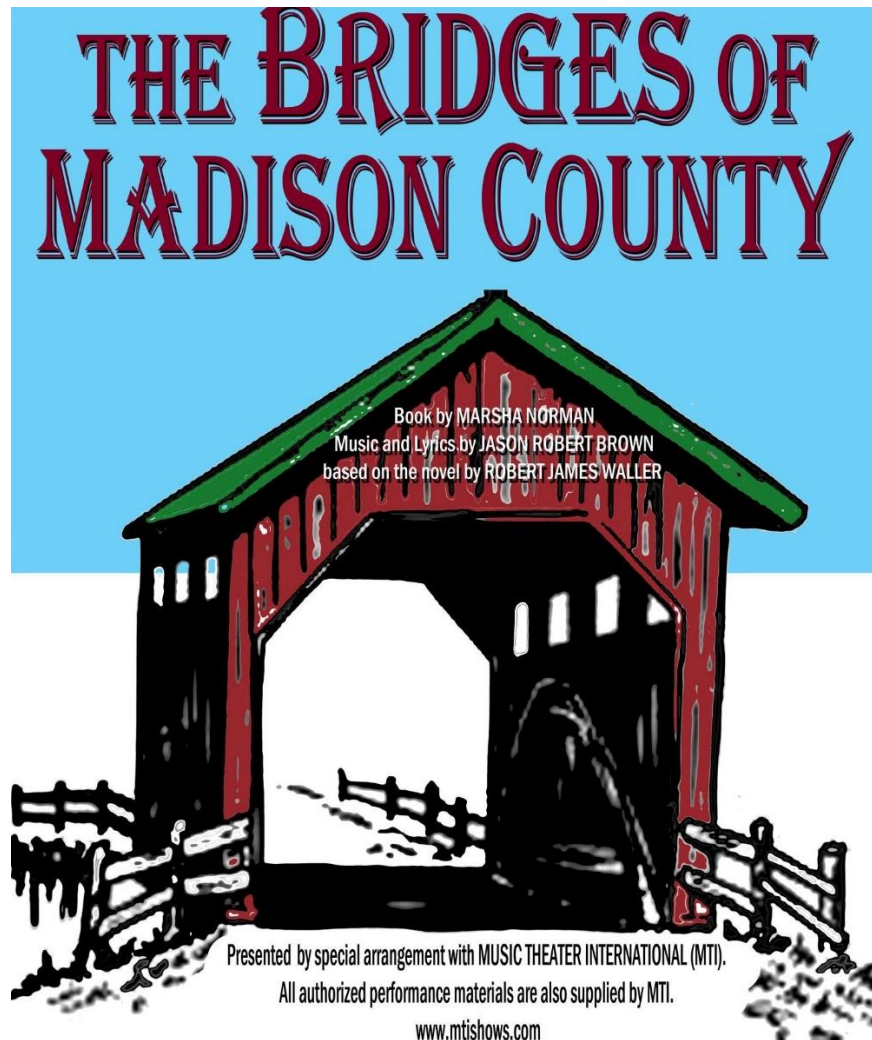


**PENINSULA COMMUNITY THEATRE**  
presents the fourth show of its 2022-2023 season:



**Feb. 24, 25, March 3, 4, 10, and 11 at 8 p.m.**  
**Feb. 26, March 5 and 12 at 2:30 p.m.**

**[www.pctlive.org](http://www.pctlive.org)**  
**10251 Warwick Blvd.,**  
**Newport News, VA 23601**  
**757-595-5PCT**

# **THE BRIDGES OF MADISON COUNTY**

**BOOK BY MARSHA NORMAN**

**MUSIC AND LYRICS BY JASON ROBERT BROWN**

**BASED ON THE NOVEL BY ROBERT JAMES WALLER**

Presented by special arrangement with

**MUSIC THEATER INTERNATIONAL (MTI)**

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

## **DIRECTOR**

Justin Giroux

### **ASSISTANT DIRECTOR**

Katy Feldl

### **MUSIC DIRECTOR**

Joy Vernon

### **PRODUCTION**

#### **MANAGER**

Linda Marley Smith

### **STAGE**

#### **MANAGER**

Deb Kelley

### **LIGHT DESIGN**

Dillon Bates

### **SET DESIGN**

Justin Giroux

### **PIANIST**

Al Buchanan

### **SOUND DESIGN**

John Trindle

### **PROPS / SET DRESSING**

Cheryl Nabati

### **COSTUME DESIGN**

Kara Friend

## ***President's Letter***

***Welcome to the Bridges of Madison County.*** "What if" becomes the question in life. We hope you enjoy this look at the eternal quandary. Thank you for coming out to PCT.

