

PENINSULA COMMUNITY THEATRE
presents the third show of its 2022-2023 season:



Dec. 2, 3, 9, 10, 16 and 17 at 8 p.m.
Dec. 4, 11 and 18 at 2:30 p.m.

www.pctlive.org
10251 Warwick Blvd.,
Newport News, VA 23601
757-595-5PCT

CAST

Carrie Grace Morgan

Jonathan Konicki

Kris Karns

Carly Makenna

Alexandria Adams

Michael McKenna

Arna Majcher

Nancy Ellis

Chasida Taylor

Nina A. Martin

Missy Sullivan

Sally Quartet

Erica Chesson

Windy Maynard

Emily Christman

Jill Motcheck

PRODUCTION TEAM

DIRECTOR.....Jeff Corriveau

MUSIC DIRECTOR.....Betsy Forrest

STAGE MANAGER.....Sheri Beyrau

PIANIST.....Shannon Walker

LIGHTING.....John Wilt

SET DESIGN.....Jeff Corriveau

COSTUMES.....Pam Revill

LIGHT BOARD OPERATOR.....Doreen Wiggins

PRODUCTION MANAGER.....Ellen Eames

President's Letter

Welcome to *Sounds of the Season*. We hope you enjoy our show, a combination of the holiday spirit, a dose comedy, and light hearted humor.

Theater, in all its glory, serves several purposes. These include entertainment, escapism, and enlightenment, to name a few. For a short time, theater gives us an opportunity to escape, to suspend reality. For a few hours we can put our thoughts and concerns aside, laugh, cry, or reflect in a safe environment. To this purpose, we have the strongest desire to provide you with an evening of relaxing entertainment.

So many of you make a difference in the quality of life here in Hampton Roads. You give your time unselfishly to take care of the weak and less fortunate, to lend a helping hand to those without a voice, and to make Hampton Roads one of the best places in the country to live. It is your selfless involvement in our community, your support of the arts and local projects dear to your heart that make our area a great place to live. Additionally, because many of you are patrons and supporters of Peninsula Community Theatre, this is my opportunity to thank you from the bottom of my heart for your effort, time, and generosity.

Peninsula Community Theatre's productions and programs such as the Children's Theatre are funded from ticket sales and donations from our subscribers. Your support is increasingly more important. We are looking at several major projects that will need your support. Our largest project currently is upgrade our aging stage lighting and control system These projects will require some major fundraising to complete, and we hope that you will continue to help out.

As the end of 2022 approaches and you decide how to distribute your charitable gifts please consider a year-end gift to PCT. We are an IRS 501(C)3 not-for-profit organization, and your tax-deductible gift is needed now more than ever. To donate you can mail a check or go online to our website. Your donation dollars will help us as we move into 2018; we can do it with your help.

On behalf of the Board, the volunteer staff and crews, the actors and all others involved at PCT, we wish you all a most joyous and prosperous holiday season. Above all, THANK YOU for your belief in and support of PCT, and all that you do to continuously enhance the quality of life in our community.

Happy holidays! Let's make it a season of belief and accomplishment!

John R. Wilt

President

Peninsula Community Theatre

About the Cast...

JONATHAN KONICKI is excited to be performing with the Peninsula Community Theatre. As his second time performing live, he is incredibly grateful for the support from his team here at PCT. When not acting, he is a full-time American Sign Language interpreter at Menchville High School as well as within the community. When not working or acting he can be found anywhere that has karaoke.

KRIS KARNs is from Orem, Utah. He has a Bachelor's of Fine Arts in Musical Theater from Colorado Mesa University. Kris and his wife Carly, who is also performing in the show tonight, moved to the Hampton Roads area in June of 2021 and have loved working with PCT. Recent credits include; MacBeth in *MacBeth*, Editor Webb in *Our Town*, and most recently PCT's production of *The 25th Annual Putnam County Spelling Bee*.

CARLY MAKENNA is a musical theatre performer originally from Colorado who relocated to the Hampton Roads area in 2021 with her husband Kris (who is also performing in the show!). She received her Bachelor of Fine Arts in both Musical Theatre and Dance at Colorado Mesa University in 2019. Carly was last seen on the PCT stage in last year's cabaret, *A Broadway Celebration*. Some other favorite roles she has done are Millie Dillmount in *Thoroughly Modern Millie*, Roger Sherman in an all-female production of *1776: The Musical*, and Placard Girl in *Reefer Madness*. She is so excited to be back on stage and hopes you all enjoy the show!

