

PENINSULA COMMUNITY THEATRE
Application for Board of Directors

Please complete this digital application form, save and email it to president@pctlive.org as an attachment with a separate resume that includes names and contact information for references. Please read board membership requirements carefully

Date: _____ Name: _____

Mailing Address: _____

Primary Phone: _____ Secondary Phone: _____

Email Address: _____

Occupation: _____ Employer: _____

Tell us about your interest in serving on PCT's board of directors:

Describe any previous involvement with PCT:

List your experience working with other nonprofit arts or theater organizations, if any:

What experience do you bring to the PCT board? Mark all that apply:

- | | |
|---|--|
| <input type="checkbox"/> Financial Management | <input type="checkbox"/> Event/Program Development |
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Human Resources/Personnel |
| <input type="checkbox"/> Nonprofit Governance | <input type="checkbox"/> Theatre Programming/Management |
| <input type="checkbox"/> Technical Theatre Management | <input type="checkbox"/> Communications/Public Relations |
| <input type="checkbox"/> Connections to Business Community | <input type="checkbox"/> Solicit Program and Lobby Advertising |
| <input type="checkbox"/> Other (use space below to describe): | |
-
-

Requirements for Membership

To qualify, PCT board members must become a season subscriber within 30 days of election and donate annually to the PCT Operational Fund. Members serve a 3-year term and may be re-elected. Additionally, board members are expected to regularly attend monthly, pre-scheduled meetings. or request an excuse. These meetings must take precedence over other theatrical commitments. Each board member is expected to participate in a variety of activities in support of theatre operations such as Board Member in Charge duties, as well as adhere to the bylaws and policies of the organization. Please check one or several activities in which you would like to participate:

- | | |
|---|--|
| <input type="checkbox"/> Planning/managing fundraising events | <input type="checkbox"/> Business/Accounting |
| <input type="checkbox"/> Attending events to represent PCT | <input type="checkbox"/> Website/database operations |
| <input type="checkbox"/> Grant research and development | <input type="checkbox"/> Major donor solicitation |

Production interests (mark all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> Director | <input type="checkbox"/> Stage Manager | <input type="checkbox"/> Technical Director |
| <input type="checkbox"/> Set Design | <input type="checkbox"/> Costume Design/Coord. | <input type="checkbox"/> Prop Master |
| <input type="checkbox"/> Makeup Design | <input type="checkbox"/> Concessions Mgr. | <input type="checkbox"/> Board Member in Charge (House Mgr.) |
| <input type="checkbox"/> Box Office | <input type="checkbox"/> Publicity | <input type="checkbox"/> Volunteer Coordinator |
| <input type="checkbox"/> Other (describe) | | |
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PCT is a working board in running and managing the theater. It is expected that PCT board members support the theatre with their time and talents. This includes attending 80% of all board meetings, participation in phone conferences and corresponding promptly via email. Are you prepared to make this time commitment?

- Yes Not at this time, but keep me in mind for later or for short-term projects.

Signature: _____ Date: _____

If completing this form digitally, you may type your name instead of signing.

PLEASE RETURN NO LATER THAN MAY 3, 2025