Theater, in all its glory, serves several purposes. These include entertainment, escapism, and enlightenment, to name a few. For a short time, theater gives us an opportunity to escape, to suspend reality. For a few hours we can put our thoughts and concerns aside, laugh, cry, or reflect in a safe environment. To this purpose, we have the strongest desire to provide you with an evening of relaxing entertainment.

Our current season continues with our Children's theater production of ***Jack in the Beanstalk*** on Saturday March 18th at 11am and 2 pm., presented by the Children's Theater of Hampton Roads. It is a must-see for the budding theater goer. On our mainstage we have ***Over the River and Through the Woods*** opening in May. A sure to delight comedy of family dynamics.

We have announced the lineup for the upcoming 2023-2024 Mainstage lineup. The first show will be ***The Prom***, followed by ***Dead Man's Cell Phone; Almost, Maine; First Date*** and will wrap up with ***Calendar Girls***. Season subscriptions will go on sale in June 2023.

We hope to increase the Children's Theatre program to 4 shows for next year.

Peninsula Community Theatre's productions and programs such as the Children's Theatre are funded from ticket sales and donations from you, our subscribers. Your support is increasingly more important. We are planning several major projects that will need your support. Our largest project currently is to upgrade our aging stage lighting and control system. These projects will require major fundraising to complete, and we hope that you will continue to help out. Thanks to your generosity we have reached our first target on the lighting upgrade and have placed a new lighting control console on order. Hopefully we will be able to start replacing some of the lighting fixtures next season,

Thank you on behalf of the Board, the volunteer staff and crews, the actors, and all others involved at PCT for your belief in and support of PCT, and all that you do to continuously enhance the quality of life in our community.

*John R Wilt*

President

Peninsula Community Theatre

## ***Director's Note***

Most of the people who have heard about this production have reacted with a sweet, nostalgic smile and a sigh. Their fond memories come sometimes from Robert James Waller's 1992 novel and sometimes from the 1995 film adaptation. Those patrons need no persuasion from me. Enjoy the show.

Some people, however, have expressed reservations about the musical version of *The Bridges of Madison County*. Their objections fall mostly into two categories: the quality of the source material and the ethics of the protagonists.

To those who disparage Waller's novel, I urge you to read it again with an open mind. The book is better than its reputation. Indeed, having sold more than 60 million copies, it is one of the bestselling novels of all time—a fact which suggests that its story struck a chord deep in its many readers. The film adaptation, by all critical accounts, improved upon the novel, even garnering Meryl Streep one of her 21 Academy Award nominations. The film joins an elite club (to include *The Godfather* and *Gone With the Wind*) of screenplays that were better than their source material.

The second objection, that *Bridges* valorizes adultery, is a more complex question. Francesca and Robert *do* violate their own moral codes, not to mention that of conservative Madison County, Iowa. The most obvious defenses of their actions—that Francesca's husband and neighbors don't appreciate her, or that she chooses her family over her romance—are too glib, too cliché. Moreover, such excuses do nothing to explain the powerful appeal of Waller's story or to differentiate it from the stale melodramas to which it is so often compared. The novelist, screenwriters, and librettist went to lengths to make Francesca's husband and neighbors more sympathetic than necessary. As a result, the moral choices are no easier for the viewer than for Francesca herself.

The best response to this second objection, I believe, is to let the musical speak for itself. Almost the whole play is from the perspective of Francesca; indeed, multiple scenes take place inside her head. Without spoiling anything, I invite you to spend two hours in the world inside Francesca's frame. Only then, I hope, will you pass judgment on Francesca's conclusion: that love is always better.