ALEXANDRIA ADAMS is excited to be in her 13th show here at PCT. She has been a performer here for more than two decades, with credits including *Joseph* (Narrator), *Guys and Dolls* (Adelaide), *Hairspray* (Velma Von Tussle), and *Into the Woods* (Rapunzel). When she is not on stage, she is an Instructional Technology Coach with Newport News Public Schools. She sends her love and thanks to all of her supporters, but especially her husband, Bryan, and son, Roland.

MICHAEL MCKENNA comes to us with a varied background in music performance. He spent 22 years performing as a Brass Instrumentalist with the US Army Band Program where he also performed as a Vocalist and Percussionist and even did a tour with the US Army Europe Rock Band. Since his retirement from the Army, he has been singing with The Virginia Symphony Orchestra Chorus as a Bass Singer. This show is Michael's 2nd with the Peninsula Community Theatre.

ARNA MAJCHER is excited to return to the stage for her first performance since the Covid shutdown in 2020. She was last seen at PCT as the mother in their 2011 performance of *Amahl and the Night Visitors*. Prior to Covid, Arna was a chorister in Virginia Opera, and played J.W.Wells (the sorcerer) in the Thomas Nelson Community College (TNCC) performance of Gilbert & Sullivan's *The Sorcerer* in the summer of 2019. When not performing, Arna is a schedule analyst at NASA Langley Research Center (LaRC).

CARRIE GRACE MORGAN is a first grade teacher at Carrollton Elementary School. She also teaches musical theatre at StudioSeventeen in Carrollton. Her favorite roles include Rosie in *Mamma Mia*, Janet in *The Drowsy Chaperone*, and Eulalie Mackecknie Shinn in *The Music Man*. When not involved in theatre, Carrie Grace spends time with her eight-month old puppy Hazel Mae.

NANCY ELLIS began her theatrical experience at the age of 12 at the Shoestring Playhouse in Minneapolis. She has also performed at the Old Log Theatre; the Children's Theatre (Minneapolis); The Chanhassen Dinner Theatre. She is worship Leader for Messiah Lutheran's Jazz Worship Service and Heart of the Cities Worship Band.

Her vocal performances have been with/for Larnelle Harris and the Archbishop Desmond Tutu. Nancy grew up in Minneapolis and performed with classmates Prince, Andre Simone and other musicians. She is a former Ms. Black Minnesota.

CHASIDA A. TAYLOR credits include: *DreamGirls* (Deena), *The Color Purple* (Olivia/Swing Understudy), *Spongebob Squarepants The Musical* (Pearl), *The Door* (Grace), and *Aida* (Nehebka). Chasida has a passion for musical theatre, having done it since the tender age of 9. Her desire is to inspire others through her craft and create a safe space for various minorities within the theatre community.

NINA ANNE MARTIN - Nina has, of late, been performing various technical and administrative theatrical roles, both in community theater and professionally. She is very excited to return to the PCT stage in *Sounds of the Season*.

MISSY SULLIVAN is happy to be returning to the PCT, where you might recognize her from last year's *A Broadway Celebration*. Most recently Missy played the role of Ms. Scarlet in *Clue* (Smithfield Little Theatre). Some of her favorite roles have been Linoleum in *The Great American Trailer Park Musical* (PCT), Mrs. Meers in *Thoroughly Modern Millie* (SLT), Grandma Addams in *The Addams Family* (LTN) and Eleanor Roosevelt in *Ladies First* (LTN). Her most memorable role to date has been Violet in *9 TO 5* at LTN. When not acting Missy teaches at a Virginia Beach High School, is an adjunct professor at a local community college and UVA, and serves as President Elect for the VA Association for the Gifted. As always Missy would like to thank her mom for all her support and her D/D sister, Kimberly, for making the trek from MD to see her.

SALLY QUARTET sings 4-part a cappella music, both contemporary and in the barbershop style. Consisting of Erika Chesson (tenor), Windy Maynard (lead), Jill Motcheck (baritone), and Emily Christman (bass), the group began singing together in 2017. When they're not singing, Erika is active on, off, and back stage with the Smithfield Little Theatre, Windy enjoys her empty nest, Jill spends time with grandchildren who keep her young, and Emily goes sailing. This is the quartet's first time appearing on the PCT stage. Sally is affiliated with Sweet Adelines International and the Virginia Coast Chorus, an audition-based a cappella chorus for women in the Hampton Roads area. Come sing with us! <https://www.virginiacoast.org/>

PCT Presents its second
CHILDREN'S THEATRE
show of this season:

CHEROKEE TALES

Presented by Bright Star Children's Theatre

SAT., DEC. 10 at 11 a.m. and at 2 p.m.

