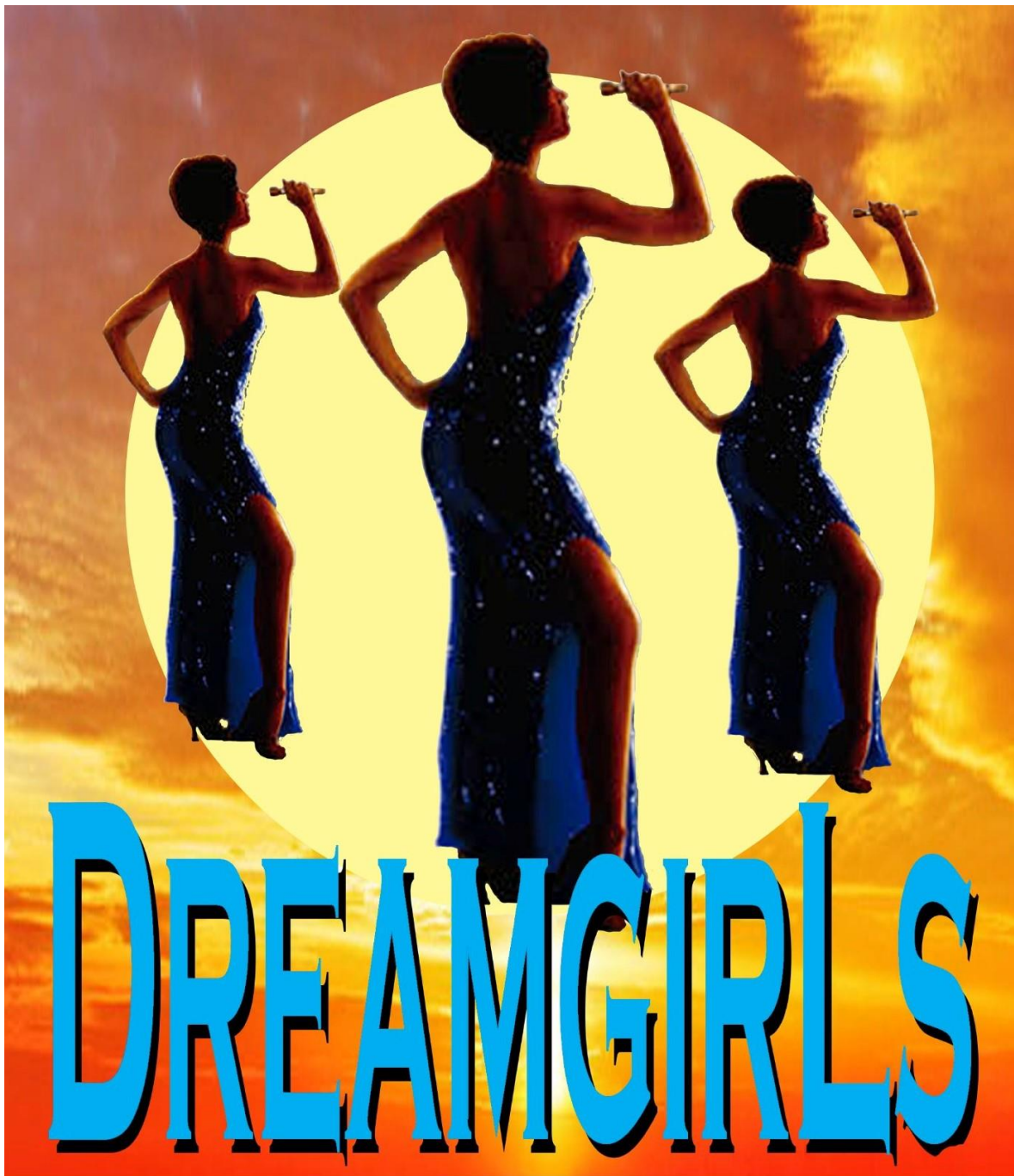


**Peninsula Community Theatre proudly presents
the first show of its 2022-2023 season:**



Book and Lyrics by TOM EYEN Music by HENRY KRIEGER
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www.pctlive.org

10251 Warwick Blvd., Newport News, 23601
757-595-5PCT

CAST

Effie Melody White

Priscilla Faulk

Deena Jones

Chasida Taylor

Lorrell Robinson

Felicia Fields

Michelle Morris

Jasmine Austin

Jimmy (James Thunder) Early

Derrion Hawkins

C.C. (Clarence Conrad) White

Ja' Mel Dean

Curtis Taylor, Jr.