- *Justin Giroux*

## **CAST**

**FRANCESCA**  
Amanda Kight

**ROBERT**  
Rob Fortner

**BUD**  
James Clarke

**MICHAEL**  
Cory Steiger

**CAROLYN**  
Grace O'Brion

**MARGE**  
Jane Diana

**CHARLIE**  
Ron Bianchi

**MARIAN / CHIARA / STATE FAIR SINGER**  
Maryann Richardson

**ENSEMBLE**  
Charlotte Teague  
Robert Walters

## **MUSICIANS**

**PIANO**  
Al Buchanan

**GUITAR 1 / MANDOLIN**  
John Trindle

**GUITAR / BASS**  
Jeffrey Sherman

**GUITAR 2**  
Mark Calhoun

**DRUMS**  
Thomas Ullom

**VIOLIN**  
Owen Hanson

**VIOLIN 2**  
Beth Smallridge

**CELLO**  
Erin Hines

# PRODUCTION TEAM

<b>Director</b> .....	Justin Giroux
<b>Assistant Director</b> .....	Katy Feldl
<b>Music Director</b> .....	Joy Vernon
<b>Stage Manager</b> .....	Deb Kelley
<b>Assistant Stage Manager</b> .....	Cassie Hept
<b>Pianist</b> .....	Al Buchanan
<b>Production Manager</b> .....	Linda Marley Smith
<b>Costumer</b> .....	Kara Friend
<b>Props/Set Dressing</b> .....	Cheryl Nabati
<b>Lighting Design</b> .....	Dillon Bates
<b>Set Design</b> .....	Justin Giroux
<b>Sound Design</b> .....	John Trindle
<b>Choreographer</b> .....	Carla Mutone
<b>In-Show Photography, Garden Design</b> .....	Brenda Epling
<b>Head Shots</b> .....	Mike Diana
<b>Backstage Crew</b> .....	Rachel Bender
<b>Set Construction/Painting</b> ...	John Wilt, Carrie Mokry, Travis Mokry, Jane Diana, Amanda Kight, Bryan Mokry, Parker Mokry, Misty Sissom, Lisa Lindgren, Paul Lindgren, Taylor Gomer, Ken Kelley, Stephen Maney, Leslie Barron, Peter May, Rachel Bender, Shawanna Hall, Allison Strupczewski.

## ***About the Cast...***

**Amanda Kight** (Francesca) Amanda is thrilled to be in her first production at PCT! She graduated from CNU in 2020 with a degree in Vocal Performance and currently works as a vocal coach at Fox Music. Amanda would like to thank her family and friends for all their support and encouragement, notably Shane Lefebvre, who jumped right in to help with the set-building and line-reading. She would like to give a special thanks to Saul Fox and Eden Robertson for lending their expertise in helping her prepare for the show!

**Rob Fortner** (Robert) Rob is an Instructional Multimedia Specialist at the Joint Forces Staff College in Norfolk. No stranger to local theatre, he has performed in over 140 productions ranging from here locally to spanning theatres from Kansas to Germany. Here at PCT, he has played King in *Big River* and Thomas Jefferson in *1776*. In Smithfield, King Arthur in *Spamalot*, and Baron Felix Von Gaigern in *Grand Hotel*. At the Little Theatre of Norfolk, Tournel in *A Flea in Her Ear* and Jesse Kiplinger in *Plaza Suite*. At LTVB he played Ben Stone in *Follies* (his most challenging singing role next this show) and most recently J.D. Drew in *Hands on a Hardbody* in Smithfield.

**Cory Steiger** (Michael) is a theatre graduate of Christopher Newport University and was recently seen as Pippin in *Pippin* at Little Theatre of Norfolk, Bobby in *Cabaret* at VWU, Seymour in *Little Shop of Horrors* at the Downing Gross Cultural Arts Center. At Peninsula Community Theatre, he was last seen in *Hairspray* and *Big River*. Since graduation, he has toured professionally with Virginia Repertory Theatre's children's theatre company, and is currently a theatre director at Centerstage Academy of Performing Arts.

**Grace O'Brien** (Carolyn) Grace is thrilled to be returning to Peninsula Community Theater for her second production! She is a junior at Christopher Newport University with a major in Communications and a minor in Theater. Past roles include Olivia in *Twelfth Night*, Gertrude in *Rosencrantz and Guildenstern are Dead*, and Nina in *Vanya, Sonia, Masha and Spike*. She thanks you for coming and hopes you enjoy the show!

