind us that our individual fights are connected to a collective movement for change. Love, fight, and togetherness are not passive themes in this story—they are active forces that drive the characters to persevere, despite the obstacles in their path.

As we share *Mud Row* with you, our hope is that it resonates not just as a family drama, but as a reflection of the ongoing importance of supporting Black voices and artistry. The legacy of those who came before us and the dreams of those yet to come depend on our commitment to these stories. *Mud Row* asks us to listen, to understand, and to continue the fight for a world where all voices are heard and valued.

With gratitude,  
*Tracy Bourne*  
Director

**VOLUNTEER at PCT**  
**and see a show for FREE!**

Sign up to USHER,  
tend CONCESSIONS, build sets, run  
lights, help out back stage, and fill other  
opportunities by going to the link on our  
website: [www.pctlive.org](http://www.pctlive.org)

## THE CAST

Elsie.....Kimariah Jones  
Frances.....Anastasia Conyers  
Regine.....Ashley Williams  
Toshi.....KeeAjah Baldwin  
Davin.....Rico Robinson  
Tyriek.....Clifford Clark

## PRODUCTION TEAM

Director.....Tracy Bourne  
Assistant Director.....Jalayah Bryant  
Stage Manager.....Deb Kelley  
Production Managers.....Jasmine Austin, Marvin Sylvest  
Scenic Design.....Shaun Redd  
Costume Design.....Najah Parker  
Light Design.....Derrion Hawkins  
Sound Design.....Tom McIlvain  
Properties.....Riley Brooker, Scott Briggs  
Stage Crew.....Rachel Bender  
Set Build Crew.....John Wilt, Tom McIlvain, Phil Hess,  
Patty Ellison  
Set Paint Crew.....Ellen Eames, Patty Ellison, John Wilt,  
Phil Hess

Don't miss our next **Cabaret: Journey Into Fantasy**

**November 1 & 2** at **8 p.m.** and **Nov. 3** at **2:30 p.m.**

Come along with us as we go on a journey into some of the greatest fantasies from Broadway! Where a beast falls in love and an ogre finds friends. Where a princess finds her voice and an elephant hears a voice. Where journeying into the past and going the distance is possible! Where fruit and chocolate taste like heaven. Where Neverland and Wonderland meet. This is a fantastic journey with some **fine voices** you are not going to want to miss!

## ***About the Cast...***

**Kimariah Jones** (Elsie) is a native of Hampton roads. She was involved in theatre as a freshman in high school, attending the Governor's School for the Performing Arts in Norfolk, VA. She is now a secondary history teacher and worship leader at Hampton Apostolic Church in Hampton, VA. She is elated to get back into theatre through being a part of *Mud Row*, to bring to life this early 20th century story of the black experience in pursuit of happiness.

**Anastasia Conyers** is elated to be playing the role of Frances. She is a Suffolk, Virginia native and received her theatre education at Virginia Tech where she performed in various documentary plays. Her documentary theatre credits include, *A Chip on Her Shoulder*, *A Chip on Her Shoulder 2.0*, *The Right of Way*, and *Wilmer*, performed with the Neighborhood Theatre Project in New York City. Anastasia was recently a part of *The Color Purple* production at Downing Gross Cultural Arts Center and *Black Girl Magic* produced by the Underground Performing Arts Collective earlier this year. Anastasia's passions included working with underrepresented voices and bringing stories not typically shared to the stage. She would like to thank God for entrusting her with these gifts and her support system for being her anchor. She dedicates this show to her mother. "I'll love you forever, I'll like you for always. As long as I'm living my mommy you'll be."

**Rico Robinson** is thrilled to be back on stage the PCT stage as Davin in this production of *Mud Row*. He was last seen as Pastor Lee in J Dean Productions' *Reflections*. Notable Roles: Jim, *Big River* (PCT), Cory, *Fences*, Dr. Ehrin, *Freaky Friday* (VMT), (PCT), David, *Company* (LTN) Jack, *Reefer Madness* (DDT), Jim, *Parade* (LTVB) Benny, *Rent* (LTVB, WP) & one of his favorite's Agwe, *Once on This Island* (PCT). He thanks his beautiful & loving wife, Charity, & his two boys and girl Cruz, Corbin and Roselynn as well as his family and friends for their love and constant support.

**Ashley Williams** (Regine) is ecstatic about returning to the stage. She was last seen in *Rock of Ages* (PCT). She was in *A Southern Christmas Carol* (PCT) and *Jekyll and Hyde* (WP). She would like to thank her friends and family for the love and support. She is grateful to be in a supportive cast.

**KeeAjah Baldwin** (Toshi) is a graduate of Norfolk State University with a B.A in Theatre and English. Previous credits include *Chicken & Biscuits* (Little Theatre of Norfolk); *Henry V* (Virginia Stage Company); *How You Do Love* (Passage Way Productions); and *Black Nativity*, *Eclipsed*, *Ruined* (Norfolk State University). She would like to thank God (The alpha and the omega, the lily of the valley, the head and not the tail), her family and friends for their everyday love and support. Special shout out to Aiden R. Baldwin, and an honorary thank you to her guardians above.

**Clifford Clark** (Tyriek) is a 757 native. He is returning to the PCT stage from the amazing show *Dead Man's Cell Phone* to bring this role of Tyriek to life. He is one of Tracy Bourne favorite students. When he is not on stage you can find him with his alt rock band Emerald Beach.

## ***About the Production Team...***

**Director** - Tracy Bourne has been a theatre educator and director for the past 23 years, and is the current Chapter Director for Virginia Thespians. This is her directorial debut with Peninsula Community Theatre, and she would like to thank the Board for their support and trust. Love and gratitude to her husband, sons, extended family and friends for their continued support and encouragement.