Derrick Savage

Marty

Rico Robinson

Ensemble:

Ivana Austin

Mike Mazzocca

Kameron Peters

Amanda Credit

Rhonda Crisp

Heather Ball

Stephen Jackson

Ashley Renee

Kecia Capers

Pit Singers:

Delionne Hart

Renita Dobbs

Janae Thompson

PRODUCTION TEAM

DIRECTOR

Charity Robinson

ASSISTANT DIRECTOR

Allison Stover

STAGE MANAGER

Cassandra Hept

PRODUCTION MANAGER

Jeffrey Corriveau

ASSISTANT STAGE MANAGER

Sienna Miller

MUSIC DIRECTOR

Travis Faulk

SET DESIGN

David Garrett

ASSISTANT MUSIC DIRECTOR

Joseph Bray

LIGHTING & SOUND DESIGN

Marie Miguel

CHOREOGRAPHER

Sydney Crump

COSTUME DESIGN

Dana Margulies Cauthen

Christina Drake Jefferson

Director's Note, by Charity Robinson

This show has been in my head for years. I was blessed enough to be in the show years ago. I have loved the music from the first time I heard it. *I Am Changing* is my all-time favorite song. It tells of the resilience of a woman. And how we pick ourselves up and keep going. However the most well-known song is the iconic, and emotional, *And I Am Telling You I'm Not Going*.

Dreamgirls' original Effie, Jennifer Holliday, earned a Tony for her performance. Her recording of the song hit number one on Billboard's R&B chart in 1982, and she earned a Grammy for the recording the following year. Twenty decades later, it became a hit again, this time for Jennifer Hudson, who played Effie in the 2006 film version. The song resonates with anyone who ever experienced heartbreak; it is a woman baring her heart and refusing to give up on her dream.

Directing this show has been a dream of mine for a very long time. It was originally slated for production in August 2020, but Covid derailed our plans before the season was even announced. I was heartbroken. But just like Effie, I was not going anywhere.

For those of us in the theatre, it often resembles a bad relationship. We invest our heart and soul without reservation each time a new love comes along. We give it our heart and soul, knowing all the while that it won't last forever. We know our Curtis is leaving at the end no matter what.

I refused to give up on my dream of seeing this show onstage; I told myself that I was not going. Although things were changing it was still I knew that there would be a way. And now, two years after I'd planned on it, here it is at last. This time around was hard, theatre in the time of Covid is a different adventure. But we are back, and like Effie, we hope you will love us.

About the Cast...

PRISCILLA FAULK (Effie) is very excited and honored to be making her debut as Effie White at the Peninsula Community Theatre. Priscilla is a singer/songwriter. She has been singing since age five. She has performed with various groups, choirs and as a soloist. Priscilla loves singing, writing, listening to music, being a hairstylist, shopping and traveling.

CHASIDA A. TAYLOR (Deena) Credits include: *Summer Rock: A New Musical* (HT), *The Color Purple* (Olivia/Swing Understudy), *Spongebob Squarepants The Musical* (Pearl), *The Door* (Grace), and *Aida* (Nehebka). Chasida has had a passion for musical theatre since age of 9. Her desire is to inspire others through her craft and create a safe space for various minorities within the theatre community.

FELICIA FIELDS (Lorrell Robinson) returns to the PCT stage for the second time after eight years, when she played Diane in *bare: A Pop Opera*. Felicia would like to thank her family and friends, including her Virginia Opera family, for allowing her to pursue her love of performance outside of work, and every single audience member for supporting live theatre. Thank you!