**James Clarke** (Bud Johnson) is happy to be returning to the PCT stage. He has been involved in community theatre in Hampton Roads for 20+ years. At PCT, James has been involved with *Fiddler on the Roof*, *Jesus Christ Superstar*, *You Can't Take it With You*, *Amahl and the Night Visitors*, *Always*, *Patsy Cline*, and *No Time For Sergeants*. Some of his favorite roles include Cain/Japheth in *Children of Eden* (SLT), Perchik in *Fiddler on the Roof* (SLT), Professor Bhaer in *Little Women* (SLT), Patsy in *Spamalot* (SLT) and Billy Crocker in *Anything Goes* (SLT). James has performed with the High Wycombe Choral Society in England and the Todi Music Fest in Portsmouth. James is the Senior Data and Systems Manager for the Insolvency Department at PRA Group, the current President of Smithfield Little Theatre, and is a new husband and not-so-new dog dad.

**Ron Bianchi** (Charley) With over 25 years acting on stage and screen, Ron retired from a career in law and information technology to the Hampton Roads area in 2014. He has played Professor Plum in *Clue* and Clifton in *One for the Pot* at Smithfield Little Theatre; Ambassador Douglas in *Amorous Ambassador* for Poquoson Island Players; Bill in *Mama Mia*, Bobby in *Hallelujah Girls*, and Scrooge in *A Southern Christmas Carol* at PCT. He has also had major roles in *Noises Off*, *Oliver!*, *Leading Ladies*, *The Little Foxes* and *A Funny Thing Happened on the Way to the Forum*. He has appeared in many national TV shows/commercials, films, industrials and podcasts.

**Jane Diana** (Marge) Fifty years ago Jane made her PCT debut in *Hello Dolly!* Some of her favorite roles include Sonia (*They're Playing Our Song* - where she met her husband Michael), Sister Amnesia (*Nonsense I and II*), the Baker's Wife (*Into the Woods*) and Tanya (*Mamma Mia!*). But Jane's most cherished roles are as wife, mother and grandmother. In addition to performing, Jane also loves to garden and has recently taken up running, with the dream of completing her first marathon before 70. Jane would like to thank all the patrons, volunteers and especially the talented artists she has worked with over the years for their support and love! Here's to another 50!

**Maryann Richardson** (Marian, Chiara, State Fair Singer) is a Musical Theater student at Christopher Newport University. She has been in over 20 musicals but never performed in Community Theater. Some of her favorite roles have been, Morticia Addams in *The Addams Family*, Millie Dilmount in *Thoroughly Modern Millie*, Mayzie La Bird in *Seussical* and Grace Farrell in *Annie*. These have all been with TADA School of Performing Arts. Maryann was also in *Jukebox Cabaret* last fall with Christopher Newport University.

**Charlotte Teague** (Ensemble) is a Data Systems Engineer at a NASA Wind Tunnel. She is coming back to the musical scene after a 11 year hiatus spent raising her children and developing her career. She has been in the ensemble in several musicals, including *Anything Goes*, *The Sound of Music*, *Strike Up The Band*, and several more productions throughout the years. As a formerly trained vocalist, she has participated in vocal competitions, can sing in several different languages, as well as worked some professional gigs. As a proud mother of 3 grown children, she is starting to put a focus back into musical theatre and her vocal capabilities.

**Robert Walters** (Ensemble) is a Stormwater Engineer which he began recently after his graduating college. This show will be his first theater production, but he is no stranger to the stage. He has a degree in Vocal Performance and is classically trained in a variety of styles as well as being capable of singing a multitude of languages including French, German, and Italian. He has even performed in the *Joy of Christmas* at the National Cathedral in Washington DC. He is ready to put his skills and practice to use by finally making his venture into live theater.

PCT Presents its third  
**CHILDREN'S THEATRE**  
show of this season:

# **JACK AND THE BEANSTALK**

Presented by Children's Theatre of Hampton Roads

**SAT., MARCH 18 at 11 a.m. and at 2 p.m.**

(Each show runs about one hour.)

Tickets **\$7** – great entertainment for the entire family!

