**0PENINSULA COMMUNITY THEATRE**

**Plays and Musical Selection Proposal Form**

**Email proposal to:** [directorsubmissions@pctlive.org](mailto:directorsubmissions@pctlive.org)

**To keep anonymity please include only your name, NO other contact info should be on proposal, that information should be on your resume and sent as a separate attachment. (w/ name, email, phone.)**

**Name:**

**Please include director’s resume with play submission(s) as a separate attachment so we may keep your submission anonymous.**

**Proposal**

**TITLE:**

**SEASON SLOT:**

**GENRE:**

**AUTHOR:**

**PUBLISHER:**

**RUNNING TIME:**

**Number in CAST: MEN: WOMEN: CHILDREN: CHORUS:**

**# of ACTS:**

**IF a MUSICAL: How many instruments and members in the orchestra:**

**TYPE and # OF SETS:**

**Number of Set Changes:**

**What is your Vision of the show:**

1. Show description: (please keep it brief and not exceed 500 characters)
2. Please describe in detail your approach and concept. The more detail to the description the more the committee can understand your approach, concept, and idea for the production.
3. **DO NOT** just list “a traditional production.” Explain what that means to you, your concept or any different approach or visualization of the play you might be taking.
4. If this is a musical is the orchestra be live or will piano with OrchExtra, Stage Tracks, etc. be used.
5. Briefly explain any unusual or different approaches you plan to take with this production.

Here are a couple of examples of unusual or different approaches:

1. Casting against character type or gender, diversity casting, any casting different from what the script states.
2. Location/Design: For example, if you are choosing to set the production on the moon when it is set in NYC.
3. Interpretive Changes: For example, if the cast is normally 4 people but you plan to use 20 to represent the voices in a character’s head.
4. Any other variation from script.

**Scenic:**

How do you plan to approach the set based on the restrictions of PCT’s stage. We have limited to no wing space and no fly space so multiple location sets can often cause challenges such as storage between scenes. We ask that you describe your plans to overcome these challenges if you are submitting a show with multiple locations. You do not need to provide a physical design. **(PLEASE SEE THE PDF OF STAGE DIAGRAM ON OUR WEBSITE, FOUND ON THE DIRECTORS PAGE NEXT TO THE SUBMISSION FORM)**

1. Provide as much detail in this area as you can. If you can submit sketches, it will be helpful but it is not required.
2. Please explain how you plan to address any “difficult” technical issues. Example: water, rain, flying etc.
3. If this is a musical and you are using a live band, what is your plan for their placement into your design/concept?

**Production Team:**

Do you have a production team? If so, please include the names and roles. This is not a requirement but it is helpful for a stronger submission as this may come into consideration. Example: Asst. Dir., Set Designer, Lighting Designer, Costume Designer, Stage Manager, Run Crew, etc.

**References:**

We ask that **ALL** Directors submit 2 references. These references should be theatrical references, not family members. Examples might be: Theatre Professor, Board Member, Artistic Directors or Production Liaison of a theater you have directed in the past.

* References should include Name, Position, Email, Phone.

**Please email the following:**

1. Submission with your first and last name only.
2. Resume (as a separate attachment with name, phone, email).
3. Any additional attachments you feel are necessary to communicate your approach and vision.