JASMINE AUSTIN (Michelle Morris) is so excited to be performing in her first lead role! After years of not performing, she came back to the stage to be in the cast of *My Fair Lady* here at PCT, one of her all-time favorite shows! She looks forward to many more opportunities to dive back into theatre and performing for the public

DERRION HAWKINS (Jimmy) is excited to be returning to the stage with his PCT Debut after a sold out run of his Directorial Debut. He's grateful to Charity and the cast for his dream role and he hopes this is the beginning of a new exciting theatrical chapter, helping to fulfill his dream of shaping the African-American theatrical experience. www.DerrionDesigns.com

JA'MEL DEAN (C.C.) has obtained his masters in music education. He is a worship leader and an elementary music teacher for Norfolk Public Schools. He has performed in numerous shows and has musically directed several shows. His songs have been used in independent plays. He thanks God for bestowing him with the gift of music and gives him glory for all.

IVANA AUSTIN (Ensemble) is joining the cast of *DreamGirls* as part of the ensemble and is excited to sing and dance on the stage again. Her experience includes working as stage manager at Williamsburg Players and working backstage at PTC as part of the crew. She is excited to be back on the PTC stage to share the arts once more.

MIKE MAZZOCCA (Pat Boone/ Ensemble) loves doing theater with PCT! He was most recently seen on this stage as William Barfee. Mike recently moved to Newport News from Chicago, IL where he spent the last decade working as an actor and producer, composing music for the stage and collaborating with many different companies with a specialty in developing never-before-produced work.

KAMERON PETERS (Ensemble) Kam is super-duper excited to be in another production at PCT. He wants to thank his stage manager for being such an amazing person who has given him such inspiration as an actor and even as a human being. He wishes he can be like her when he grows up. His dream is to open his own robotic interpretative dance company.

AMANDA CREDIT (Ensemble) is an aspiring thespian who daylights as a mom and Mechanical Engineer. Known for her big gryffindor energy and bigger personality, Amanda is excited to get her first musical on the books. Amanda would like to thank her friends and family for their undying love and support, with a shout out to her brother, Jeremy. You're the real MVP.

RHONDA CRISP (Ensemble) is a rising senior this year at Kecoughtan High School. She's a very well rounded young woman and the youngest cast member of *Dream Girls*! She's very excited to be a part of *Dream Girls*, as this is her first community theatre production. She hopes the show brings nothing but positive energy and experience. She says: Continue to Dream on!

HEATHER BALL (Ensemble) is excited to join the cast of *Dreamgirls* at PCT for her very first theater performance. In her free time she runs her own business as a local artist/crafter. Her leisure time is spent with her Husband and 3 dogs. She is excited to join future productions and work with all the great people she has met.

STEPHEN JACKSON (M.C.) is an aspiring actor from Hampton Roads. He began his acting career with his first movie in 2022 and co-starred in the reenactment of *Aida! 2022*. Stephen has always dreamed of becoming an actor. Stephen ambitions are making it to Hollywood, becoming a household name, and one day to have a star on Hollywood Blvd.

ASHLEY RENEÉ (Ensemble,) is from Newport News, VA. When she's not busy burning it up in the audition room, she's setting fire on stage as a talented Indie hip-hop artist and performer also known as "Mary Jane." Mary Jane's eclectic style is known to bring joy to people of all ages and backgrounds. Cheers to spreading peace and love!"

KECIA CAPERS (Ensemble) loves to sing, dance and act. Since moving to Hampton, Virginia from Charlotte, NC, where she was active in choirs and local theatre, Kecia has been a part of several plays and musicals in the area. She appreciates being cast in *Dreamgirls* and knows everyone will enjoy it! Kecia hopes people are blessed by her voice.

About the Production Team...

CHARITY ROBINSON (Director) Charity Robinson has been performing for several years in the area. She has been slowly switching over to directing, and is excited to be directing once again. Charity is a sitting board member at Peninsula Community Theatre. She directed her first musical in 2017, *Once on This Island*, at the same theatre. Charity dedicates all her performances to her sons Cruz and Corbin, and thanks her husband Rico for his support. "If you are always trying to be normal you will never know how amazing you can be" – Maya Angelou

CASSANDRA HEPT (Stage Manager) is excited to stage manage her 1st production at PCT. She's been found both on stage and off at TNCC, building sets, tossing spears and luggage, sorting money, and many other odd tasks. She also has worked with Yorktown Shakespeare Company and Williamsburg Players doing all sorts of questionable things for the sake of theatre performance.