## ***About the Musicians...***

**Al Buchanan** (Pianist) Al has also been musical director for *Carousel, Gypsy, Grease, The Sound of Music, Purlie, Annie,* and *Once Upon a Mattress*. Stage direction credits include *Goodbye Charlie, The Gingerbread Lady, Blithe Spirit, The Hallelujah Girls, The Trial of Ebenezer Scrooge, Gypsy, Purlie,* and *Annie*. Other production responsibilities have included costuming, lights, sound, and set design. Al is a retired teacher and lives in Suffolk. He took theater courses at Concord University in West Virginia and Thomas Nelson College in Hampton as well as attending the Music Theater International's Broadway Teacher's Workshop. Over the years he has been active with Summit Players in Bluefield, WV, Center Stage in Hampton, VA, Smithfield Little Theater, and PCT. Major roles have included *No Sex Please We're British, Natalie Needs a Nightie, Bad Habits, Harvey, Mame, Babes in Toyland, Side by Side by Sondheim, Anything Goes, Kismet,* and *Chicago* along with music ensemble work in many other shows. He currently is on the Board of Directors of PCT.

**Mark Calhoon** (Guitar II): Mark gained his first professional experience playing guitar for The New Virginians, the national touring group for Virginia Tech, back in early 80's. Since then, Mark has played with numerous musicians and groups along the East Coast. Mark currently plays solo gigs, as well as with his four-piece group, The Windbags, and his eight-piece band, The Remnants Rock-n-Soul around then Mid-Atlantic. Mark was the guitarist for the Smithfield Little Theatre's production of both *The Full Monty* and *Big Fish*. This will be his first time playing for a PCT show. Mark is a retired law enforcement planner, and lives with his wife Cindy in Smithfield. In addition to guitar, Mark enjoys duck hunting, and traveling with his wife in their travel trailer.

**Owen Hansen** (Violin) Owen was press-ganged into a pit band for the first time way back in 2014 for a production of *Spring Awakening* at Virginia Tech. Having peaked in college, he was then content to be a washed up old has-been violinist, but by a series of coincidences and networking, Owen is back on the scene. He's been seen playing in the York River Symphony Orchestra, the Watermen's Museum house band Shanty Grass, and most recently in the Williamsburg Players production of *A Christmas Carol*. Now, he's finally back in the pit, and will someone please send help, it's dark and cramped in here and nobody left a rope or a ladder or anything

**Erin Hines** (Cello) is a professional cellist and teacher in the Hampton Roads area of Virginia. She received a Bachelor of Music degree in Cello Performance from the University of Alabama and is a former member of the Virginia Symphony, West Virginia Symphony, Roanoke Symphony, and South Carolina Philharmonic. Erin and her mother, Susan, are co-directors of the Tidewater Cello Ensemble and she is also a founding member of the Jamestown String Quartet. Erin also regularly plays in pit orchestras for theater productions in the Hampton



Roads area. After working as a nurse assistant at Riverside Regional Medical Center for the past 4 years, she is now a nursing student at Riverside College of Health Careers in Newport News, VA.

**Beth Smallridge** (Second Violin), a Greater Hilton resident, is excitedly participating in her first musical here with PCT. She's played violin since age 7 and lives with her husband, two teenage boys and 3 cats. She enjoys gardening, volunteering and is currently brushing up on her Japanese for a return trip with her family.

**John Trindle** (Guitar/Mandolin) has been involved in the music "scene" in the area for decades, as a guitar player, bass player, sound engineer, and photographer/videographer. Highlights include *Cabaret*, *Fiddler*, *Chicago* (2014), *Rocky Horror Show*, *Hair*, *Forum*, and two different *Peanuts* shows among many others. He's been a long-time member of "Winsome" and "Cigar Box Band" in Williamsburg, following an even longer stint with "Clan MacCool". Support local live music and theater!

**Thomas Ullom** (Drums, Percussion) previous shows at PCT include *Mama Mia*, *The Great American Trailer Park Musical*, *Nunsense: A-men* and *Rock of Ages*.

### ***About the Production Staff...***

**Justin Giroux** (Director) teaches literary arts to seventh-, tenth-, and twelfth-graders at the York County School of the Arts. In June, he will direct *The Spitfire Grill* at Williamsburg Players, and next year he will direct *Calendar Girls* here at PCT. The gratitude he feels for the dozens of volunteers who made this show possible is more than he can express in words.