**Assistant Director** - Jaliyah Bryant is thrilled to serve as *Mud Row's* Assistant Director. With a passion for storytelling and a dedication to the theatrical arts, she is currently working as a theatre educator. She continues to engage in the arts in various capacities outside of the theater. Jaliyah has dabbled in dance, acting, writing, and directing, and she feels honored to have this opportunity to learn and grow alongside so many talented artists. She would like to thank God for being her peace and joy throughout this process, as well as her family for their unwavering support.

**Stage Manager** - Deb Kelley is happy to be working another PCT show! She is normally behind the scenes - but was seen on stage as The Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in SLTs *It's a Wonderful Life* as Mrs. Hatch (Dec 2018) and as a Passenger in *Anything Goes* for PIPS and for SLT years ago. She has served as stage manager (SM), sound board operator, assistant stage manager (ASM), props mistress, dresser, stage crew, and set construction crew member in so many shows she has lost count! Shows include: *First Date* (SM), *Over the River* (SM), *Bridges of Madison County* (SM), *Vanya, Sonia, Masha and Spike* (set dressing), *Jitters* (SM), *Taking Leave* (SM), *The 39 Steps* (ASM), *25<sup>th</sup> Annual Putnam County Spelling Bee* (SM), *My Fair Lady* (SM), and *Ragtime* (SM) at PCT and numerous shows at Williamsburg Players. Deb is retired from civil service after serving over 39 years with the Department of Army. She and her husband Ken are active in church, love to take cruises, and enjoy singing karaoke.

**Props Manager** - Riley Brooker is a recent high school graduate and this has been her first production since then. This is also her first tech title beyond Director. Her experience has mostly been on the stage, still thanks to *Mud Row's* Director, and this is her second production at PCT (first being *PROM* in 2023). She wants to thank Scott for following her everywhere.

**Props** - Scott Briggs is 17 years old and a Senior at Kecoughtan high school. Scott is currently doing tech for *Mud Row* and he is so excited for his first production with Peninsula Community Theatre. This will be the 11th show in his theater career and 9th show with the director, Mrs. Bourne. Scott would like to thank all of his friends and family for supporting him, especially his mom who is always there with a ride and food after rehearsal.

**Lighting Design** - Derrion LaZachan Hawkins, Hampton Roads' favorite designer is back making his design debut here at PCT. He was last seen on the PCT stage in the summer 2022 production of *Dreamgirls* as Jimmy Early. Upcoming PCT Projects include: *Once Upon a Song* and *Journey into Fantasy*. He is honored to be a part of this team and to help illuminate this story. Please continue to support your local artists, underrepresented Artist/ Designers, BIPOC, LGBTQ+, and neurodivergent community in productions around our locale and beyond. CONNECT WITH DERRION TODAY! IG: @MH\_IYN FB: Derrion LaZachan [Derrion.Designs@gmail.com](mailto:Derrion.Designs@gmail.com) [Derrion@aundergrounddarts.co](mailto:Derrion@aundergrounddarts.co)

**Stage Crew** - Rachel Bender is thrilled backstage again! Most recently she was seen onstage as Elaine in *Calendar Girls* here at PCT. She wouldn't be here without the support of family, Michael, Rhianna, and Morgen...and her two kitties, Djinn and Gryphon

**Sound Design** – Tom McIlvain is no stranger to PCT. He has been instrumental in sound, lighting, and set construction for numerous shows. Tom served as monitor technician, lighting designer, and technical director for the State Theatre Center for the Arts in Uniontown, PA, and is a Penn State graduate.



**Set Dressing/Scenic** – Shaun Redd, a Hampton, VA native, holds a BS in Art Education from Radford University and has 19 years of teaching experience in computer animation, theater tech, and art. An Air Force veteran, he has taught in Hawaii, Georgia, and Virginia, and currently serves as the Athletic Director at Kecoughtan High School. Notable achievements include Teacher of the Year (2021) and Regional Coach of the Year (2023). This is his first show with Peninsula Community Theatre.

**Costumer** - Najah Parker, a Hampton, VA native, holds a BS in Sociology: Inequality and Diversity. She has been working in the education for 6 years in various roles. Currently she is on year 3 as a special education teacher At Kecoughtan High School where she is also the varsity girl's tennis coach. This is her first show with the Peninsula Community Theatre.

Announcing  
**Children's Theatre**  
**2024 – 2025 Season!**

Brought to you, in part,  
with a generous grant  
from *Towne Bank!*



**Nov. 2: Once Upon a Song**

A PCT fairytale fantasy - produced with music!

**Dec. 21: The Elf and the Reindeer**

Children's Theatre of Hampton Roads

**March 29: Alice's Adventures in Wonderland**

Bright Star Children's Theatre

**May 17: I'll Huff and I'll Puff:**

**The Absolute True Story of the Big Bad Wolf**

Children's Theatre of Hampton Roads

Shows are approx. 1 hour and appeal to preschool and elementary-age children.

Performances at **11 a.m.** and **2 p.m.**

**Season Tickets = \$25** (Single Tickets = \$8)

Available at the Box Office and online now! [www.pctlive.org](http://www.pctlive.org)!

Your generous contributions for snacks and beverages during intermission  
support our annual

***John C. Raynes Memorial Scholarship***

which is awarded to a Peninsula high school graduate enrolled in study of  
the performing arts at university. *Thank you!*



*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

**As of October 1, 2024**

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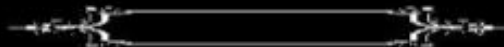
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