(Each show runs about one hour.)

Tickets **\$7** – great entertainment for the entire family!

Next Show:

JACK AND THE BEANSTALK

Presented by Children's Theatre of Hampton Roads

March 18

About the Production Team...

JEFF CORRIVEAU (Director) currently works as an international recruiter. He previously served as the Entertainment Operations Leader and Sesame Event Production Leader for SeaWorld Parks and Entertainment, Busch Gardens Williamsburg. He has worked in the arts for the past 30 years professionally and academically; directing, designing, acting and coaching more than 300 productions throughout the U.S. Jeff has had the pleasure of working professionally with such notables as former First Lady Hillary Rodham Clinton, Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr. and Bill Cosby in both television and stage performances. Jeff published over 48 education arts guides and his work *WAITINGFOR GODOT: A VAUDEVILLIAN APPROACH*. He has presented workshops for The Kennedy Center, Opera America, Opera for Youth and American's for the arts, as well as, several Universities and Colleges nationally. Jeff co-created two Virginia Opera programs *I Hear America Singing!* and *History Alive!* and has received awards from the Kennedy Center for his Scenic Designs of *WEST SIDE STORY* and *HURLYBURLY*, Jeff currently serves as an Arts Commissioner for the Norfolk Commission on the Arts.

BETSY FORREST (Music Director) received her B.A. and M.A. in Music Education from Radford University. She taught Choral Music in the Hampton Public Schools. Festivals. Miss Forrest has been a member of the Peninsula Community Theatre for over 35 years. Miss Forrest has appeared in a number of productions including *Anything Goes*, *Fiddler on the Roof*, *Chicago*, *Nunsense*, *Steel Magnolias*, *Follies* and has served as Musical Director for over 30 productions. Miss Forrest is a Past President of the Board of Directors and past recording Secretary. Miss Forrest currently serves on the board and is the Chairman of the Children's Theatre Committee. Working with this cast and being reunited with the production team of Jeff, and Dana has been a complete joy.

SHANNON WALKER (Accompanist) started playing piano when she was 3, accompanying vocalists and instrumentalists in elementary through high school. She became a church pianist at the age of 10 and has performed in Christian and secular bands, private parties, and weddings. Shannon has accompanied 2 PIPS musical and 1 SLT Christmas Cabaret. This is her 10th PCT show (*Sound of Music*, *Forbidden Broadway*, *Halloween Cabaret*, *2 Cupid Cabarets*, *Anniversary Cabaret*, *USO Cabaret*, *Broadway Celebration*, and *The 25th Annual Putnam County Spelling Bee*). She is honored to be playing in this production and enjoys working with talented people. She has a 35-year career at NASA and works at the NASA Engineering & Safety Center. She is happily married to Michael Lynn Walker and loves her children, grandchildren, and Rottweilers.

SHERI BEYRAU (Stage Manager) Sheri has stage managed more shows than she can keep count of any more. She has worked with 2nd Story Theatre, Generic, Little Theater of Norfolk, Poquoson Island Players, Ironstreet Productions and Peninsula Community Theatre. By day she works as Safety Coordinator for Skanska USA Civil SE, and server as Treasurer at Peninsula Community Theatre.

Ellen Eames (Production Manager) Ellen makes sure our sets come to life—having worked on each show for the past 14 seasons! Her history with PCT goes back some 30+ years. She earned her BFA in Commercial Art and Design and has retired from teaching art in Hampton City Schools. Ellen is our board Vice President in charge of Production.

John Wilt (Set) John is our dedicated PCT President and Jack of ALL Trades!

Auditions

The Bridges of Madison County

Monday and Tuesday, **December 19** and **20** at **7 p.m.**

Auditioners should bring their own sheet music. An accompanist will be provided.

See **details** about characters, etc. at **PCTLIVE.org**

*Thank you to our faithful **subscribers!** We look forward to seeing each of you at every show!*

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Song List

ACT I

Grandma Got Run Over by a Reindeer
Marshmallow World
Winter Wonderland
Sparklejollytwinklejingley
Santa Baby
Once Upon a December
What a Wonderful World
Text Me Merry Christmas
Christmas Will You Stay
I'll Be Home for Christmas
Paper of Pins
Me and Little Andy
Rudolph the Red Nosed Reindeer

ACT II

Sisters
The Chanukah Song (We Are Lights)
The Kwanzaa Song
Diddle Squat
Auld Lang Syne
12 Days After Christmas
A Christmas Warning
Mrs. Fogerty's Christmas Cake
Rockin' Around the Pole
Happy Holidays

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