**Katy Feldl** (Assistant Director) Katy is happy to be wearing the Assistant Director's hat again for *The Bridges of Madison County*, *The Musical*. Last time she AD'd was on the hugely successful production of *The 39 Steps* here at Peninsula Community Theatre. Katy is a graduate of Pace University in NYC where she received her degree in Theatre. Katy is most happy acting on stage where audiences might have seen her as Jessica Logan in PCT's production of *Jitters*, Matilda in *Indoor/Outdoor*, Hazel in *The Children*, Lana Sherwood in *It's a Wonderful Life*, *A Radio Play*, Cookie in *Rumors*, Mrs. Van Daan in *The Diary of Anne Frank*, among many others here at PCT.

Other local productions include Matron Mama Morton in *Chicago*, Venice Darden in the original play *Mayhem on the Air*, and Mrs. Cratchit and the Ghost of Christmas Past in an adaptation of *A Christmas Carol*.

Katy thanks her beloved cast and crew for their selflessness and professionalism in bringing this show to life. It has been a true joy to watch your dedication and commitment. She also thanks the dozens of local friends and Hilton neighbors who spent many weekend hours helping to bring this set to life. Lastly, she thanks Justin for giving her free reign to fully deploy her "Director" skills. Thank you, Dr. Giroux for your trust in me.

Dedicated to Peggy.

**Joy Vernon** (Music Director), Smithfield native, holds degrees in Music Ed and Choral Conducting from Virginia Wesleyan and Temple University. Choruses: VSO Chorus and Collegiate Homecoming Chorus, TU Choirs, VW Summer Sacred Music ensembles, Great Bridge Presbyterian Chancel Choir, and TU Graduate Conductor and Recital Choruses. Directed: GBPC Chancel Choir (assistant director), TU Graduate Conductor Chorus, VW Choir, Carolers of Joy. Soloist for *Crowns* (2018, 2022), *An Evening of Bach* with the Wren Masters (2016), the I. Sherman Greene Chorale, GBPC, and the Chesapeake City 9/11 Commemorative Ceremony (2021). Theater credits: *Hands on a Hardbody* [...it's about a truck folks] (2022, Asst. Music Director), *Matilda the Musical* (2022, Music Director). Thankful to God and the support of family and friends!

**Deb Kelley** (Stage Manager) Deb is excited to be participating in another PCT show. She is normally behind the scenes - but was seen on stage as The Ghost of Christmas Past in *The Trial of Ebenezer Scrooge* (Dec 2019). Deb was also seen on stage in SLTs *It's a Wonderful Life* as Mrs. Hatch (Dec 2018) and as a Passenger in *Anything Goes* for PIPS and for SLT years ago. She has served as stage manager (SM), sound board operator,

assistant stage manager (ASM), props mistress, dresser, stage crew, and set construction crew member in so many shows she's lost count! Shows include: *Jitters (SM)*, *Taking Leave (SM)*, *The 39 Steps (ASM)*, *25<sup>th</sup> Annual Putnam County Spelling Bee (SM)*, *My Fair Lady (SM)*, and *Ragtime (SM)* at PCT and *Christmas Carol (sound)*, *Matilda (sound)*, *12 Angry Men (sound)*, *Squabbles (SM)*, *Forum (SM)* and *You Can't Take it With You (SM)* at Williamsburg Players. Deb is retired from civil service with the Department of Army. She and her husband Ken are active in church, love to take cruises, and enjoy singing karaoke.

**Linda Marley Smith** (Production Manager) Linda is secretary of the Board of Peninsula Community Theatre. She has directed many plays, including *The Lion in Winter*, *Inherit the Wind*, *A Few Good Men*, and *The Diary of Anne Frank*. She has also thoroughly enjoyed acting and singing on the PCT stage in such productions as *Les Misérables*, *Into the Woods*, *Death of a Salesman*, and *The Hallelujah Girls*. She spends her retirement on theatrical and church projects, tending to her garden, and serving as a questionable example to her beloved granddaughters.

**Cassandra Hept** (Assistant Stage Manager) is excited to be ASM in her third production with PCT. She performed with Yorktown Shakespeare Company and TNCC as well as Williamsburg Players. She has been found lurking backstage throwing spears and tossing luggage, pumping blood, sorting money, not to mention getting covered in sawdust and paint, head to toe building who knows what. Cassandra has a great passion for such things and looks forward to a long future of the insanity that is Theatre performance.