DANA MARGULIES CAUTHEN (Choreographer) is excited to be back in the theatre again. Her most recent directing projects were at Williamsburg Players and PCT. She has choreographed for many theatres in the area. Dana directed at TNCC, and choreographed at many universities,

where she is an adjunct faculty member. Dana has served on the board of directors at both Little Theatre of Norfolk and the PCT.

SYDNEY CRUMP (Choreographer) Sydney is 17 years old from Yorktown. In the fall she will be attending Radford University as a dance major. She would like to thank her family and friends for their support with her dance journey. She would also like the York County School of the Arts staff for training her to be the best performer she can be and introducing her to this amazing opportunity!

MARIE MIGUEL (Lighting/Sound Design) Marie has been in theatre for over 40 years. Marie is happy to return to PCT where she will be directing *Bridges of Madison County*. She's the theatre program director and costume manager at other theatres. Thank you, Charity, for keeping me on staff throughout the long closure and to the cast for looking fabulous under those lights!

SIENNA MILLER (Assistant Stage Manager) is a veteran of stage and behind the scenes. Beginning her career in high school productions, she went on to obtain pivotal roles in college and community theatres statewide. She also enjoys backstage and is also Costumer Assistant. She would like to thank all her family and friends who have supported her and her career.

ANNA "HALLOW" WEIMER - *She/They* (Light Board Operator): Anna is excited to return to PCT to shine the spotlights on the Dreams! She's been the Stage Manager for PCT's *Rock of Ages* and Light Board Operator for TNCC's *Chicago*. She would like to thank the cast and crew for a wonderful production, and their friends and family for all the love and support.

DAVID GARRETT (Set Design) is the Technical Director for W&M Theatre and Dance. A scenographer, he completed his MFA in Theatre Design. He served various roles in TNCC's Performing Arts Department 2012-2019. His favorite past design work includes *Hair* (WP), *Mama Mia!* (PCT) and *The Tempest* (UNCG); costume/lighting design (UNCG), and production design (WP). He also has directed shows for TNCC as well.

Children's Theatre Returns!

Commedia Rapunzel - Sept. 24, 2022 at 11:00 am and 2:00 pm

We are pleased to bring this 60 minute comedy based loosely on the fairy tale Repunzel. These performance will be presented by a troupe based out of the Little Theatre of Norfolk and will be performing at the Liverpool Theatre Festival in Liverpool, Nova Scotia in October of 2022. PCT is proud to have this talented group performing for us prior to their international competition.

Cherokee Tales - October 29, 2022 at 11:00am and 2:00 pm

Bright Star Children's Theatre is proud to present this original show based on the indigenous peoples of Ashville, NC region. This show introduces the audience to the rich culture of the Cherokee People through a collection of Cherokee myths, legends, and folktales.

Jack and the Beanstalk - March 18, 2022 at 11:00 am and 2:00 pm

We are excited to have the Children's of Hampton Roads returning to our stage. This fun filled presentation filled with laughs, puppets, and audience participation will be perfect way to conclude our Children's Theatre season.

Season Tickets \$15.00 Single Tickets \$7.00

President's Message

Welcome to our 62nd season, opening with the hit show, *Dreamgirls*. This year's lineup is very exciting as we bring five great shows to our stage, and we look forward to providing you with delightful theater all season long. I wish to thank all our season subscribers for their overwhelming support and contributing to the success and longevity of Peninsula Community Theatre.

Due to your wonderful support, we have weathered the past couple of years and emerged in a good place.

I would like to thank all of you who bought tickets for this production of *Dreamgirls*. We hope you return to see the rest of this year's shows, and please be aware that **you can convert your single ticket to a season membership now and save 15% over the single ticket costs** and enjoy the advantages of being a subscriber. Check with the box office if you wish to convert your tickets to a membership.

Through your generous support, PCT strives to bring quality theatre to you, our patrons. These programs and projects require time and money to bring to fruition. With the latest round of Arts Commission grants decreased again, please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)(3) corporation. Your donations and gifts above your ticket purchases are tax deductible. You may designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or restoration of the marquee.