**Cheryl Nabati** (Props/Set Dressing) Cheryl has been involved with theater since high school and has been active in community theater for over 30 years. She moved to Hampton VA from Buffalo NY 20 years ago in May of 2003. By October of that year she had costumed her first show, *Dracula*, with PCT. She went on to costume many more including *Hairspray*, *Bye Bye Birdie*, *Big River*, *Guys and Dolls*, *Ragtime*, and *Les Misérables*. After working so long as a costumer she decided to try her hand at props. She has a love for period themes and tries her best to represent that period correctly.

**Brenda Epling** (In-show Photography, Garden Design) has been involved at PCT and Williamsburg Players for over 10 years, but has volunteered in Theater since high school. Props, lights, set, backstage or performance, she is excited to help out!

**Kara Friend** (Costume Designer) Kara is excited to be part of her second PCT show. She tends to alternate roles appearing as an actress in some shows and a costume designer in others....occasionally both! Her show with PCT as a designer was *Rock of Ages* and *She Kills Monsters*. Prior to that she has been seen as an actress in *A Midsummer Night's Dream*, *Chicago*, and *Cabaret*. She is active in the dog rescue world as well fostering 14 large breed dogs (mostly one at a time) during the course of Covid in addition to raising her own strong willed fur babies.

**Dillon Bates** (Light Design) is happy to be involved in his first show at PCT! Thanks to Justin for the opportunity, and to John, Katy, Jeff, Deb, and the cast/crew for the warm welcome. UMaine theatre. Love to Luca, Evangeline, Brutus, and Maxwell.

**Rachel Bender** (Backstage) Rachel is excited to be backstage at PCT again. Her most recent backstage work was for *The 39 Steps* (PCT 2021). Usually she is onstage, most recently as Juror 6 in *12 Angry Men* (Williamsburg Players 2022). She wouldn't be here without the love and support of her husband, Michael, and daughters, Rhianna and Morgen, they are her world.

## *Auditions*

### **Over the River and Through the Woods**

Sunday and Monday, **March 5** and **6** at **7 p.m.**

See **details** about characters and download audition forms at **[PCTLIVE.org](https://www.pctlive.org)**

## As of Oct. 11, 2022

Albert & Ella Abney  
Ben Allbrandt  
Karen Amidon  
Sue Anker/Joe Hughes  
Joyce Armstrong  
Jo Ann & Albert Arnold  
Julia Atalay  
Clarence R. Bailey, III  
Emilie Smith & Carol Baker  
Connie Barlow  
Herb & Becky Barnhart  
Don & Sylvia (Chris) Bartlett  
Shirley Battaglini  
Paul & Nancy Bearor  
Elizabeth Beasley  
Gerry Belden  
Dr. & Mrs. S. William Berg  
Sheri Beyrau  
Ronald Bianchi  
Don & Nancy Blagg  
Bob & Frances J Blanchard  
Shannon Bocock  
Joe Boggs  
Tim & Linda Bradley  
Ellen Breive  
Nanci Browning  
Al Buchanan  
Ronald Bush  
Susan Butcher  
Carolyn Cady  
Julie Camarena  
Jakob & Theresa Cansler  
Richard & Deanna Capps  
Michael Carter  
Connie Chapman  
Kenneth Chapman  
Eddie & Margaret Chengiah  
Mary Chesney  
Dona Chesson  
Richard Circeo  
Kohl & Linda Coffman  
Irene Cohen  
Phyllis Cole  
Ivonne Collier  
Andrea & Don Connelly  
Julianna Conway  
Bonnie Cooper  
Rita & Butch Cooper  
Jeff Corriveau  
Dorothy Critzer  
Doris Damron  
Richard & Laura Davis  
Rebecca Day  
Michael Diana  
Susan Doherty

Mary Downs  
Derrick F. Dudash  
Amy Dulka  
Caroline Duncan  
James Dyer, Jr.  
Michael Dyson & Sheila Kerr-Jones  
Billy & Marcia Eames  
Ellen Eames  
Joan & Bill Edmonds  
Dawn Edquist  
Nancy Ehly  
Wynn Elly  
Brenda Epling  
Glenna Erickson  
Agnes Evans  
Sarah Faber  
Katy Feldl  
David & Donna Forbes  
Ms. Betsy Forrest  
Andrea & Jones D. Foster  
Joni & Rob Foulks  
Patrycja Frankowska  
Susan Frye  
Roger Fuhrman  
Yvonne Gaines  
Maryann Gallagher  
Karen Garrett  
Ramona Gemeinhardt  
Elena Gilmore  
Justin Giroux  
Susan & Philip Glaude  
Rose Glen  
Mary Green  
Franklin Greene  
LeRoy & Kathi Griffin  
Peggy Guercio  
Alice Guthrie  
Falcon Tool & Design  
Valerie Hall  
Mr. & Mrs. Jim Hammell  
Rossie Hampton  
Ray Harp  
Jaime Harris  
Tina Hawley  
Nancy Hehir  
Marilou Henry  
Gary & Pam Herbert  
Fran Hight  
Diane Hill  
Nancy Hill  
Raquelle Hill  
Patricia Hixon  
Margaret Hodges  
Richard & Lois Holley  
Jacob & Kathleen Houck  
Claudine Howard  
Rita Howard

Zachary Howard  
Eleanor Hubbard  
Keely L. Humphrey  
Col. & Mrs. Melvin Hutt  
Nick & Pam Indra  
Nancy James  
Helen Johnson-Anderson  
Dawn Jump  
Lynn & Dawn Kinard  
Don King  
Anne Kirchmier  
David & Nancy Knoll  
Ann-Marie Koger  
Edward Kothmann  
Nancy LaCross  
Bruce LaLonde  
Margaret Langley  
Gladys Lash  
John & Barbara Lash  
Rob Lauer  
Deborah Lawrence  
George & Virginia Leftwich  
Mary J. Lenhart  
Gail S. Lentz  
Melanie Leon  
Paulette Lewis  
Dianne Ligon  
Lori Linton  
Richard & Dee Logan  
Sandy & Susan Lopater  
E. Robert Lord  
Warren Lucas  
Mr. & Mrs. Michael Lulofs  
Marilyn MacDicken  
Beth Ann Maddox  
Sue Magowan  
Laura Maney  
Harvey & Doris Margulies  
Dana Margulies Cauthen  
Libby Marks  
Cindy Martin  
John & Barbara Mathews  
Mary Matthews  
Jane May  
Wanda McClure  
M. Diane McCord  
John & Jane McCroskey  
Susan McDevitt  
Steve & Dora Melochick  
Eileen Merkel  
William & Deborah Miller  
Doug & Sue Miller  
Ron & Becky Mitchell  
Teresa Montambo  
Andrew T. Moore  
Thomas Morehouse  
Jean Moses

***Subscribers continued...***

Lynn & David Murray  
Lisa Murray  
Robert & Regina Mynes  
Joanne Nellos  
Robyn Ness  
William & Teresa Newton  
Lisa Nicholson  
Toni Nolker  
Gary Ott  
Debra & Benjamin Owen  
Jim & Linda Paddleford  
Mrs. Betty Ann Pagels  
Liz Pangrac  
Eula Parks  
Beverley Parrish  
Gregory Perry  
Carolyn Peters  
Deborah & Richard Peters  
Dennis & Karen Petersen  
Carol Peycke  
Janice Pierce  
Ellen Polachek  
Brenda Pollock  
Sandra Ponko  
Dawn Potts  
Joyce & Richard Price  
Betty Purgold  
Scott Quier  
Cindi Rader  
Susan Rainville  
Larry Rash  
Diane Reed  
Pam Revill  
Tracee Roberts

Terry Rosser  
Tammy Rossi  
Dione Rothgeb-Mills  
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*Thank You!*

## MUSICAL NUMBERS

### ACT I

*To Build a Home*

*Home Before You Know It*

*Temporarily Lost*

*What Do You Call a Man Like That?*

*You're Never Alone*

*Another Life*

*Wondering*

*Look at Me*

*The World inside a Frame*

*Something from a Dream*

*Get Closer / Falling Into You*

### ACT II

*State Road 21 / The Real World / Who We Are*

*Almost Real*

*Before and After You / A Million Miles*

*When I'm Gone*

*Francesca Alone*

*It All Fades Away*

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