We are bringing back our Children's Theatre Program this year. It will consist of 3 great shows. Children who attend live theatre and who are exposed to the arts are richer for the experience. Congratulations to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are currently available at the box office.

We are here thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our shows and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price**.

Thank you for your continued support.

John Wilt
President, Peninsula Community Theatre



**It's not too late to convert your ticket for this show into
Season Tickets!**

**See the Box Office before you leave to get a 15% deal
on the remainder of the season!**

Coming up:

Jitters (opens **October 14**)

Sounds of the Season (opens **December 2**)

The Bridges of Madison County (opens **February 24**)

Over the River and Through the Woods (opens **May 5**)

PCT Subscribers as of July 29, 2022

Albert & Ella Abney	Billy & Marcia Eames	David & Nancy Knoll
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Many, many thanks to those who give above and beyond the price of their ticket!

The PCT Board has begun a fund that will transform our outdated lighting system to all **LED!**

When converted, the system will not only enhance our lighting options, but will pull far less power, thus decreasing our power bills enormously!

In addition, the new system will generate far less heat on stage and in the auditorium!

If you can contribute a little extra, please direct to the **LED LIGHT FUND.**

Thank you!

Song List

Act I

I'm Looking for Something, Baby – Stepp Sisters, Charlene, Joann, Marty, Curtis, Little Albert & The Tru Tones, C.C., Effie, Deena, & Lorrell

Tiny Joe Dixon – Tiny Joe Dixon

Move (You're Steppin' On My Heart) – Effie, Deena, & Lorrell

Fake Your Way To The Top – Jimmy, Effie, Deena, & Lorrell

Cadillac Car (Aria) – Curtis, C.C., Jimmy, Marty & The Band

On The Road/Cadillac Car – C.C., Jimmy, Marty, Effie, Deena, Lorrell, & Ensemble

Movin' Out/Recording Studio – Jimmy, Effie, Deena, Lorrell, & Ensemble

Cadillac Car – A La Pat Boone – Dave & Sweethearts & Offstage Voices

Steppin' To The Bad Side – Curtis, C.C., Jimmy, Effie, Lorrell, & Ensemble

Party-Party – Curtis, C.C., Jimmy, Effie, Lorrell, & Ensemble

Baby-Baby – Jimmy, Effie, Deena, Lorrell, & Ensemble

Family – Jimmy, C.C., Curtis, Effie, Deena, & Lorrell

Dreamgirls – Deena, Effie, & Lorrell

Reporters – Deena, Effie, Lorrell, & Ensemble

Heavy – Curtis, Deena, Effie, & Lorrell

Walkin' Down The Strip – Jimmy

It's All Over – Curtis, C.C., Jimmy, Effie, Deena, Lorrell, & Michelle

(And I'm Telling You) I'm Not Going – Effie, Deena, Lorrell, Michelle, & Ensemble

Act II

Opening Act Two/Reprise: Dreamgirls – Jimmy, Deena, Lorrell, Michelle, Curtis, & Ensemble

I Am Changing – Effie

I Am Changing – Vogue – Curtis, C.C., Effie, Deena, Lorrell, Michelle, & Ensemble

You Are My Dream – Curtis & Deena

Ain't No Party – Jimmy, Lorrell, & Tuxedos

I Meant You No Harm – Jimmy, C.C., Deena, Lorrell, & Michelle

Rap – Jimmy, Frank, Curtis, Lorrell, & Ensemble

I Miss You, Old Friend – Marty, C.C., Effie, & Les Styles

One Night Only (Disco) – Curtis, Deena, Lorrell, Michelle, & Ensemble

Chicago – C.C., Marty, Mr. Morgan, Curtis, Effie, Deena, Lorrell, & Michelle

Hard To Say Goodbye, (My Love) – Curtis, Deena, Lorrell, Michelle, Effie

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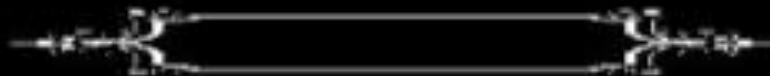
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